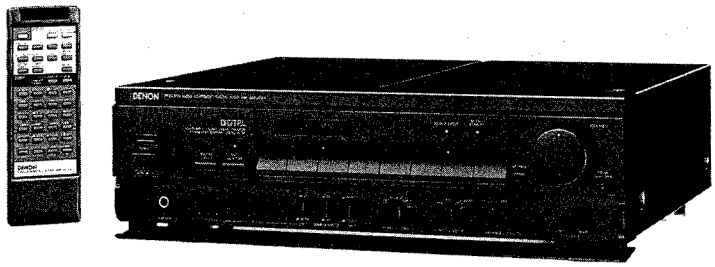
DENON

Hi-Fi Digital Audio Preamplifier

SERVICE MANUAL

MODEL DAP-2500

DIGITAL AUDIO PREAMPLIFIER



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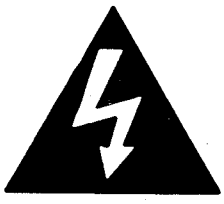
NIPPON COLUMBIA CO., LTD.

OPERATING INSTRUCTIONS FOR U.S.A. & CANADA MODEL



CAUTION

RISK OF ELECTRIC SHOCK

DO NOT OPEN

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltge" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

For U.S.A. and Canada models

CAUTION

TO PREVENT ELECTRIC SHOCK DO NOT USE THIS (POLARIZED) PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

Pour les modèles destimés au Canada

ATTENTION

POUR PREVENIR LES CHOCS ELECTRIQUES, NE PAS UTILISER CETTE FICHE POLARISEE AVEC UN PROLONGATEUR, UNE PRISE DE COURANT OU UNE AUTRE SORTIE DE COURANT, SAUF SI LES LAMES PEUVENT ETRE INSEREES A FOND SANS EN LAISSER AUCUNE PARTIE A DECOUVERT.

Please read the instructions before using. Following the instructions and operating hints will ensure top performance for many years.

Veuilez lire ces instructions et ces conseils de fonctionnement avant la mise en service de l'appareit et vous serez ainsi assuré d'une performance optimale pendant de longues années.
Conserver le Manuel de fonctionnement dans un endroit sûr.

"SERIAL NO._____
PLEASE RECORD UNIT SERIAL NUMBER ATTACHED TO THE REAR OF THE CABINET FOR FUTURE REFERENCE"

SAFETY INSTRUCTIONS

1. Read Instructions – All the safety and operating instructions should be read before the appliance is operated.

2. Retain Instructions – The safety and operating instructions should be retained for future reference.

3. Heed Warnings – All warnings on the appliance and in the operating instructions should be adhered to.

4. Follow Instructions – All operating and use instructions should be followed.

5. Water and Moisture – The appliance should not be used near water – for example, near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement, or near a swimming pool, and the like.

6. Carts and Stands – The appliance should be used only with a cart or stand that is recommended by the manufacturer.

6A. An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.

7. Wall or Ceiling Mounting – The appliance should be mounted to a wall or ceiling only as recommended by the manufacturer.

8. Ventilation – The appliance should be situated so that its location or position does not interfere with its proper ventilation. For example, the appliance should not be situated on a bed, sofa, rug, or similar surface that may block the ventilation openings; or, placed in a built-in installation, such as a bookcase or cabinet that may impede the flow of air through the ventilation openings.

9. Heat – The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.

10. Power Sources – The appliance should be connected to a power supply only of the type described in the operating instructions or as marked on the appliance.

11. Grounding or Polarization – The precautions that should be taken so that the grounding or polarization means of an appliance is not defeated.

FIGURE A
EXAMPLE OF ANTENNA GROUNDING ACCORDING TO NATIONAL ELECTRICAL CODE INSTRUCTIONS CONTAINEDBIN ARTICLE 810 – "RADIO AND TELEVISION EQUIPMENT"

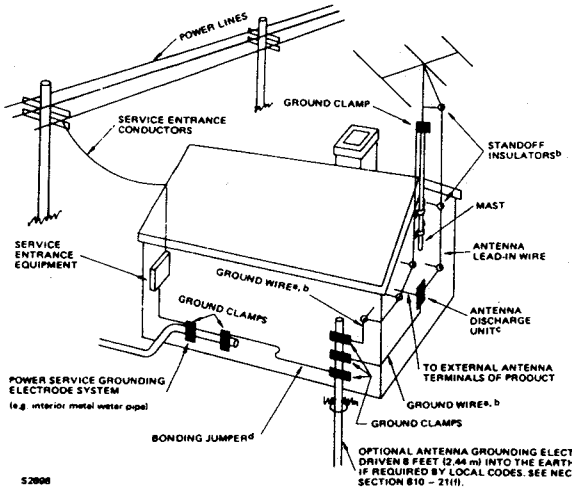


Fig. A

12. Power-Cord Protection – Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the appliance.

13. Protective Attachment Plug – The appliance is equipped with an attachment plug having overload protection. This is a safety feature. See Instruction Manual for replacement or resetting of protective device. If replacement of the plug is required, be sure the service technician has used a replacement plug specified by the manufacturer that has the same overload protection as the original plug.

14. Cleaning – The appliance should be cleaned only as recommended by the manufacturer.

15. Power Lines – An outdoor antenna should be located away from power lines.

16. Outdoor Antenna Grounding – If an outside antenna is connected to the receiver, be sure the antenna system is grounded so as to provide some protection against voltage surges and built up static charges. Section 810 of the National Electrical Code, ANSI/NFPA No. 70–1984, provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See Figure A.

17. Nonuse Periods – The power cord of the appliance should be unplugged from the outlet when left unused for a long period of time.

18. Object and Liquid Entry – Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.

19. Damage Requiring Service – The appliance should be serviced by qualified service personnel when:

A. The power-supply cord or the plug has been damaged; or

B. Objects have fallen, or liquid has been spilled into the appliance; or

C. The appliance has been exposed to rain; or

D. The appliance does not appear to operate normally or exhibits a markedBchange in performance; or

E. The appliance has been dropped, or the enclosure damaged.

20. Servicing – The user should not attempt to service the appliance beyond that described in the operating instructions. All other servicing should be referred to qualified service personnel.

[a] Use No. 10 AWG (5.3 mm^2) copper, No. 8 AWG (8.4 mm^2) aluminum, No. 17 AWG (1.0 mm^2) copper-clad steel or bronze wire, or larger, as a ground wire.

[b] Secure antenna lead-in and ground wires to house with stand-off insulators spaced from 4–6 feet (1.22–1.83 m) apart.

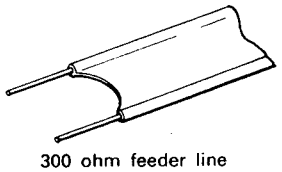
[c] Mount antenna discharge unit as close as possible to where lead-in enters house.

[d] Use jumper wire not smaller than No. 6 AWG (13.3 mm^2) copper, or the equivalent, when a separate antenna-grounding electrode is used. See NEC Section 810-21 (j).

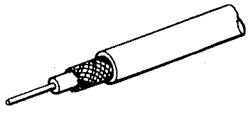
INSTALLATION PRECAUTIONS

This device (digital audio device) uses a microcomputer for control of the internal electronic circuits. In the event that this device is used at the same time as a tuner or television, interference could occur either in the sound from the tuner or the picture on the television.
Please take the following precautions to avoid such occurrences.

- Keep this device as far away from the tuner or television as possible.
- Keep the power cable and other cables connected to this device separated from the antenna wires of the tuner or television.
- Interference is particularly likely to occur when an indoor antenna or a 300 ohm feeder line is used, so instead use an outdoor antenna and a 75 ohm coaxial cable for the antenna.



300 ohm feeder line
Ligne d'apport 300 ohms



75 ohm coaxial cable
Câble coaxiale 75 ohms

PRECAUTIONS RELATIVES A L'INSTALLATION

Cet appareil (audio numérique) se sert d'un micro-ordinateur pour le contrôle de ses circuits électroniques internes.Si l'appareil est employé en même temps qu'un tuner ou un téléviseur, des interférences pourront apparaître soit dans le son du tuner, soit sur l'image du téléviseur.
Suivre les conseils suivants pour éviter la production d'interférences.

- Placer cet appareil aussi loin que possible du tuner ou du téléviseur.
- Installer le cordon d'alimentation et les autres câbles connectés à l'appareil loin des cordons d'antenne du tuner et du téléviseur.
- Des interférences apparaissent facilement quand une antenne intérieure ou une ligne d'apport de 300 ohms est employée; aussi, l'utilisation d'une antenne extérieure et d'un câble coaxial de 75 ohms est-eolle recommandée pour l'antenne.

SPECIFICATIONS [ENGLISH]

Equalizer Amplifier (PHONO IN~REC OUT)

Input Sensitivity/Impedance:	PHONO MC:	0.2 mV/100 ohms
	PHONO MM:	2.5 mV/47 kohms
Max. input level:	PHONO MC:	13 mV/1 kHz
	PHONO MM:	160 mV/1 kHz
Max. output/rated output:	10 V/150 mV	
Total harmonic distortion:	Less than 0.001% (1 kHz, rated output)	
RIAA deviation:	PHONO MC:	20 Hz~100 kHz ±0.3 dB
	PHONO MM:	20 Hz~ 20 kHz ±0.2 dB
Signal-to-noise ratio:	PHONO MC:	79 dB (at 0.5 mV input)
(A-weighted)	PHONO MM:	96 dB (at 5 mV input)
Gain:	PHONO MC:	57.5 dB/1 kHz
	PHONO MM:	35.6 dB/1 kHz
Phono subsonic filter:	16 Hz, 12 dB/oct.	

High Level Amplifier (AUX IN~PRE OUT-1)

Input terminals:	CD, TUNER, AUX/VIDEO-1, AUX/VIDEO-2
Tape input/output terminal:	TAPE-1, TAPE-2
Input sensitivity/impedance:	
SOURCE DIRECT ON:	1 V/10 kohms
SOURCE DIRECT OFF:	150 mV/33 kohms
Rated output/impedance:	PRE OUT-1: 1 V/10 ohms
	PRE OUT-2 (Balanced out): 2 V/600 ohms
Total harmonic distortion:	0.002% (20 Hz~20 kHz, 1 V output)
Signal-to-noise ratio	
(A-weighted):	105 dB
Frequency response:	1 Hz~300 kHz +0.2 dB, –3 dB
Tone control: TREBLE	10 kHz ±8 dB
BASS	100 Hz ±8 dB
Variable loudness:	100 Hz +8 dB,
	10 kHz +4 dB (at Max.)
OUTPUT Switch:	PRE OUT-1, 2/headphone select switch
MUTING Switch:	PRE OUT-1, 2,
	Headphone (– ∞ Muting) Switch

Digital Section (DIGITAL IN~REC OUT)

Digital signal format:	Digital audio interface format
	(16 bits linear)
Sampling frequencies:	32 kHz, 44.1 kHz, 48 kHz
Input terminals: (Optical):	DIGITAL-1: 1 line
(Coaxial):	DIGITAL-2, 3: 0.5 Vp-p/75 ohms
DAT terminals (Coaxial):	DAT DIGITAL IN 0.5 Vp-p/75 ohms
	DAT DIGITAL OUT 0.5 Vp-p/75 ohms
D/A conversion system:	4 DA push-pull · Super Linear Converter
Filter:	4-times oversampling digital filter
Rated output:	REC OUT: 2 V (at 0 dB, DAC OUT position)
Total harmonic distortion:	0.0025% (1 kHz, 0 dB)
Frequency response	2 Hz~20 kHz, ±0.3 dB
Signal-to-noise ratio:	108 dB
(A-weighted)	
Dynamic range:	97 dB
Channel separation:	100 dB (1 kHz)

Video Section

Video input:	VIDEO-1, 2: 1 Vp-p/75 ohms
Video output:	VIDEO-2 OUT: 1 Vp-p/75 ohms
	MONITOR OUT: 1 Vp-p/75 ohms
Video copy:	VIDEO-1 IN → VIDEO-2 OUT

General

REMOTE ON/OFF terminals:	Output ×2
Power supply	AC120 V, 60 Hz (U.S.A and CANADA),
	AC110/120/220/240, 50/60 Hz (multiple)
AC outlets:	Switched ×3: Total 150 W max.
	Unswitched ×1: 250 W max.
Power consumption:	28 W
Dimensions:	434(W) × 136(H) × 386(D) mm
Weight:	8.5 kg

Remote Control Unit RC-109
(40 key system remote control unit)

Remote control system:	Infrared pulse system
Power supply:	3 V DC two size R03 (AAA)
	dry cell batteries
External dimensions:	60(W) × 180(H) × 17.5(D) mm
Weight:	110 g (includes batteries)

* Specifications are subject to change without notice.

SPECIFICATIONS [FRENCH]

Amplificateur égaliseur (PHONO IN~REC OUT)

Sensibilite d'entrée / impédance:	PHONO MC: 0,2 mV/100 ohms PHONO MM: 2,5 mV/47 ohms
Niveau d'entrée max.:	PHONO MC: 13 mV/1 kHz PHONO MM: 160 mV/1 kHz
Puissance de sortie max. / nominale:	10 V/150 mV
Distorsion harmonique totale:	Inférieur à 0,001% (1 kHz, sortie nominale)
Courbe de correction RIAA:	PHONO MC: 20 Hz~100 kHz ±0,3 dB PHONO MM: 20 Hz~20 kHz ±0,2 dB
Rapport signal / bruit pondéré:	PHONO MC: 79 dB (à une entrée de 0,5 mV) PHONO MM: 96 dB (à une entrée de 5 mV)
Gain:	PHONO MC: 57,5 dB/1 kHz PHONO MM: 35,6 dB/1 kHz
Filtre subsonique phono:	16 Hz, 12 dB/oct.

Amplificateur grande puissance (AUX IN~PRE OUT-1)

Bornes d'entrée:	CD, TUNER, AUX/VIDEO-1, AUX/VIDEO-2
Bornes d'entrée / sortie cassette:	TAPE-1, TAPE-2
Sensibilité d'entrée / impédance:	
SOURCE DIRECT ON:	1 V/10 kohms
SOURCE DIRECT OFF:	150 mV/33 kohms
Impédance de sortie nominale:	PRE OUT-1: 1 V/10 ohms PRE OUT-2 (sortie équilibrée): 2 V/600 ohms
Distorsion harmonique totale:	0,002% (20 Hz~20 kHz, sortie 1 V)
Rapport signal / bruit: (pondéré A)	105 dB
Réponse en fréquence:	1 Hz~300 kHz ±0,2 dB, –3 dB
Contrôle de tonalité: TREBLE	10 kHz ±8 dB
BASS	100 Hz ±8 dB
Correcteur physiologique:	100 Hz +8 dB 10 kHz +4 dB (au max.)
Commutateur de sortie: (OUTPUT)	PRE OUT-1, 2/sélecteur de casque
Commutateur silencieux: (MUTING)	PRE OUT-1, 2, Prise casque (– ∞) silencieux

Section numérique (Entrée numérique~sortie enregistrement) (DIGITAL IN~REC OUT)

Format du signal numérique:	Format interface audio numérique (16 octets linéaires)
Fréquences d'échantillonnage:	32 kHz, 44,1 kHz, 48 kHz
Bornes d'entrée: (optiques):	DIGITAL-1: 1 ligne
(coaxiales):	DIGITAL-2, 3: 0,5 Vp-p/75 ohms
Bornes DAT (coaxiales):	DAT DIGITAL IN 0,5 Vp-p/75 ohms DAT DIGITAL OUT 0,5 Vp-p/75 ohms
Système de conversion D/A:	4 DA push-pull · Super Linear Converter
Filtre:	Filtre à suréchantillonnage (4 fois) numérique
Puissance de sortie nominale:	REC OUT: 2 V (à 0 dB, position sortie DAC OUT)
Distorsion harmonique totale:	0,0025% (1 kHz, 0 dB)
Réponse en fréquence:	2 Hz~20 kHz, ±0,3 dB
Rapport signal / bruit: (pondéré A)	108 dB
Dynamique:	97 dB
Séparation de canaux:	100 dB (1 kHz)

Section vidéo

Entrée vidéo:	VIDEO-1, 2: 1 Vp-p/75 ohms
Sortie vidéo:	VIDEO-2 OUT: 1 Vp-p/75 ohms MONITOR OUT: 1 Vp-p/75 ohms
Copie vidéo:	VIDEO-1 IN → VIDEO-2 OUT

Généralités

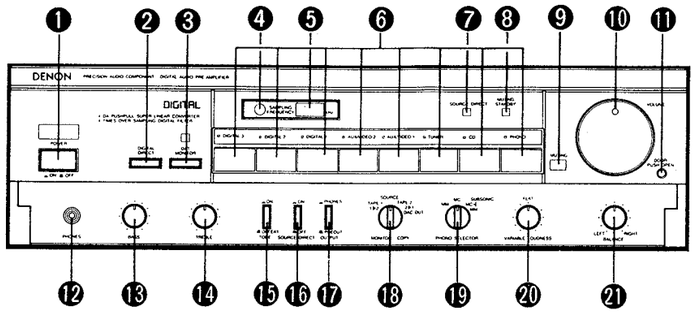
Bornes sous tension / hors circuit ON / OFF de la télécommande: (REMOTE ON / OFF)	Sortie × 2
Alimentation:	CA 120 V, 60 Hz (Etats-Unis et Canada) CA 110/120/220/240, 50/60 Hz (multiple)
Sorties CA:	Commutées 3 ×: total 150 W max. Non-commutées 1 ×: 250 W max.
Consommation:	28 W
Dimensions:	434 (L) × 136 (H) × 386 (P) mm
Poids:	8,5 kg

Télécommande RC-109 (télécommande à 40 touches)

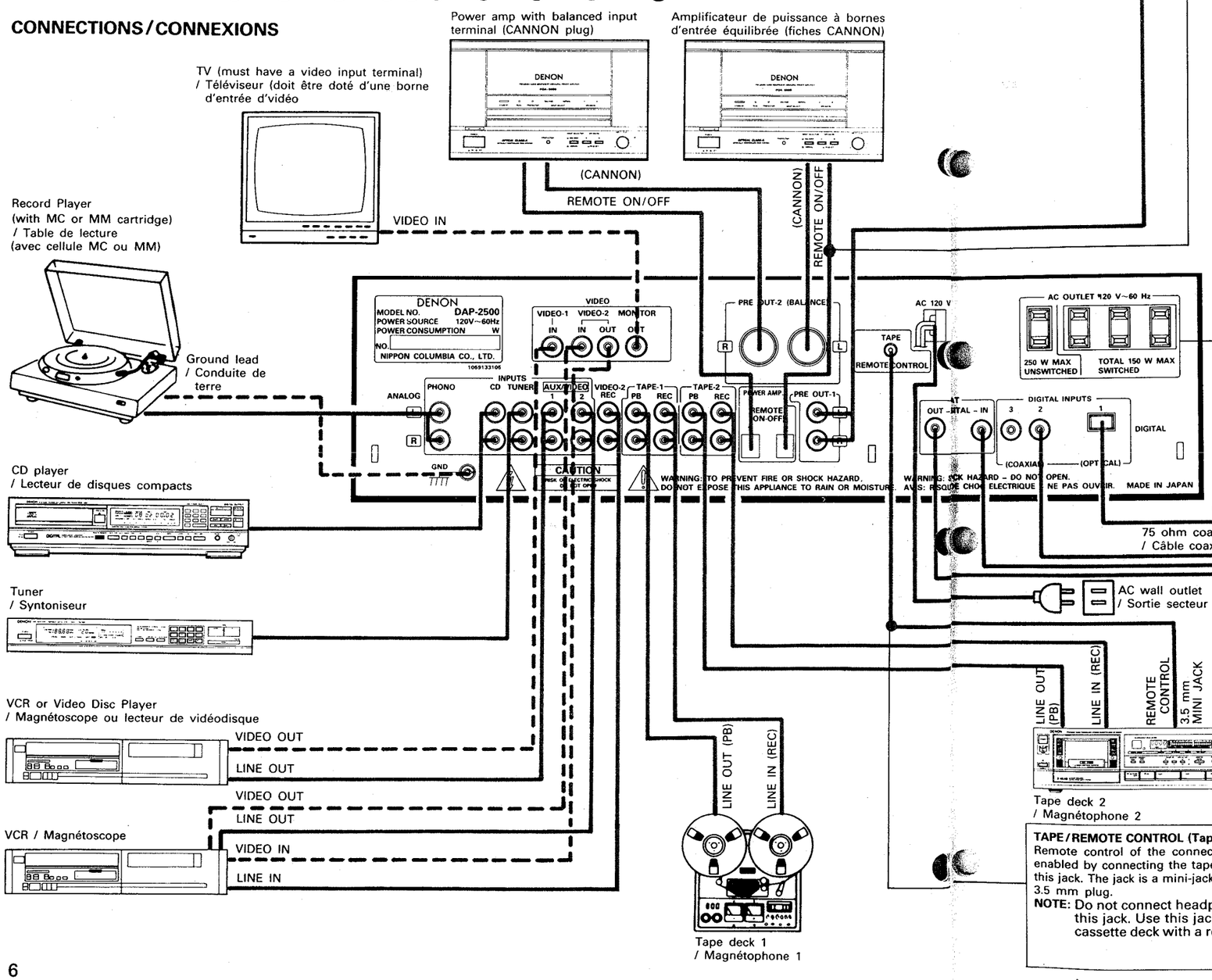
Système de télécommande:	Système à pulsation Infrarouge
Alimentation:	3 piles sèches de type R03 (AAA) de 3 V CC
Dimensions extérieures:	60 (L) × 180 (H) × 17,5 (P) mm
Poids:	110 g (y compris les piles)

* Les spécifications sont sujettes de modifications sans préavis.

FRONT PANEL / PANNEAU AVANT



CONNECTIONS / CONNEXIONS


Power amp with balanced input terminal (CANNON plug)
Amplificateur de puissance à bornes d'entrée équilibrée (fiches CANNON)
Power Amplifier / Amplificateur de puissance
TV (must have a video input terminal) / Téléviseur (doit être doté d'une borne d'entrée d'vidéo
(CANNON)
REMOTE ON/OFF
VIDEO IN
Record Player (with MC or MM cartridge) / Table de lecture (avec cellule MC ou MM)
Ground lead / Conduite de terre
DENON DAP-2500
MODEL NO.
POWER SOURCE 120V~60Hz
POWER CONSUMPTION W
NO.
NIPPON COLUMBIA CO., LTD.
VIDEO
VIDEO-1 VIDEO-2 MONITOR
IN IN OUT OUT
PRE OUT-2 (BALANCE)
AC 120 V
TAPE
REMOTE CONTROL
AC OUTLET 120 V~60 Hz
250 W MAX UNSWITCHED
TOTAL 150 W MAX SWITCHED
INPUTS
ANALOG
PHONO
CD TUNER
AUX/VIDEO 1 2
VIDEO-2 REC
TAPE-1 PB REC
TAPE-2 PB REC
POWER AMP. REMOTE ON-OFF
PRE OUT-1
DIGITAL INPUTS
OUT
IN
3 2 1
DIGITAL
(COAXIAL) (OPTICAL)
GND
CAUTION
RISK OF ELECTRIC SHOCK DO NOT OPEN
WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.
WARNING: SHOCK HAZARD – DO NOT OPEN. AVIS: RISQUE CHOC ELECTRIQUE – NE PAS OUVRIR.
MADE IN JAPAN
CD player / Lecteur de disques compacts
Tuner / Syntoniseur
VCR or Video Disc Player / Magnétoscope ou lecteur de vidéodisque
VIDEO OUT
LINE OUT
VCR / Magnétoscope
VIDEO IN
LINE IN
LINE OUT (PB)
LINE IN (REC)
Tape deck 1 / Magnétophone 1
Optical cable / Câble optique
75 ohm coaxial cable / Câble coaxial 75 ohms
AC wall outlet / Sortie secteur murale
REMOTE CONTROL
3.5 mm MINI JACK
Tape deck 2 / Magnétophone 2
DIGITAL IN
DIGITAL OUT
CD player / Lecteur de disques compacts
DIGITAL OUT
Component with optical and coaxial digital output terminals / Composant muni de bornes de sortie numériques optiques et coaxiales
75 ohm coaxial cable (pin cord) / Câble coaxial 75 ohms (cordon à broche)
Digital signal of a DAT or digital sound processor, etc. / Signal numérique d'un magnétophone DAT du d'un processeur de son numérique, etc.
DAT / DAT (magnétophone audio numérique)

REMOTE ON-OFF Terminals
These terminals are used for remote control of the power amplifier and/or active speaker system. A low-voltage DC current is emitted from the terminals to turn on the power of an active speaker system and/or DENON power amplifier (models POA-4400A, POA-6600A, etc.). Two channels will emit independent signals for left and right channels.

Bornes de mise sous/hors tension à distance (REMOTE ON-OFF)
Ces bornes sont utilisées pour la télécommande sur l'amplificateur de puissance et/ou sur le système d'enceinte utilisé. Un courant CC de faible tension est émis à partir des bornes pour mettre sous tension l'alimentation d'un système d'enceintes en fonctionnement et/ou l'amplificateur de puissance DENON (modèles POA-4400A, POA-6600A, etc.). Deux canaux émettront des signaux indépendants pour les canaux de gauche et de droite.

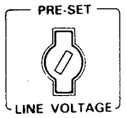
The power can be turned on and off with the remote control unit.

CAUTION
This AC outlet is for use with electronic equipment. DO NOT connect electric equipment whose total power consumption exceeds 150 W.

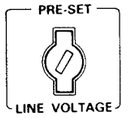
L'appareil peut être mis sous tension ou hors circuit avec la télécommande.

ATTENTION
Cette prise de sortie CA doit être utilisée avec un appareil électronique. NE CONNECTEZ PAS un appareil électrique, dont la consommation totale dépasse 150 W.

- **AC OUTLET (AC Convenience Outlets)**
  The AC convenience outlets can be used for connecting other audio and video components, such as a tuner, turntable, tape deck, etc.
  - SWITCHED (MAX. 150 W)
    Power to this outlet is turned on and off by the POWER switch. The maximum capacity is 150 W.
  - UNSWITCHED (MAX. 250 W)
    Power is always supplied to this outlet no matter whether the POWER switch has been turned on or off. The maximum capacity is 250 W.
- **Line Voltage Selection (for multiple voltage model only)**
  - The desired voltage may be set with the VOLTAGE SELECTOR knob on the rear panel, using a screwdriver.
  - Do not twist the VOLTAGE SELECTOR knob with excessive force as this may cause damage.
  - If the VOLTAGE SELECTOR knob does not turn smoothly, please contact a qualified serviceman.



- **Prises secteur CA (AC OUTLET)**
  Les prises secteur CA peuvent être utilisées pour raccorder d'autres composants audio et vidéo, tels que tuner, tourne-disque, magnétophone, etc.
  - SWITCHED (MAX. 150 W)
    L'alimentation de cette prise est enclenchée/déclenchée par l'interrupteur d'alimentation POWER. La capacité maximum de cette prise est de 150 W.
  - UNSWITCHED (MAX. 250 W)
    Cette prise est toujours sous tension, indépendamment de la position de l'interrupteur d'alimentation POWER. La capacité maximum de cette prise est de 250 W.
- **Sélection de la tension de ligne (pour modèle multitension uniquement)**
  - La tension désirée peut être réglée avec le sélecteur de tension (VOLTAGE SELECTOR) situé sur le panneau arrière, au moyen d'un tournevis.
  - Ne pas tordre le sélecteur de tension (VOLTAGE SELECTOR) avec une force excessive, car cela pourrait provoquer un dommage.
  - Si le sélecteur de tension (VOLTAGE SELECTOR) ne tourne pas librement, consulter un technicien de service qualifié.



TAPE/REMOTE CONTROL (Tape Deck Remote Control Jack)
Remote control of the connected DENON cassette deck is enabled by connecting the tape deck remote control lead to this jack. The jack is a mini-jack designed for connection of a 3.5 mm plug.
NOTE: Do not connect headphones or a microphone to this jack. Use this jack only to connect a Denon cassette deck with a remote control jack (wired).

TAPE/REMOTE CONTROL (Jack de télécommande de magnétocassette)
La télécommande du magnétocassette DENON raccordé est possible en branchant le câble de télécommande du magnétocassette à ce jack. C'est un mini-jack conçu pour le branchement d'une fiche de 3,5 mm.
REMARQUE: Ne pas brancher un casque ou un microphone à ce jack. N'utiliser ce jack que pour raccorder un magnétocassette Denon équipé d'un jack de télécommande (câblé).

NAMES AND FUNCTIONS OF PARTS

❶ POWER switch and LED indicator
(Power supply switch and LED indicator)
When this switch is pressed ON, the power is turned on, and the LED indicator lights. A few seconds will elapse after the power is turned on before operation can begin. This is due to the muting circuitry that is built in to eliminate noise when the power is turned on.

❷ DIGITAL DIRECT (Digital direct switch)
Use this switch when playing back components connected to one of the DIGITAL INPUT terminals (DIGITAL-1, 2, 3 DAT IN). When the DIGITAL DIRECT switch is set to "ON", the SAMPLING FREQUENCY indicator ❹ will light up.

❸ DAT MONITOR (DAT monitor switch)
This switch is used when playing back a component connected to the DAT input terminal when the DIGITAL DIRECT switch is "ON".
The signals of DIGITAL INPUT terminals (DIGITAL-1, 2, 3) cannot be played back when this switch is "ON". The DAT MONITOR indicator will light up when this switch is "ON".

❹ REMOTE SENSOR
This is where the signals from the included remote control unit are received.
Refer to Page 11 for operation of the remote control unit.

❺ SAMPLING FREQUENCY (Sampling frequency indicator)
This function detects and displays the sampling frequency of the digital signal input to the digital input terminals (DIGITAL-1, 2, 3 or DAT).
- 32 kHz: DAT 32 kHz mode, etc.
- 44 kHz: CD, DAT (When pre-recorded tapes are played back)
- 48 kHz: DAT 48 kHz mode, etc.
- -- kHz: When the DIGITAL DIRECT switch is "ON" and a digital input is not connected, or when the input signal's sampling frequency is not synchronized.

* The indicator closest to the input sampling frequency will light up.

❻ INPUT SELECTOR (Input select switches)
This switch is used to select the input signal.
- PHONO: Used to select the output from a record player that is connected to the PHONO terminals. The PHONO selector ⓳ is used to switch the sensitivity to suit the cartridge type.
- CD: Used to listen to a compact disc player or other component that is connected to the CD terminals.
- TUNER: Used to listen to a component such as an FM/AM tuner, a TV tuner, or an 8-track player that is connected to the TUNER terminals.
- AUX/VIDEO-1, AUX/VIDEO-2: Used to play a component such as a Hi-Fi video component that is connected to the AUX/VIDEO-1 or AUX/VIDEO-2 terminals.

> Set the DIGITAL DIRECT switch ❷ to "OFF" (the Frequency display LED will not be lit) in the case of selecting PHONO ~ AUX/VIDEO-2.

- DIGITAL-1: Used when playing back the optical output of a digital audio component such as a CD player or DAT equipped with an optical output terminal which is connected to the DIGITAL-1 terminal.
- DIGITAL-2, 3: Used when playing back a coaxial type digital output of a digital audio component such as a CD player or DAT equipped with a digital output terminal which is connected to the DIGITAL-2 or 3 terminal.

> Set the DIGITAL DIRECT switch ❷ to "ON" (the Frequency display LED will light up) when selecting DIGITAL-1 ~ 3.

Digital components have different sampling frequencies depending on the component. This amplifier will automatically switch for appropriate operation, so input can be made without any changes.
Normally one indicator lights up for each of the DIGITAL side (DIGITAL-1 ~ 3) and the ANALOG side (PHONO ~ AUX/VIDEO-2).

> * The DAP-2500 uses a high-performance electronic switch for input selection. When the power switch ❶ is turned ON, the INPUT SELECTOR switch is automatically set to the TUNER position.
> * When power is turned on using the remote control unit, the INPUT SELECTOR is set to the position selected just before power was turned off (the DAT MONITOR position, however, cannot be selected).

❼ SOURCE DIRECT (Source direct indicator)
Lights up when the SOURCE DIRECT switch ⓰ is turned on.

❽ MUTING / STANDBY (Muting / Standby indicator)
The muting circuit operates and the indicator flashes in the following circumstances:
- When the power is turned on (for approx. 8 seconds)
- When the input selector is switched (for approx. 1 second)
- When the digital direct switch is on and no digital signals are being input or the sampling frequency of the input signals is not synchronized.

If the power is turned off with the remote control unit, this indicator lights to indicate that the unit is in the standby mode, and that the power can be turned on from the remote control unit.

> The muting operatoin will be performed when the DIGITAL DIRECT switch is set to "ON" and a digital input is not input to the DIGITAL INPUT terminals. Muting also operates when, at digital input, synchronization of the sampling frequency cannot be taken.

❾ MUTING (Muting switch)
Pressing this switch will activate the muting condition and a signal will not be sent to the output side.
Muting indication LED ❽ will flash on and off during the muting operation.
Pressing this switch again will cancel the muting.

❿ VOLUME (Volume control)
This knob is used to adjust the volume of the entire range.
Turn the knob to the right to raise the volume and to the left to lower it.
The volume can be turned up or down with the remote control unit.
The volume LED flashes when the volume is adjusted with the remote control unit.

⓫ DOOR (Door-open button)
Press this button to open the door.
This is the only way to open the door. Be sure to push this button. ⓬ ~ ㉑ are the functions provided inside the door.

⓬ PHONES (Headphones jack)
This jack is used to plug in the headphones.
Set the OUTPUT switch to the PHONES (▂) position when using headphones.

⓭ BASS (Bass control)
This is used to regulate the degree of bass in the sound.
When the knob is set to the center position, the frequency characteristic curve is flattened in the range below 1000 Hz. The bass increases as the knob is moved off center to the right, and decreases as it is moved to the left.

⓮ TREBLE (Treble control)
This is used to regulate the degree of treble in the sound.
When the knob is set to the center position, the frequency characteristic curve is flattened in the range above 1000 Hz. The treble increases as the knob is moved off center to the right, and decreases as it is moved to the left.

⓯ TONE (Tone switch)
The tone control function is operated by using the TONE switch.
When the switch is set to DEFEAT (▄), the transmission characteristic curve is flattened, and the positions of the BASS and TREBLE knobs have no effect.
When the switch is pressed ON (▂), tone control is enabled.
(The level of BASS and TREBLE can be varied.)

⓰ SOURCE DIRECT (Source direct switch)
The controls (BALANCE, VARIABLE LOUDNESS, and TONE) can be used when this switch is in the OFF (▄) position.
When set to the ON (▂) position, the above controls and the flat amplifier are by-passed and the signals are input directly to the volume control circuit, providing high quality sound. The input sensitivity changes when this switch is turned on and off, so set the volume accordingly.

⓱ OUTPUT (Output selector switch)
Use this switch to select PREOUT or PHONES.
- ▄ PREOUT: In this position, signals are output from the PREOUT jacks. No signals are output from the headphones jack.
- ▂ PHONES: Set to this position when using headphones. No signals are output from the PREOUT jacks.

⓲ MONITOR / COPY (Tape monitor / copy switch)
Set this switch to "SOURCE" for tape deck recording. The signal from the program source selected by the FUNCTION switch will then be output from the REC terminals for TAPE-1 and TAPE-2.
When using two tape decks to make a recording of one tape onto another, set the switch to either TAPE-1 / 1▶2 or TAPE-2 / 2▶1 copy.
- The TAPE-1 / 1▶2 position is used to play the tape deck that is connected to the tape-1 terminals.
- The TAPE-2 / 2▶1 position is used to play the tape deck that is connected to the tape-2 terminals.
- In the DAC OUT position, a program source in which the DIGITAL 1-2 or DAT digital input has undergone D/A conversion is output from the TAPE-1 and TAPE-2 REC terminals.

⑲ PHONO SELECTOR (Cartridge Selection / Subsonic Filter Switch)

Set this switch to correspond to the type of cartridge (MC or MM) used on your record player. The switch also features positions for activating the subsonic filter, effectively suppressing ultra-low frequencies generated by motor vibrations from the record player and warped records. Such ultra-low (subsonic) frequencies could easily damage your speakers.

- MM: Use this position when an MM cartridge is used on the player connected to the PHONO input jacks.
- MC: Use this position when an MC cartridge is used on the player connected to the PHONO input jacks.
- SUBSONIC-MC: Use this position to eliminate subsonic frequencies when an MC cartridge is used.
- SUBSONIC-MM: Used this position to eliminate subsonic frequencies when an MM cartridge is used.

⑳ VARIABLE LOUDNESS (Loudness Control)

At low volumes, the human ear is less sensitive to low and high frequencies. Use this control to compensate for this deficiency when listening at low volume levels. Turn this control counter-clockwise until a natural balance of bass and treble sound has been restored.

㉑ BALANCE (Balance control)

The balance between left and right channels is adjusted by using this knob.

When it is set to the center position, the amplifier gain is the same for the left and the right.

If there seems to be a difference in the left and right channel output voltages for the cartridge, try moving the knob to the left and the right to adjust it. If the volume on the right side is too low, turn the knob to the right. If the volume on the left side is too low, turn the knob to the left.

Video Input Function

The DAP-2500 provides a video input function. VIDEO-1 has first priority in the image selection circuitry, unless VIDEO-2 has specifically been chosen using the INPUT SELECTOR buttons.

The video image function may be used, for example, for watching images on a TV monitor while you are playing a compact disc. In this case, the video signal from the component connected to the VIDEO-1 input terminal, such as a VCR, video disc player or the like, can be routed to the monitor connected to the MONITOR OUT terminal, and pictures be enjoyed for "background video" audio-visual entertainment, combining sound and images.

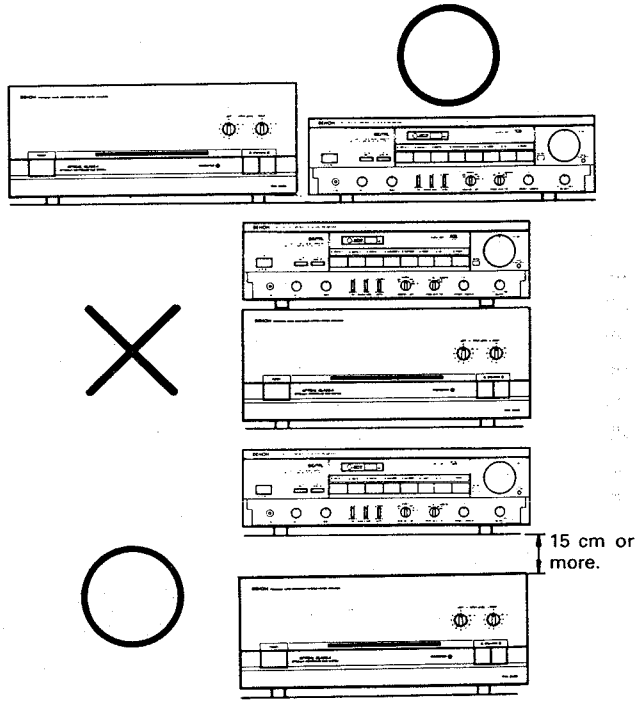
Video Rec

VIDEO-2 is an auxiliary terminal for recording use. Recording can be performed from VIDEO-1 → VIDEO-2 REC.

Simultaneous recording can be performed by inputting a video signal to the VIDEO terminal of VIDEO-1, and selecting the audio signal (PHONO ~ AUX/VIDEO-1) on the INPUT SELECTOR.

NOTES ON INSTALLING THE PRE-AMPLIFIER

To prevent harmful influence caused by heat build-up and electric radiation from the power amplifier or externally induced humming, preferably install the pre-amplifier next to the power amplifier. If such an installation is not possible, be sure there is a free space of 15 cm or more between the pre-amplifier and power amplifier or other system component.



NOTES ON CONNECTION

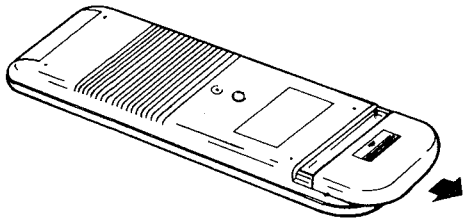
- Do not plug the power cord into the AC wall outlet until all connections have been completed.
- Make sure channels are correctly connected. Connect Left channels to Left channels and Right channels to Right channels. Follow the color markings of plugs and terminals to make sure mistakes are not made.
- Connect all pin-plugs securely, pushing them completly into the jacks. Incomplete connections will cause noise generation.
- Do not use the AC convenience outlets to power other appliances than audio and video components.
- Binding the connection cables to power cords, or running such cables close to power supply transformers will cause humming or noise, and should thus be avoided.
- The PHONO input jacks are extremely sensitive. Avoid using the power amplifier if no connection has been made to these jacks, as this otherwise may cause low humming from the speakers when the power-amplifier is on.

PLAYBACK USING THE REMOTE CONTROL

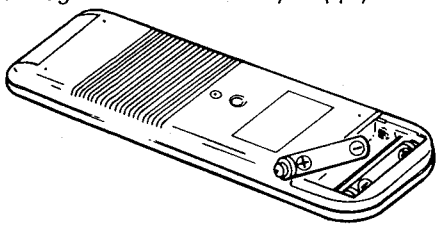
The accessory RC-109 remote control unit is used to control the PREAMPLIFIER from a distance.

(1) Inserting the dry cell batteries

1 Remove the rear cover on the remote control unit.



2 Insert two size R03 (AAA) dry cell batteries as shown in the diagram on the battery supply unit.



3 Replace the rear cover.

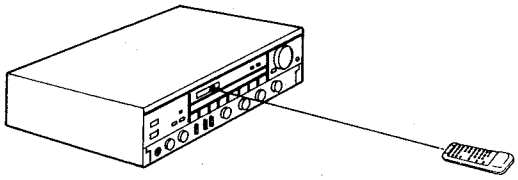
Notes on Use of the Batteries

- The remote control unit uses size R03 (AAA) dry cell batteries.
- The batteries will need to be replaced approximately once a year. this will depend upon how often the remote control is used.
- If, in less than a year from the time new batteries were inserted, the remote control fails to operate the preamplifier from a near-by position, it is time to replace the batteries.
- Insert the batteries properly, following the diagram on the remote control battery supply unit, and making sure to align the plus and minus sides of each battery.
- Batteries are prone to damage and leakage. Therefore:
  - Do not combine new batteries with used ones.
  - Do not combine different types of batteries.
  - Do not jumper the opposite poles of the batteries, expose them to heat or break them open, or put them into open fire.
- When the remote control is not to be used for a long period of time, remove the batteries from the unit.
- If the batteries have leaked, remove any battery fluid from the inside of the battery supply unit by wiping it out thoroughly, and insert new batteries.

CAUTION
It may be difficult to operate the remote unit with a fluorescent light near the set, in particular near the remote control sensor, but this is not a malfunction. Should this happen, move the fluorescent light away from the set.

(2) Directions for use

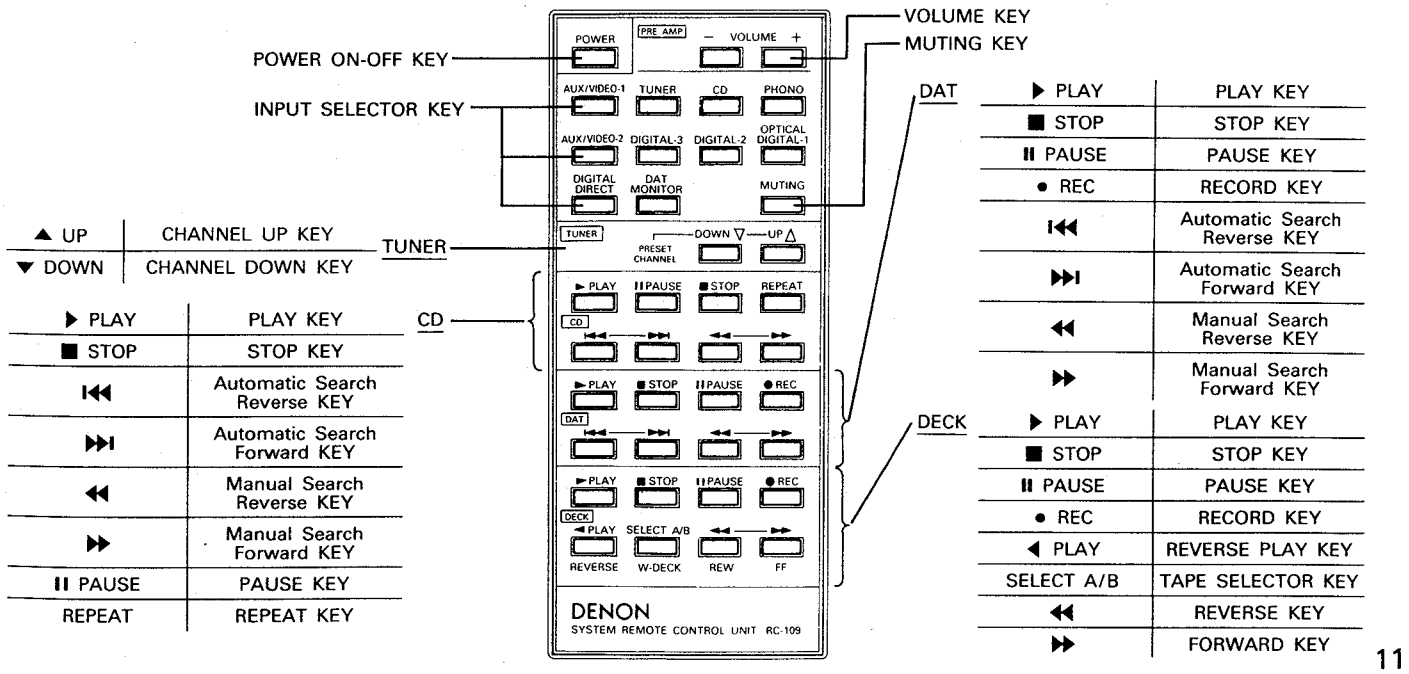
- Operate the remote control unit while it is pointed toward the photosensitive window, as shown in the diagram below.



- The remote control unit can be used at distances up to about 7 meters in a straight line away from the player. This distance will decrease if there are obstructions in the way of the transmission or if the light shaft is not directed straight at the player.

Note on Operation

- Do not press the operating buttons on the preamplifier and the remote control unit at the same time. This will cause misoperation.
- Operation of the remote control will become less effective if the infrared photosensitive window is exposed to strong light or if there are obstructions between the remote control unit and the photosensitive window.
- When the remote control productive TV or VCR is used with this pre amplifire, do not press the operating buttons on the remote control unit of both at the same time. This will cause misoperation.



▲ UP	CHANNEL UP KEY
▼ DOWN	CHANNEL DOWN KEY

▶ PLAY	PLAY KEY
■ STOP	STOP KEY
⏮	Automatic Search Reverse KEY
⏭	Automatic Search Forward KEY
◀◀	Manual Search Reverse KEY
▶▶	Manual Search Forward KEY
❚❚ PAUSE	PAUSE KEY
REPEAT	REPEAT KEY

▶ PLAY	PLAY KEY
■ STOP	STOP KEY
❚❚ PAUSE	PAUSE KEY
● REC	RECORD KEY
⏮	Automatic Search Reverse KEY
⏭	Automatic Search Forward KEY
◀◀	Manual Search Reverse KEY
▶▶	Manual Search Forward KEY

▶ PLAY	PLAY KEY
■ STOP	STOP KEY
❚❚ PAUSE	PAUSE KEY
● REC	RECORD KEY
◀ PLAY	REVERSE PLAY KEY
SELECT A/B	TAPE SELECTOR KEY
◀◀	REVERSE KEY
▶▶	FORWARD KEY

CONNECTION

○ **DIGITAL-1 CONNECTION**

Remove the optical connector protection cap and connect the optical cable. Be sure to attach the protective cap when the optical cable is disconnected.

○ **DIGITAL-2, 3 DAT CONNECTION**

Be sure to use 75-ohm coaxial cable pin cords for the connection cord.

OPERATION

○ **Proper care**

Avoid installing the amplifier in a sealed, airtight cabinet.

1. **Check the connections.**
   - Refer to the connection diagrams on pages (6) and (7), and make sure that no mistakes in the connection have been made.
   - Check to make sure that left (L) and right (R) sides of the pin cords are plugged in properly.
   - Check to make sure that all cords are firmly connected.
2. **Check the setting of each knob and switch.**
   - Turn the volume knob (VOLUME) all the way to the left to the "minimum" position.
   - Set the balance knob (BALANCE) to its center position.
   - Set the tone knobs (BASS, TREBLE) to their center positions.
   - Set the variable loudness knobs (VARIABLE LOUDNESS) to its "FLAT" position.
   - Set the SOURCE DIRECT switch to its "OFF" position (▬).
   - Set the monitor/copy knob (MONITOR/COPY) to the "SOURCE" position.
   - Set the OUTPUT switch to its "PRE OUT" position (▬).
   - Set the TONE switch to its "ON" position (▬).
   - Set the muting switch (MUTING) to "OFF".

After checking all of the above, press the power switch (POWER) to turn the power supply ON. The power indicator will light, and a few seconds later, the amplifier will be ready for operation.

NOTE:
- While a DIGITAL signal is not being input and the DIGITAL DIRECT switch ❷ is set to the "ON" position, the muting condition will continue. To cancel this condition, input a DIGITAL signal or set the DIGITAL DIRECT switch to the "OFF" position.
- Make absolutely sure that the signal cable is never disconnected during DIGITAL-1, 2 or 3 playback. Set the MUTING switch to "ON" or the power to "OFF" if the cable should be disconnected.
- This unit may be connected with components that have a digital output in accordance with the digital audio interface format.

○ **Playing an Analog Program Source**

1. Set the DIGITAL DIRECT (digital direct switching) switch ❷ to the "OFF" position. Indicator ❺ will not light.
2. Select the desired program source with INPUT SELECTOR (analog input switching) and TAPE MONITOR (tape input switching).

PROGRAM SOURCE	INPUT SELECTOR	MONITOR/COPY
Record	PHONO	SOURCE
Compact disc	CD	SOURCE
Tuner	TUNER	SOURCE
The other audio equipment	AUX/VIDEO-1, AUX/VIDEO-2	SOURCE
When listening to a tape on a tape deck connected to the TAPE-1 terminals	—	TAPE-1 / 1▶2
When listening to a tape on a tape deck connected to the TAPE-2 terminals	—	TAPE-2 / 2▶1

3. Begin playing the program source.
   For information on the operating method, refer to the operating instructions for the various components.
4. Adjust the volume.

○ **Playing a Digital Program Source**

1. Set the DIGITAL DIRECT switch ❷ to the "ON" position. Indicator ❺ will light.
2. Select the desired program source with the INPUT SELECTOR (digital input switching) and the DAT MONITOR.

PROGRAM SOURCE	INPUT SELECTOR	DAT MONITOR
Digital source with optical output	DIGITAL-1	OFF
Digital source with a coaxial type digital output	DIGITAL-2, 3	OFF
Coaxial type digital source from DAT	–	ON

The sampling frequency indicator will light up in correspondence with the sampling frequency of the digital signal that has been input.

3. Begin playing the program source.
   For information on the operating method, refer to the operating instructions for the various components.
4. Adjust the volume.

○ **Analog Recording to the Tape Deck and Tape Copying.**

1. Select the program source that you wish to record with the MONITOR/COPY (recording output switching).

PROGRAM SOURCE	MONITOR/COPY
When recording program sources connected to PHONO ~ AUX/VIDEO-2	SOURCE
When recording from the component connected to the TAPE-1 terminals to TAPE-2	TAPE-1 / 1▶2
When recording from the component connected to the TAPE-2 terminals to TAPE-1	TAPE-2 / 2▶1
When recording a program source connected to DIGITAL-1, 2, 3 DAT MONITOR (Set the DIGITAL DIRECT switch to "ON" at this time)	DAC OUT

Don't change the MONITOR/COPY switch while recording, or you will get intermittent sounds.

2. Begin playing the program source.
3. Begin recording with the tape deck.
   For information on the operating method, refer to the operating instructions for the various components.

○ **Digital Copying to the Digital Tape Deck**

NOTE: In some cases digital copying is not possible due to differences in sampling frequency, etc.

For digital tape decks equipped with digital recording input terminals, copying of the unchanged digital signal from the DAT OUT terminals is possible.

1. Set the DIGITAL DIRECT switch ❷ to "ON".
2. Select the program source that you wish to record with the DIGITAL INPUT SELECTOR (DIGITAL-1, 2, 3).
3. Begin playing the digital program source.
4. Begin recording with the digital tape deck.

For information on the operating method, refer to the operating instructions for the various components.

○ **Monitoring the Recording**

A recording in progress can be monitored if a tape deck with three individual heads for recording and playback is used. A tape deck in which a common head is used for both recording and playback cannot be used to monitor recording.
Set the MONITOR/COPY knob of TAPE-1 or TAPE-2 to corresponding to the tape deck that is being used for the recording. Use the MONITOR/COPY switch to switch between the recording monitor and the program source.

OPERATING INSTRUCTIONS FOR EUROPE & U.K. MODEL

For United Kingdom model only.

WARNING:

As the colours of the wires in the mains lead of this appliance may not correspond with the coloured markings identifying the terminals in your plug proceed as follows:

The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.

The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.

IMPORTANT

The wires in this mains lead are coloured in accordance with the following code:

Blue: Neutral
Brown: Live

Die Deutsche Bundespost informiert

Sehr geehrter Rundfunkteilnehmer,

Dieses Gerät ist von der Deutschen Bundespost als Ton- bzw. Fernseh-Rundfunkempfänger zugelassen. Es entspricht den zur Zeit geltenden Technischen Vorschriften der Deutschen Bundespost und ist zum Nachweis dafür mit der DBP-Prüfnummer ... gekennzeichnet. Bitte überzeugen Sie sich selbst.

Dieses Gerät darf im Rahmen der nachstehend abgedruckten »Allgemeinen Genehmigung für Ton- und Fernseh-Rundfunkempfänger« in der Bundesrepublik Deutschland betrieben werden. Beachten Sie aber bitte, daß aufgrund dieser Allgemeinen Genehmigung nur Sendungen des Rundfunks empfangen werden dürfen. *) Wer unbefugt andere Sendungen (z.B. des Polizeifunks, des Seefunks, der öffentlichen beweglichen Landfunkdienste) empfängt, verstößt gegen die Genehmigungsauflagen und macht sich daher nach § 15 Absatz 2a des Gesetzes über Fernmeldeanlagen strafbar.

Die Kennzeichnung mit der DBP-Prüfnummer bietet Ihnen die Gewähr, daß dieses Gerät keine anderen Fernmeldeanlagen einschließlich Funkanlagen stört. Die Zusatzbuchstaben S, SE oder SK bei der DBP Prüfnummer besagen außerdem, daß das Gerät gegen störende Beeinflussungen durch andere Funkanlagen (z.B. des Amateurfunks, des CB-Funks) weitgehend unempfindlich ist. Sollten ausnahmsweise trotzdem Störungen auftreten, so wenden Sie sich bitte an die örtlich zuständige Funkstörungsmeßstelle.

Allgemeine Genehmigung für Ton- und Fernseh-Rundfunkempfänger

Die Allgemeine Ton- und Fernseh-Rundfunkgenehmigung vom 11.12.1970 (veröffentlicht im Bundesanzeiger Nr. 234 vom 16.12.1970) wird unter Bezug auf Abschnitt III der Genehmigung durch folgende Fassung der Allgemeinen Genehmigung für Ton- und Fernseh-Rundfunkempfänger gemäß den §§ 1 und 2 des Gesetzes über Fernmeldeanlagen ersetzt.

Genehmigung für Ton- und Fernseh-Rundfunkempfänger

1. Die Errichtung und der Betrieb von Ton- und Fernseh-Rundfunkempfängern werden nach §§ 1 und 2 des Gesetzes über Fernmeldeanlagen in der Fassung der Bekanntmachung vom 17.3.1977 (BGBl. I, S. 459) allgemein genehmigt.
2. Ton- und Fernseh-Rundfunkempfänger im Sinne dieser Genehmigung sind Funkanlagen gemäß § 1 Abs. 1 des Gesetzes über Fernmeldeanlagen, die ausschließlich die für Rundfunkempfänger zugelassenen Frequenzabstimmbereiche**) aufweisen und zum Aufnehmen und gleichzeitigen Hör- oder Sichtbarmachen von Ton- oder Fernseh-Rundfunksendungen bestimmt sind. Zum Empfänger gehören auch eingebaute oder mit ihm fest verbundene Antennen sowie bei Unterteilung in mehrere Geräte die funktionsmäßig zugehörenden Geräte.
   Außer für den Empfang von Rundfunksendungen dürfen Ton- und Fernseh-Rundfunkempfänger nur mit besonderer Genehmigung der Deutschen Bundespost für andere Fernmeldezwecke zusätzlich benutzt werden.
   In den Empfänger eingebaute oder sonst mit ihm verbundene Zusatzgeräte (z.B. Ultraschallfernmeldeanlagen, Infrarotfernmeldeanlagen) werden von dieser Genehmigung nicht erfaßt (ausgenommen die Einrichtungen zum Empfang des Verkehrsrundfunks). Desgleichen sind andere technische Empfängereigenschaften, die über den eigentlichen Zweck eines Rundfunkempfängers hinausgehen (z.B. zum Empfang anderer Funkdienste, für die Wiedergabe im Rahmen von Textübertragungsverfahren) hierdurch nicht genehmigt. Hierfür gelten besondere Regelungen.

II

Diese Genehmigung wird unter nachstehenden Auflagen erteilt:

1. Ton- und Fernseh-Rundfunkempfänger müssen den jeweils geltenden Technischen Vorschriften für Ton- und Fernseh-Rundfunkempfänger entsprechen. Eingebaute Zusatzgeräte müssen den für sie geltenden Bestimmungen und technischen Vorschriften genügen.
   Änderungen der Technischen Vorschriften, die im Amtsblatt des Bundesministers für das Post- und Fernmeldewesen veröffentlicht werden, muß bei schon errichteten und in Betrieb genommenen Ton- und Fernseh-Rundfunkempfängern nachgekommen werden, wenn durch den Betrieb dieser Rundfunkempfänger andere elektrische Anlagen gestört werden.
   Serienmäßig hergestellte Ton- und Fernseh-Rundfunkempfänger müssen zum Nachweis dafür, daß sie den Technischen Vorschriften entsprechen, mit einer DBP-Prüfnummer gekennzeichnet sein.***) Die DBP-Prüfnummer sagt über die elektrische und mechanische Sicherheit und die Einhaltung der Strahlenschutzbestimmungen nichts aus.
2. Ton- und Fernseh-Rundfunkempfänger dürfen an ortsfesten oder nichtortsfesten Rundfunk-Empfangsantennenanlagen, -Verteilanlagen oder Kabelfernsehanlagen betrieben und im Rahmen der Bestimmungen über private Drahtfernmeldeanlagen mit Drahtfernmeldeanlagen verbunden werden.
   Auf demselben Grundstück oder innerhalb eines Fahrzeuges dürfen Ton- und Fernseh-Rundfunkempfänger mit anderen Geräten oder sonstigen Gegenständen (z.B. Plattenspieler, Magnetaufzeichnungs- und -Wiedergabegeräte, Antennen) verbunden werden, sofern diese Geräte von der Deutschen Bundespost genehmigt sind oder keiner Genehmigung bedürfen.
   Die räumliche Kombination von Funkanlagen mit Ton- oder Fernseh-Rundfunkempfängern ist nur dann zulässig, wenn die betreffenden Funkanlagen je für sich genehmigt sind.
3. Mit Ton- oder Fernseh-Rundfunkempfängern dürfen aufgrund dieser Genehmigung nur Sendungen des Rundfunks empfangen werden, also übertragene Tonsignale (Musik, Sprache) und Fernsehsignale (nur Bildinformationen). Andere Sendungen (z.B. des Polizeifunks, der öffentlichen beweglichen Landfunkdienste, Datenübertragungen) dürfen nicht aufgenommen werden, werden sie jedoch unbeabsichtigt empfangen, so dürfen sie weder aufgezeichnet, noch anderen mitgeteilt, noch für irgendwelche Zwecke ausgewertet werden. Das Vorhandensein solcher Sendungen darf auch nicht anderen zur Kenntnis gebracht werden.
4. Durch Ton- oder Fernseh-Rundfunkempfänger darf der Betrieb anderer elektrischer Anlagen nicht gestört werden.
5. Änderungen der Ton- oder Fernseh-Rundfunkempfänger, die die zulässigen Frequenzabstimmbereiche der Empfänger erweitern, gehen über den Umfang dieser Genehmigung hinaus und bedürfen vor ihrer Ausführung einer besonderen Genehmigung der Deutschen Bundespost.
   Wer aufgrund dieser Genehmigung einen Ton- oder Fernseh-Rundfunkempfänger betreibt, hat bei einer Änderung der kennzeichnenden Merkmale von Ton- oder Fernseh-Rundfunksendern (insbesondere bei Änderung des Sendeverfahrens oder bei Frequenzwechsel) die ggf. notwendig werdenden Änderungen an den Rundfunkempfängern auf seine Kosten vornehmen zu lassen.
6. Die Deutsche Bundespost ist berechtigt, Rundfunkempfänger und mit ihnen verbundene Geräte darauf zu prüfen, ob die Auflagen der Genehmigung und die Technischen Vorschriften eingehalten werden.
   Den Beauftragten der Deutschen Bundespost ist das Betreten der Grundstücke oder Räume, in denen sich Ton- oder Fernseh-Rundfunkempfänger befinden, zu den verkehrsüblichen Zeiten zu gestatten. Befinden sich die Rundfunkempfänger oder mit ihnen verbundene Geräte nicht im Verfügungsbereich desjenigen, der die Empfänger betreibt, so hat er den Beauftragten der Deutschen Bundespost Zutritt zu diesen Teilen zu ermöglichen.

III

Bei Funkstörungen die nicht durch Mängel der Rundfunkempfänger oder der mit ihnen verbundenen Geräte verursacht werden, können die Funkmeßdienste der Deutschen Bundespost zur Feststellung der Störung in Anspruch genommen werden.

IV

1. Diese Genehmigung kann allgemein oder durch die örtlich zuständige Oberpostdirektion einem einzelnen Betreiber gegenüber für einen bestimmten Rundfunkempfänger widerrufen werden. Ein Widerruf ist insbesondere zulässig, wenn die unter Abschnitt II aufgeführten Auflagen nicht erfüllt werden.
   Anstatt die Genehmigung zu widerrufen, kann die Deutsche Bundespost anordnen, daß bei einem Verstoß gegen eine Auflage ein Ton- oder Fernseh-Rundfunkempfänger außer Betrieb zu setzen ist und erst bei Einhaltung der Auflagen wieder betrieben werden darf.
   Die Auflagen dieser Genehmigung können jederzeit ergänzt oder geändert werden.
2. Diese Genehmigung ersetzt die Allgemeine Ton- und Fernseh-Rundfunkgenehmigung vom 11.12.1970, sie gilt ab 1.7.1979.

Bonn, den 14.5.1979

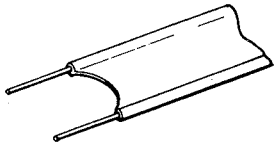
Der Bundesminister
für das Post- und Fernmeldewesen
Im Auftrag
Hirst

*) Zum Empfang anderer Sendungen darf dieses Gerät nur mit Genehmigung der Deutschen Bundespost benutzt werden. Allgemein genehmigt ist zur Zeit der Empfang der Aussendungen von Amateurfunkstellen und der Normalfrequenz- und Zeitzeichensendungen.
**) Siehe Technische Vorschriften für Ton- und Fernseh-Rundfunkempfänger, veröffentlicht im Amtsblatt des Bundesministers für das Post- und Fernmeldewesen.
***) Für ausnahmsweise noch nicht gekennzeichnete, vor dem 1.7.1979 errichtete und in Betrieb genommene Ton-Rundfunkempfänger wird die Kennzeichnung nicht verlangt.

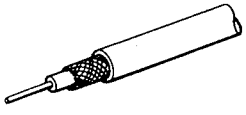
INSTALLATION PRECAUTIONS

This device (digital audio device) uses a microcomputer for control of the internal electronic circuits. In the event that this device is used at the same time as a tuner or television, interference could occur either in the sound from the tuner or the picture on the television. Please take the following precautions to avoid such occurrences.

- Keep this device as far away from the tuner or television as possible.
- Keep the power cable and other cables connected to this device separated from the antenna wires of the tuner or television.
- Interference is particularly likely to occur when an indoor antenna or a 300 ohm feeder line is used, so instead use an outdoor antenna and a 75 ohm coaxial cable for the antenna.



300 ohm feeder line
300 Ohm Flachbandkabel
Ligne d'apport 300 ohms
300 ohms materledning
Piattina da 300 ohm
Linea alimentaodra de 300 ohms.

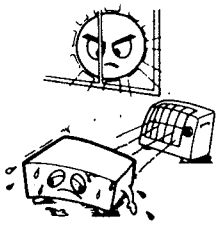


75 ohm coaxial cable
75 Ohm Koaxialkabel
Câble coaxiale 75 ohms
75 ohms koaxialkabel
Cavo coassiale da 75 ohm
Cable coaxial de 75 ohms

VORSICHTS-MAßREGELN ZUR AUFSTELLUNG

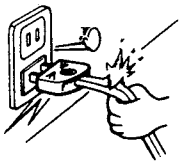
- Halten Sie dieses Gerät so weit wie möglich entfernt von dem Tuner oder Fernseher.
- Halten Sie das Netzkabel und die anderen an dieses Gerät angeschlossenen Kabel von den Antennendrähten des Tuners oder des Fernsehers getrennt.
- Interferenz tritt besonders leicht dann auf, wenn eine Innenantenne oder ein 300 Ohm Zuleitungskabel benutzt wird. Bringen Sie aus diesem Grund anstelle dessen eine Außenantenne und ein 75 Ohm Koaxialkabel für die Antenne zur Anwendung.

NOTE ON USE/HINWEISE ZUM GEBRAUCH/OBSERVATIONS RELATIVES A L'UTILISATION NOTE SULL'USO/NOTAS SOBRE EL USO/OBSERVERA

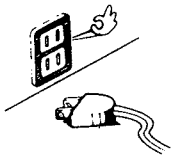


- Be careful of high temperatures.
- Vor hohen Temperaturen schützen.
- Prendre garde aux fortes températures.
- Evitate alte temperature.
- Tenga cuidado de las altas temperaturas.
- Undvik höga temperaturer.

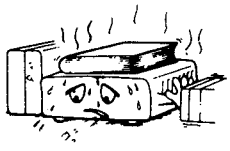
- Humidity, water and dust must be prohibited.
- Vor Feuchtigkeit, Nässe und Staub schützen!
- L'humidité, l'eau et la poussière sont à éviter.
- Evitate ogni contatto con umidità, acqua o polvere.
- Humedad, agua y polvo deben serevitados.
- Undvik fukt, vatten och damm.



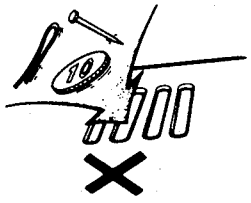
- Be careful with the power supply cord.
- Vorsicht bei der Handhabung des Netzkabels!
- Manipuler le cordon d'alimentation avec soin.
- Maneggiate con curail cavo d'alimentazione.
- Tenga cuidado con el cordón de alimentación.
- Var aktsam om nätsladden.



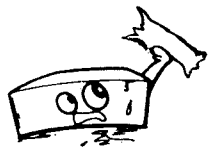
- During your absence
- Im Falle längerer Abwesenheit
- Pendant votre absence
- Durante le vostro assenze
- Durante su ausencia
- Vid ång frånvaro



- Do not place objects on top of the ventilation holes.
- Keine Gegenstände auf bzw. vor die Entlüftungsöffnungen stellen!
- Ne pas placer d'objets sur les orifices de ventilation de l'appareil.
- Non sistemate oggetti sulle aperture di ventilazione.
- No coloque objetos sobre las ranuras de la ventilación.
- Täck inte över ventilationshålen.



- Do not allow foreign matter to get inside the equipment.
- Keine Fremdkörper ins Geräteinnere gelangen lassen!
- Eviter l'entrée de matériaux étrangers dans l'appareil.
- Fate attenzione che oggetti estranei non penetrino all'interno dell'unità.
- No permita que materias extrañas se introduzcan dentro del equipo.
- Inga främmande föremål i apparaten.



- Be sure to read and follow the instructions before using chemically treated cloth.
- Lesen und folgen Sie in jedem Fall den Anweisungen, bevor Sie ein chemisch behandeltes Tuch anwenden.
- Assurez-vous de lire et suivre les instructions avant d'utiliser un chiffon traité chimiquement.
- Fate attenzione di leggere e seguire le istruzioni prima di usare un panno che è stato preparato con dei prodotti chimici.
- Asegúrese de leer y seguir las siguientes instrucciones antes de usar un paño con tratamiento químico.
- Läs och följ anvisningarna noggrant innan en kemiskt behandlad torkduk används.

- Do not open the cabinet.
- Das Gehäuse nicht öffnen!
- Ne pas ouvrir le boîtier.
- Non aprite l'involucro.
- No abra el gabmete.
- Öppna inte apparatens hölje.

PRECAUTIONS RELATIVES A L'INSTALLATION	PRECAUZIONI PER L'INSTALLAZIONE	PRECAUCIONES PARA LA INSTALACION	OBSERVERA VID INSTALLERING
• Eloignez le plus loin possible l'appareil du tuner ou de la télévision. • Ne reliez pas le câble d'alimentation et les autres câbles connectés à cet appareil aux fils d'antenne du tuner ou de la télévision. • Des interférences peuvent se produire si vous utilisez une antenne intérieure ou une ligne d'apport de 300 ohms. Il faut donc utiliser une antenne extérieure et un câble coaxial de 75 ohms pour l'antenne.	• Tenete quest'unità tanto lontano possibile dal sintonizzatore o dal televisore. • Assicuratevi che il filo di alimentazione e gli altri cavi collegati con quest'unità siano separati dai fili dell'antenna del sintonizzatore o del televisore. • E'particolarmente probabile che risulterà dell'interferenza quando usate un'antenna interna oppure un filo alimentatore di 300 ohm. Usate perciò un-'antenna esterna e un cavo coassiale di 75 ohm per l'antenna.	• Mantenga este artefacto lo más lejos posible del sintonizador o televisor. • Asegúrese de que el cable de alimentación y demás cables conectados a este artefacto, no queden demasiado cerca de los cables de antena del sintonizador o televisor. • Al usar una antena interior o un alimentador de 300 ohmios podrán producirse interferencias. Por lo tanto, use en vez una antena exterior y un cable coaxial de 75 ohmios.	• Håll apparaten på så långt avstånd från radio- och TV-apparater som möjigt. • Lägg strömkabeln och andra anslutningskablar från denna apparat separat från antennkablarna som går till radio-och TV-apparater. • Störningar kan mycket väl uppstå om en inomhusantenn eller en 300 ohms matarkabel används. Istället bör du därför använda en utomhusantenn eller 75 ohms koaxialkabel för antennen.

[ENGLISH]

SPECIFICATIONS

Equalizer Amplifier (PHONO IN~REC OUT)

Input Sensitivity / Impedance:	PHONO MC: 0.2 mV/100 ohms
	PHONO MM: 2.5 mV/47 kohms
Max. input level:	PHONO MC: 13 mV/1 kHz
	PHONO MM: 160 mV/1 kHz
Max. output / rated output:	10 V/150 mV
Total harmonic distortion:	Less than 0.001% (1 kHz, rated output)
RIAA deviation:	PHONO MC: 20 Hz~100 kHz ±0.3 dB
	PHONO MM: 20 Hz~ 20 kHz ±0.2 dB
Signal-to-noise ratio:	PHONO MC: 79 dB (at 0.5 mV input)
(A-weighted)	PHONO MM: 96 dB (at 5 mV input)
Gain:	PHONO MC: 57.5 dB/1 kHz
	PHONO MM: 35.6 dB/1 kHz
Phono subsonic filter:	16 Hz, 12 dB/oct.

High Level Amplifier (AUX IN~PRE OUT-1)

Input terminals:	CD, TUNER, AUX-1, AUX-2
Tape input / output terminal:	TAPE-1, TAPE-2
Input sensitivity / impedance:	
SOURCE DIRECT ON:	1 V/10 kohms
SOURCE DIRECT OFF:	150 mV/33 kohms
Rated output / impedance:	PRE OUT-1: 1 V/10 ohms
	PRE OUT-2 (Balanced out): 2 V/600 ohms
Total harmonic distortion:	0.002% (20 Hz~20 kHz, 1 V output)
Signal-to-noise ratio	
(A-weighted):	105 dB
Frequency response:	1 Hz~300 kHz +0.2 dB, –3 dB
Tone control: TREBLE	10 kHz ±8 dB
BASS	100 Hz ±8 dB
Variable loudness:	100 Hz +8 dB, 10 kHz +4 dB (at Max.)
OUTPUT Switch:	PRE OUT-1, 2/Headphone Select Switch
MUTING Switch:	PRE OUT-1, 2/Headphone (– ∞ Muting) Switch

Digital Section (DIGITAL IN~REC OUT)

Digital signal format:	Digital audio interface format (16 bits linear)
Sampling frequencies:	32 kHz, 44.1 kHz, 48 kHz
Input terminals: (Optical):	DIGITAL-1: 1 line
(Coaxial):	DIGITAL-2, 3: 0.5 Vp-p/75 ohms
DAT terminals (Coaxial):	DAT DIGITAL IN 0.5 Vp-p/75 ohms
	DAT DIGITAL OUT 0.5 Vp-p/75 ohms
D / A conversion system:	4 DA push-pull · Super Linear Converter
Filter:	4-times oversampling digital filter
Rated output:	REC OUT: 2 V (at 0 dB, DAC OUT position)
Total harmonic distortion:	0.0025% (1 kHz, 0 dB)
Frequency response	2 Hz~20 kHz, ±0.3 dB
Signal-to-noise ratio	
(A-weighted):	108 dB
Dynamic range:	97 dB
Channel separation:	100 dB (1 kHz)

General

Remote ON / OFF terminals:	Output ×2
Power supply	AC 220 V/50 Hz (for Europe),
	AC 240 V/50 Hz (for UK & Australia)
Power consumption:	28 W
Dimensions:	434(W) × 136(H) × 386(D) mm
Weight:	8.5 kg

Remote Control Unit RC-110
(40 key system remote control unit)

Remote control system:	Infrared pulse system
Power supply:	3 V DC two size R03 (AAA) dry cell batteries
External dimensions:	60(W) × 180(H) × 17.5(D) mm
Weight:	110 g (includes batteries)

* Specifications are subject to change without notice.

[GERMANY]

TECHNISCHE DATEN:

Entzerrer Verstärker (PHONO IN~REC OUT)

Eingangsempfindlichkeit / Impedanz:	PHONO MC: 0,2 mV/100 Ohm
	PHONO MM: 2,5 mV/47 kOhm
Maximaler Eingangspegel:	PHONO MC: 13 mV/1 kHz
	PHONO MM: 160 mV/1 kHz
Maximaler Ausgang / Nennausgang:	10 V/150 mV
Gesamtklirr:	Weniger als 0,001% (1 kHz, Nennausgang Ausgabe)
RIAA Abweichung:	PHONO MC: 20 Hz~100 kHz ±0,3 dB
	PHONO MM: 20 Hz~ 20 kHz ±0,2 dB
Rauschabstand: (A bewertet)	PHONO MC: 79 dB (bei 0,5 mV Eingang)
	PHONO MM: 96 dB (bei 5 mV Eingang)
Zunahme:	PHONO MC: 57,5 dB/1 kHz
	PHONO MM: 35,6 dB/1 kHz
Subsonic-Phonofilter:	16 Hz, 12 dB/okt.

Hochpegel-Verstärker (AUX IN~PRE OUT-1)

Eingangsklemmen:	CD, TUNER, AUX-1, AUX-2
Bandeingang / Ausgangsklemme:	TAPE-1, TAPE-2
Eingangsempfindlichkeit / Impedanz:	
SOURCE DIRECT ON:	1 V/10 kOhm
SOURCE DIRECT OFF:	150 mV/33 kOhm
Nennausgang / Impedanz:	PRE OUT-1: 1V/10 Ohm
	PRE OUT-2 (Balancierter Ausgang): 2 V/600 Ohm
Gesamtklirr:	0,002% (20 Hz~20 kHz, 1 V Ausgabe)
Rauschabstand (A gewertet):	105 dB
Frequenzgang:	1 Hz~300 kHz +0,2 dB, –3 dB
Klangregler: Höhen (TREBLE)	10 kHz ± 8 dB
Tiefen (BASS)	100 Hz ± 8 dB
Variable Lautheit:	100 Hz + 8 dB, 10 kHz + 4 dB (bei Max.)
Ausgangsschalter (OUTPUT):	PRE OUT-1, 2/Kopfhörerwahlschalter
Stummschaltungsschalter	
(MUTING):	PRE OUT-1, 2/Kopfhörer (– ∞ Stummschaltung) Schalter

Digitalkomponent (DIGITAL IN~REC OUT)

Digitales Signalformat:	Digitales Audio-Schnittstellenformat (16 Bit linear)
Sammelfrequenz:	32 kHz, 44,1 kHz, 48 kHz
Eingangsklemmen: (Optisch):	DIGITAL-1: 1 Leitung
(Koaxial):	DIGITAL-2,3: 0,5 Vp-p/75 Ohm
DAT-Klemmen (Koaxial):	DAT DIGITAL IN 0,5 Vp-p/75 Ohm
	DAT DIGITAL OUT 0,5 Vp-p/75 Ohm
D / A-Wandlersystem:	4 DA push-pull · Super Linear Converter
Filter:	4-faches digitales oversamplings-Filter
Nennausgang:	REC OUT: 2 V (bei 0 dB, DAC OUT Position)
Gesamtklirr:	0,0025% (1 kHz, 0 dB)
Frequenzgang:	2 Hz~20 kHz, ±0,3 dB
Rauschabstand (A gewertet):	108 dB
Dynamischer Bereich:	97 dB
Kanaltrennung:	100 dB (1 kHz)

Allgemeines

Ein / Ausklemmen (ON / OFF)	
für Fernbedienung	
(REMOTE ON / OFF):	Ausgang × 2
Stromversorgung:	Wechselstrom 220 V/50 Hz (für Europa)
	Wechselstrom 240 V/50 Hz
	(für Großbritannien und Australien)
Stromverbrauch:	28 W
Abmessungen:	434 (B) × 136 (H) × 386 (T) mm
Gewicht:	8,5 kg

Fernbedienungsgerät RC-110
(Fernbedienungsgerät mit 40 Tastensystem)

Fernbedienungssystem:	Infrarot-Impulssystem
Stromversorgung:	3 V Gleichstrombatterien von Format R03 (AAA)
	Trockenzellebatterien
Äußere Abmessungen:	60 (B) × 180 (H) × 17,5 (T) mm
Gewicht:	110 g (einschließlich Batterien)

* Änderung der technischen Daten ohne vorherige Bekanntgabe vorbehalten.

[FRENCH]

SPECIFICATIONS

Amplificateur égaliseur (PHONO IN~REC OUT)

Sensibilite d'entrée / impédance:	PHONO MC: 0,2 mV/100 ohms
	PHONO MM: 2,5 mV/47 ohms
Niveau d'entrée max.:	PHONO MC: 13 mV/1 kHz
	PHONO MM: 160 mV/1 kHz
Puissance de sortie max. / nominale:	10 V/150 mV
Distorsion harmonique totale:	Inférieur à 0,001% (1 kHz, sortie nominale)
Courbe de correction RIAA:	PHONO MC: 20 Hz~100 kHz ±0,3 dB
	PHONO MM: 20 Hz~ 20 kHz ±0,2 dB
Rapport signal / bruit pondéré:	PHONO MC: 79 dB (à une entrée de 0,5 mV)
	PHONO MM: 96 dB (à une entrée de 5 mV)
Gain:	PHONO MC: 57,5 dB/1 kHz
	PHONO MM: 35,6 dB/1 kHz
Filtre subsonique phono:	16 Hz, 12 dB/oct.

Amplificateur grande puissance (AUX IN~PRE OUT-1)

Bornes d'entrée:	CD, TUNER, AUX-1, AUX-2
Bornes d'entrée / sortie cassette:	TAPE-1, TAPE-2
Sensibilité d'entrée / impédance:	
SOURCE DIRECT ON:	1 V/10 kohms
SOURCE DIRECT OFF:	150 mV/33 kohms
Impédance de sortie nominale:	PRE OUT-1: 1 V/10 ohms
	PRE OUT-2 (sortie équilibrée): 2 V/600 ohms
Distorsion harmonique totale:	0,002% (20 Hz~20 kHz, sortie 1 V)
Rapport signal / bruit:	
(pondéré A)	105 dB
Réponse en fréquence:	1 Hz~300 kHz ±0,2 dB, –3 dB
Contrôle de tonalité: Basses	10 kHz ±8 dB
Aiguës	100 Hz ±8 dB
Correcteur physiologique:	100 Hz +8 dB 10 kHz +4 dB (au max.)
Commutateur de sortie (OUTPUT):	PRE OUT-1, 2/Sélecteur de casque
Commutateur silencieux:	
(MUTING)	PRE OUT-1, 2/Prise casque (– ∞) silencieux

Section numérique (Entrée numérique~sortie enregistrement) (DIGITAL IN~REC OUT)

Format du signal numérique:	Format interface audio numérique
	(16 octets linéaires)
Fréquences d'échantillonnage:	32 kHz, 44,1 kHz, 48 kHz
Bornes d'entrée: (optiques):	DIGITAL-1: 1 ligne
(coaxiales):	DIGITAL-2, 3: 0,5 Vp-p/75 ohms
Bornes DAT (coaxiales):	DAT DIGITAL IN 0,5 Vp-p/75 ohms
	DAT DIGITAL OUT 0,5 Vp-p/75 ohms
Système de conversion D / A:	4 DA push-pull · Super Linear Converter
Filtre:	Filtre à suréchantillonnage (4 fois) numérique
Puissance de sortie nominale:	REC OUT:
	2 V (à 0 dB, position sortie DAC OUT)
Distorsion harmonique totale:	0,0025% (1 kHz, 0 dB)
Réponse en fréquence:	2 Hz~20 kHz, ±0,3 dB
Rapport signal / bruit	
(pondéré A):	108 dB
Dynamique:	97 dB
Séparation de canaux:	100 dB (1 kHz)

Généralités

Bornes sous tension / hors circuit	
ON / OFF de la télécommande	
(REMOTE ON / OFF):	Sortie × 2
Alimentation:	CA 220 V/50 Hz (pour l'Europe),
	CA 240 V/50 Hz (pour le Royaume-Uni et l'Australie)
Consommation:	28 W
Dimensions:	434 (L) × 136 (H) × 386 (P) mm
Poids:	8,5 kg

Télécommande RC-110
(télécommande à 40 touches)

Système de télécommande:	Système à pulsation Infrarouge
Alimentation:	3 piles sèches de type R03 (AAA) de 3 V CC
Dimensions extérieures:	60 (L) × 180 (H) × 17,5 (P) mm
Poids:	110 g (y compris les piles)

* Les spécifications sont sujettes de modifications sans préavis.

[ITALIANO]

SPECIFICAZIONI

Amplificatore equalizzatore (PHONO IN~REC OUT)
- **Sensibilità di ingresso / impedenza:** PHONO MC: 0,2 mV/100 ohm; PHONO MM: 2,5 mV/47 kohm
- **Livello massimo di ingresso:** PHONO MC: 13 mV/1 kHz; PHONO MM: 160 mV/1 kHz
- **Uscita massima / uscita nominale:** 10 V/150 mV
- **Distorsione armonica totale:** Meno di 0,001% (ad 1 kHz, nominale di uscita)
- **Deviazione RIAA:** PHONO MC: 20 Hz~100 kHz ±0,3 dB; PHONO MM: 20 Hz~20 kHz ±0,2 dB
- **Rapporto S / R (pesato A):** PHONO MC: 79 dB (all'ingresso di 0,5 mV); PHONO MM: 96 dB (all'ingresso di 5 mV)
- **Guadagno:** PHONO MC: 57,5 dB/1 kHz; PHONO MM: 35,6 dB/1 kHz
- **Filtro subsonico:** 16 Hz, 12 dB/ott.

Amplificatore di alto livello (AUX IN~PRE OUT-1)
- **Terminali di ingresso:** CD, TUNER, AUX-1, AUX-2
- **Terminale di ingresso / uscita della cassetta:** TAPE-1, TAPE-2
- **Sensibilità di ingresso / impedenza:**
  - **SOURCE DIRECT ON:** 1 V/10 k ohm
  - **SOURCE DIRECT OFF:** 150 mV/33 k ohm
- **Uscita nominale / impedenza:** PRE OUT-1: 1 V/10 ohm; PRE OUT-2 (uscita bilanciata): 2 V/600 ohm
- **Distorsione armonica totale:** 0,002% (20 Hz~20 kHz, uscita 1 V)
- **Rapporto S / R (pesato A):** 105 dB
- **Risposta di frequenza:** 1 Hz~300 kHz +0,2 dB, –3 dB
- **Controllo della tonalità: ACUTI** 10 kHz ±8 dB; **BASSI** 100 Hz ±8 dB
- **Loudness variabile:** 100 Hz +8 dB 10 kHz +4 dB (al livello massimo)
- **Interruttore di uscita (OUTPUT):** PRE OUT-1, 2/Interruttore di selezione delle cuffie
- **Interruttore attenuatore (MUTING):** PRE OUT-1, 2/Interruttore delle cuffie (attenuatore)

Sezione digitale (DIGITAL IN~REC OUT)
- **Formato del segnale digitale:** Formato di interfaccia digitale audio (16 bit lineare)
- **Frequenze di campione:** 32 kHz, 44,1 kHz, 48 kHz
- **Terminali di ingresso: (Ottico):** DIGITAL-1: 1 linea; **(Coassiale):** DIGITAL-2,3: 0,5 Vp-p/75 ohm
- **Terminali DAT (Coassiali):** DAT DIGITAL IN 0,5 Vp-p/75 ohm; DAT DIGITAL OUT 0,5 Vp-p/75 ohm
- **Sistema di conversione D / A:** 4 DA push-pull · Super Linear Converter
- **Filtro:** Filtro digitale di quadruplo sovracampione
- **Uscita nominale:** REC OUT: 2 V (a 0 dB, posizione DAC OUT)
- **Distorsione armonica totale:** 0,0025% (1 kHz, 0 dB)
- **Risposta di frequenza:** 2 Hz~20 kHz, ±0,3 dB
- **Rapporto S / R (pesato A):** 108 dB
- **Gamma dinamica:** 97 dB
- **Separazione dei canali:** 100 dB (1 kHz)

Generale
- **Terminali di accensione / spegnimento (ON / OFF) a telecomando (REMOTE ON / OFF):** 2 uscite
- **Alimentazione:** CA 220V/50 Hz (per l'Europa); CA 240 V/50 Hz (per il Regno Unito e per l'Australia)
- **Consumo:** 28 W
- **Dimensioni:** 434 (L) × 136 (A) × 386 (P) mm
- **Peso:** 8,5 kg

Telecomando RC-110 (telecomando dal funzionamento con 40 tasti)
- **Sistema di telecomando:** Sistema agli impulsi infrarossi
- **Alimentazione:** 2 batterie a secco di 3 V CC della misura R03 (AAA)
- **Dimensioni esterne:** 60 (L) × 180 (A) × 17,5 (P) mm
- **Peso:** 110 g (le batterie incluse)

* Le specificazioni sono soggette a cambiamenti senza preavviso.

[SPANISH]

ESPECIFICACIONES

Ecualizador Amplificador (PHONO IN~REC OUT)
- **Impedancia / Sensibilidad de Entrada:** PHONO MC: 0,2 mV/100 Ohmios; PHONO MM: 2,5 mV/47 Kohmios
- **Nivel Máximo de Salida:** PHONO MC: 13 mV/1 kHz; PHONO MM: 160 mV/1 kHz
- **Salida Máxima / Salida Nominal:** 10 V/150 mV
- **Distorsión Hármonica Total:** Menos de 0,001% (1kHz, nominal output)
- **Desviación RIAA:** PHONO MC: 20 Hz~100kHz ±0,3 dB; PHONO MM: 20 Hz~20 kHz ±0,2 dB
- **Señal / Ruido: (A-compensado)** PHONO MC: 79dB (a 0,5 mV de entrada); PHONO MM: 96 dB (a 5 mV de entrada)
- **Ganancia:** PHONO MC: 57,5 dB/1kHz; PHONO MM: 35,6 dB/1 kHz
- **Filtro Subsonico de Phono:** 16 Hz, 12 dB/oct.

Amplificador de Alto Nivel (AUX IN~PRE OUT-1)
- **Terminales de Entrada:** CD, TURNER, AUX-1, AUX-2
- **Terminal de Entrada / Salida de Tape:** TAPE-1, TAPE-2
- **Impedancia / Sensibilidad de Entrada:**
  - **SOURCE DIRECT ON:** 1 V/10 kohmios
  - **SOURCE DIRECT OFF:** 150 mV/33 kohmios
- **Impedancia / Salida Nominal:** PRE OUT-1: 1 V/10 Ohmios; PRE OUT-2:(Fuera de balance): 2 V/600 Ohmios
- **Distorsión Harmónica Total:** 0,002%(20Hz~20kHz, 1 V de salida)
- **Señal / Ruido (A-weighted):** 105 dB
- **Respuesta de Frecuencia:** 1Hz~300kHz +0.2dB, –3dB
- **Control de Tono: AGUDOS** 10kHz ±8 dB; **GRAVES** 100kHz ±8 dB
- **Variable de Sonoridad:** 100 Hz +8 dB, 10 kHz +4 dB(como máximo)
- **Interruptor de Salida (OUTPUT):** PRE OUT-1, 2/Interruptor de selección de auriculares
- **Interruptor de Silenciamiento: (MUTING):** PRE OUT-1, 2/Interruptor (– ∞ Silenciamiento) del auricular

Sección Digital (ENTRADA DIGITAL~SALIDA DE GRABACIÓN)
- **Formato de Señal Digital:** Formato adaptador del audio digital (16 bits lineal)
- **Muestrario de frecuencias:** 32 kHz, 44,1 kHz, 48 kHz
- **Terminales de Entrada: (Optica):** DIGITAL-1: 1 Linea; **(Coaxial):** DIGITAL-2, 3: 0,5 Vp-p/75 Ohmios
- **Terminales de DAT (Coaxial):** DAT DIGITAL IN 0,5 Vp-p/75 Ohmios; DAT DIGITAL OUT 0,5 Vp-p/75 Ohmios
- **Sistema de Conversión D / A:** 4 DA push-pull · Super Linear Converter
- **Filtro:** Filtro digital 4-veces sobre expuesto
- **Salida Nominal:** REC-OUT: 2 V (a 0 dB, en la posición de DAC-OUT)
- **Distorsión Harmónica Total:** 0,0025% (1kHz, 0 dB)
- **Respuesta de Frecuencia:** 2Hz~20kHz, ±0,3 dB
- **Ruido / Señal (A-weighted):** 108 dB
- **Intervalo Dinámico:** 97 dB
- **Separación de canal:** 100dB (1kHz)

Caracteres Generales
- **Terminales de Control Remoto de Encendido / apagado (ON / OFF) (REMOTE ON / OFF):** 2 × salida
- **Suministro de Alimentación:** CA 220 V/50 hz (para Europa); CA 240 V/50 Hz (para el Reino Unido y Australia)
- **Consumo de Encendido:** 28 W
- **Dimensiones:** 434(W) × 136(H) × 386(D) mm
- **Peso:** 8,5 Kg

Unidad de Control Remoto RC-110 (Unidad de Control Remoto con Sistema de 40 operaciones de mando)
- **Sistema de Control Remoto:** Sistema de envio con infrarrojos
- **Suministro de Alimentación:** 3 baterías dry cell V DC tamaño dos R03 (AAA)
- **Dimensiones externas:** 60(W) × 180(H) × 17,5(D) mm
- **Peso:** 110 g. (incluida las baterias)

* Las especificaciones se pueden cambiar sin previo aviso.

[SWEDISH]

SPECIFIKATIONER

Tonkorrektionsförstärkare (PHONO IN~REC OUT)
- **Inkänslighet / impedans:** PHONO MC: 0,2 mV/100 ohm; PHONO MM: 2,5 mV/47 kohm
- **Max. innivå:** PHONO MC: 13 mV/1 kHz; PHONO MM: 160 mV/1 kHz
- **Max. utnivå / märkutnivå:** 10 V/150 mV
- **Total harmonisk distorsion:** Mindre än 0,001% (1 kHz, märkuteffekt utnivå)
- **RIAA-kurvavvikelse:** PHONO MC: 20 Hz~100 kHz ±0,3 dB; PHONO MM: 20 Hz~20 kHz ±0,2 dB
- **Signalbrusförhållande (A-vägt):** PHONO MC: 79 dB (vid 0,5 mV innivå); PHONO MM: 96 dB (vid 5 mV innivå)
- **Förstärkning:** PHONO MC: 57,5 dB/1 kHz; PHONO MM: 35,6 dB/1 kHz
- **PHONO subsoniskt filter:** 16 Hz, 12 dB/oktav

Högnivåförstärkare (AUX IN~PRE OUT-1)
- **Ingångar:** CD, TUNER, AUX-1, AUX-2
- **Bandin- / utgångar:** TAPE-1, TAPE-2
- **Inkänslighet / impedans:**
  - **SOURCE DIRECT ON:** 1 V/10 kohm
  - **SOURCE DIRECT OFF:** 150 mV/33 kohm
- **Märkutnivå / impedans:** PRE OUT-1: 1 V/10 ohm; PRE OUT-2 (symmetrisk utgång): 2 V/600 ohm
- **Total harmonisk distorsion:** 0,002% (20 Hz~20 kHz, 1 V utnivå)
- **Signalbrusförhållande (A-vägt):** 105 dB
- **Frekvensgång:** 1 Hz~300 kHz, +0,2 dB, –3 dB
- **Tonkontroll: TREBLE** 10 kHz ±8 dB; **BASS** 100 Hz ±8 dB
- **Variabel loudness:** 100 Hz +8 dB, 10 kHz +4 dB (maximum)
- **OUTPUT-väljare (OUTPUT):** PRE OUT-1, 2/Hörlursomkopplare
- **Dämpningsomkopplare (MUTING):** PRE OUT-1, 2/Hörlursomkopplare (– ∞ dämpning)

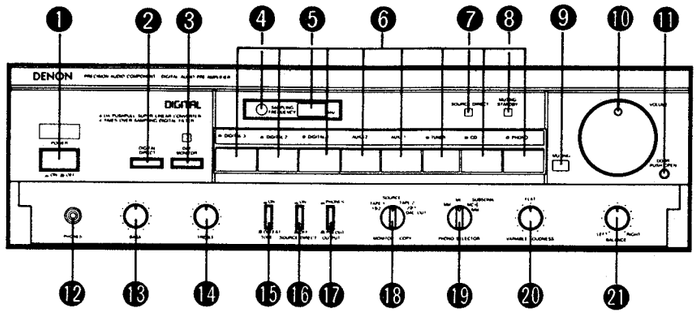
Digitala delen (DIGIAL IN~REC OUT)
- **Digitalt signalformat:** Digital Audio Interface (16 bitar linjärt)
- **Samplingsfrekvenser:** 32 kHz, 44,1 kHz, 48 kHz
- **Ingångar: (Optisk)** DIGITAL-1, 1 anslutning; **(Koaxial)** DIGITAL-2, 3: 0,5 Vt-t/75 ohm
- **DAT-anslutningar: (koaxiala)** DAT DIGITAL IN 0,5 Vt-t/75 ohm; DAT DIGITAL OUT 0,5 Vt-t/75 ohm
- **D / A-omvandling:** 4 DA push-pull · Super Linear Converter
- **Filter:** Digitalt filter med 4 gånger oversampling
- **Märkutnivå:** REC OUT: 2 V (vid 0 dB, DAC OUT-läget)
- **Total harmonisk distorsion:** 0,0025% (1 kHz, 0 dB)
- **Frekvensgång:** 2 Hz~20 kHz ±0,3 dB
- **Signalbrusförhållande: (A-vägt)** 108 dB
- **Dynamiskt omfång:** 97 dB
- **Kanalseparation:** 100 dB (1 kHz)

Allmänt
- **Fjärrkontrollanslutningar (REMOTE ON / OFF):** 2 utgångar
- **Strömförsörjning:** 220V växelström, 50 Hz (för Europa); 240 V växelström, 50 Hz (för Storbritannien och Australien)
- **Strömförbrukning:** 28 W
- **Yttermått:** 434 (B) × 136 (H) × 386 (D) mm
- **Vikt:** 8,5 kg

Fjärrkontroll RC-110 (40-tangenters fjärrkontroll)
- **Fjärrkontrollsystem:** Infraröda pulskoder
- **Strömförsörjning:** 3 V likström, två R03 (AAA) torrcellbatterier
- **Yttermått:** 60 (B) × 180 (H) × 17,5 (D) mm
- **Vikt:** 110 g (inkl. batterier)

* Rätt till ändring av specifikationer förbehålles utan varsel.

FRONT PANEL / FRONTPLATTE / PANNEAU AVANT / PANNELLO ANTERIORE / PANEL FRONTAL / FRAMPANEL

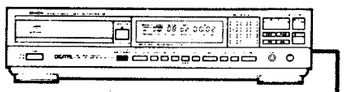


CONNECTIONS / ANSCHLÜSSE / CONNEXION / COLLEGAMENTI / CONEXIONES / ANSLUTNINGAR

Record Player (with MC or MM cartridge)
/ Schallplattenspieler (mit MC- oder MM-Tonabnehmer)
/ Table de lecture (avec cellule MC ou MM)
/ Giradischi (con una cartuccia MC o MM)
/ Giradiscos (con cápsula MM o MC)
/ Skivspelare (med MC- eller MM-pickup)

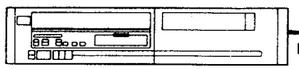
Ground lead
/ Erdungskabel
/ Conduite de terre
/ Filo di messa a terra
/ Cable de tierra
/ Jordningskabel

CD Player
/ CD-Spieler
/ Lecteur de disque compact
/ Lettore di Compact Disc
/ Reproductor de discos compactos
/ CD-spelare



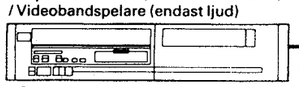
Tuner
/ Tuner
/ Syntoniseur
/ Sintonizzatore
/ Sintonizador
/ Tuner

VCR or Video Disc Player (Sound only)
/ Video-Kassettenrekorder oder Video-Plattenspieler (nur Ton)
/ Magnétoscope ou lecteur de disque vidéo (son uniquement)
/ Videoregistratore oppure lettore di Video Disc (solo suono)
/ Grabador de videocassettes o reproductor de videodiscos (Sonido solamente)
/ Videobandspelare eller video disc-spelare (endast ljud)



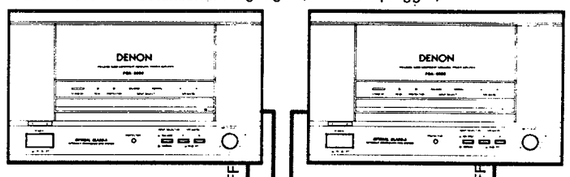
LINE OUT
(PB)

VCR (Sound only)
/ Video Kassettenrekorder (nur Ton)
/ Magnétoscope (son uniquement)
/ Videoregistratore(solo suono)
/ Reproductor VCR (sonido solamente)
/ Videobandspelare (endast ljud)

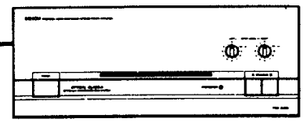


LINE OUT
(PB)

Power amp with balanced input terminals (CANNON plugs)
/ Endverstärker mit symmetrischen Eingangsbuchsen (CANNON-Steckverbindung)
/ Amplificateur de puissance à bornes d'entrée équilibrée (fiches CANNON)
/ Amplificatore di potenza con terminali d'ingresso bilanciati (spina CANNON)
/ Amplificador de poder con terminales balanceadas de salida (clavijas CANNON)
/ Effektförstärkare med balanserade ingångar (CANNON-pluggar)



(CANNON)
(CANNON)



Power Amplifier
/ Leistungsverstärker
/ Amplificateur de puissance
/ Amplificatore di potenza
/ Amplificador de potencia
/ Effektförstärkare

TAPE / REMOTE CONTROL (Tape Deck Remote Control Jack)
Remote control of the connected DENON cassette deck is enabled by connecting the tape deck remote control lead to this jack. The jack is a mini-jack designed for connection of a 3.5 mm plug.
NOTE: Do not connect headphones or a microphone to this jack. Use this jack only to connect a Denon cassette deck with a remote control jack (wired).

TAPE / REMOTE CONTROL (Jack de télécommande de magnétocassette)
La télécommande du magnétocassette DENON raccordé est possible en branchant le câble de télécommande du magnétocassette à ce jack. C'est un mini-jack conçu pour le branchement d'une fiche de 3,5 mm.
REMARQUE: Ne pas brancher un casque ou un microphone à ce jack. N'utiliser ce jack que pour raccorder un magnétocassette Denon équipé d'un jack de télécommande (câblé).

Toma para control remoto de magnetófono (TAPE / REMOTE CONTROL)
La operación a control remoto del magnetófono de cassettes DENON conectado a la unidad, será posible al conectar el cable de control remoto del magnetófono a esta toma. La toma es una minitoma diseñada para la conexión de un clavija de 3,5 mm.
NOTA: No conecte un par de auriculares o un micrófono a esta toma. Use esta toma sólo para conectar una magnetófono de cassettes Denon provisto de una toma de control remoto.

TAPE / REMOTE CONTROL (Fernbedienungsbuchse des Cassettendecks)
Die Fernbedienung des angeschlossenen DENON-Cassettendecks ist möglich, wenn Sie das Fernbedienungskabel des Cassettendecks an diese Buchse anschließen. Bei dieser Buchse handelt es sich um eine Mini-buchse. Diese ist für den Anschluß eines 3,5 mm Steckers vorgesehen.
HINWEIS: Schließen Sie keine Kopfhörer und kein Mikrofon an diese Buchse an. Benutzen Sie die Buchse lediglich für den Anschluß eines Denon-Cassettendecks mit einer Fernbedienungsbuchse (verdrahtet).

TAPE / REMOTE CONTROL (presa di controllo a telecomando della piastra a cassette)
Potete controllare la piastra a cassette della DENON a telecomando, se collegate il filo di controllo a telecomando della piastra a cassette con questa presa. La presa è una presa mini disegnata per il collegamento di una spina di 3,5 mm.
NOTA: Non collegate le cuffie o un microphono con questa presa. Usatela soltanto per il collegamento di una piastra a cassette DENON con una presa di controllo a telecomando (a fili).

Fjärrkontrollanslutning för kassettdäck (TAPE / REMOTE CONTROL)
Det är möjligt att fjärrstyra ett anslutet DENON-kassettdäck genom att ansluta kassettdäckets fjärrkontrollkabel till denna ingång. Kontakten är en minikontakt avsedd för anslutning av en kontakt med diameter 3,5 mm.
OBSERVERA: Anslut inte hörlurar eller mikrofon till anslutning ingång. Använd endast uttaget för anslutning av ett DENON-kassettdäck med uttag för fjärrkontroll.

REMOTE ON-OFF Terminals
These terminals are used for remote control of the power amplifier and/or active speaker system. A low-voltage DC current is emitted from the terminals to turn on the power of an active speaker system and/or DENON power amplifier (models POA-4400A, POA-6600A, etc.). Two channels will emit independent signals for left and right channels.

Fernbedienungsbuchsen Ein / Aus (REMOTE ON-OFF)
Diese Buchsen werden für die Fernbedienung des Leistungsverstärkers und/oder aktiven Lautsprechersystems benutzt. Von den Buchsen wird ein Niedrigspannung-Gleichstromfluß ausgesendet, um ein aktives Lautsprechersystem und/oder DENON Leistungsverstärker einzuschalten. (Modelle POA-4400A, POA-6600A, usw.). Zwei Kanäle werden unabhängige Signale für die linken und rechten Kanäle aussenden.

Bornes de mise sous / hors tension à distance (REMOTE ON-OFF)
Ces bornes sont utilisées pour la télécommande sur l'amplificateur de puissance et/ou sur le système d'enceinte utilisé. Un courant CC de faible tension est émis à partir des bornes pour mettre sous tension l'alimentation d'un système d'enceintes en fonctionnement et/ou l'amplificateur de puissance DENON (modèles POA-4400A, POA-6600A, etc.). Deux canaux émettront des signaux indépendants pour les canaux de gauche et de droite.

Fjärrkontrollanslutningar (REMOTE ON-OFF)
Dessa anslutningar används för fjärrkontroll av effektförstärkaren och/eller ett aktivt högtalarsystem. Från anslutningarna sänds en likströmssignal med låg spänning som kan sätta på det aktiva högtalarsystemet och/eller en DENON effektförstärkare (modell POA-4400A, POA-6600A, m.fl.). De två anslutningarna skickar ut var sin signal två olika kanaler.

Terminali di accensione / spegnimento del controllo a telecomando (REMOTE ON-OFF)
Questi terminali vengono usati per un controllo a telecomando dell'amplificatore di potenza e/o del sistema di altoparlanti. La corrente di basso voltaggio CC viene emessa dai terminali per accendere un sistema attivo di altoparlanti e/o l'amplificatore di potenza della DENON (modelli POA-4400A, POA-6600A, ecc.). Due canali emetteranno dei segnali indipendenti per i canali sinistro e destro.

Terminales de activación / desactivación a control remoto (REMOTE ON-OFF)
Estos terminales son usados para la operación a control remoto del amplificador, o para activar el sistema de altavoces. Estos terminales emiten corriente CC de bajo voltaje para activar la unidad o el sistema de altavoces/o el amplificador de potencia DENON (modelos POA-4400A, POA- 6600, etc.). Los dos canales emitirán señales independientes para los canales derecho e izquierdo.

NAMES AND FUNCTIONS OF PARTS

❶ POWER switch and LED indicator
(Power supply switch and LED indicator)
When this switch is pressed ON, the power is turned on, and the LED indicator lights. A few seconds will elapse after the power is turned on before operation can begin. This is due to the muting circuitry that is built in to eliminate noise when the power is turned on.

❷ DIGITAL DIRECT (Digital direct switch)
Use this switch when playing back components connected to one of the DIGITAL INPUT terminals (DIGITAL-1, 2, 3 DAT IN). When the DIGITAL DIRECT switch is set to "ON", the SAMPLING FREQUENCY indicator ❹ will light up.

❸ DAT MONITOR (DAT monitor switch)
This switch is used when playing back a component connected to the DAT input terminal when the DIGITAL DIRECT switch is "ON".
The signals of DIGITAL INPUT terminals (DIGITAL-1, 2, 3) cannot be played back when this switch is "ON". The DAT MONITOR indicator will light up when this switch is "ON".

❹ REMOTE SENSOR
This is where the signals from the included remote control unit are received.
Refer to Page 11 for operation of the remote control unit.

❺ SAMPLING FREQUENCY (Sampling frequency indicator)
This function detects and displays the sampling frequency of the digital signal input to the digital input terminals (DIGITAL-1, 2, 3 or DAT).
- 32 kHz: DAT 32 kHz mode, etc.
- 44 kHz: CD, DAT (When pre-recorded tapes are played back)
- 48 kHz: DAT 48 kHz mode, etc.
- -- kHz: When the DIGITAL DIRECT switch is "ON" and a digital input is not connected, or when the input signal's sampling frequency is not synchronized.

* The indicator closest to the input sampling frequency will light up.

❻ INPUT SELECTOR (Input select switches)
This switch is used to select the input signal.
- PHONO: Used to select the output from a record player that is connected to the PHONO terminals. The PHONO selector ⓳ is used to switch the sensitivity to suit the cartridge type.
- CD: Used to listen to a compact disc player or other component that is connected to the CD terminals.
- TUNER: Used to listen to a component such as an FM/AM tuner, a TV tuner, or an 8-track player that is connected to the TUNER terminals.
- AUX-1, AUX-2: Used to play a component such as a Hi-Fi video component that is connected to the AUX-1 or AUX-2 terminals.

> Set the DIGITAL DIRECT switch ❷ to "OFF" (the Frequency display LED will not be lit) in the case of selecting PHONO ~ AUX-2.

- DIGITAL-1: Used when playing back the opti- cal output of a digital audio component such as a CD player or DAT equipped with an optical output terminal which is connected to the DIGITAL-1 terminal.
- DIGITAL-2, 3: Used when playing back a coaxial type digital output of a digital audio component such as a CD player or DAT equipped with a digital output terminal which is connected to the DIGITAL-2 or 3 terminal.

> Set the DIGITAL DIRECT switch ❷ to "ON" (the Frequency display LED will light up) when selecting DIGITAL-1 ~ 3.

Digital components have different sampling frequencies depending on the component. This amplifier will automatically switch for appropriate operation, so input can be made without any changes.
Normally one indicator lights up for each of the DIGITAL side (DIGITAL-1 ~ 3) and the ANALOG side (PHONO ~ AUX-2).

> * The DAP-2500 uses a high-performance electronic switch for input selection. When the power switch ❶ is turned ON, the INPUT SELECTOR switch is automatically set to the TUNER position.
> * When power is turned on using the remote control unit, the INPUT SELECTOR is set to the position selected just before power was turned off (the DAT MONITOR position, however, cannot be selected).

❼ SOURCE DIRECT (Source direct indicator)
Lights up when the SOURCE DIRECT switch ⓰ is turned on.

❽ MUTING/STANDBY (Muting/Standby indicator)
The muting circuit operates and the indicator flashes in the following circumstances:
- When the power is turned on (for approx. 8 seconds)
- When the input selector is switched (for approx. 1 second)
- When the digital direct switch is on and no digital signals are being input or the sampling frequency of the input signals is not synchronized.

If the power is turned off with the remote control unit, this indicator lights to indicate that the unit is in the standby mode, and that the power can be turned on from the remote control unit.

> The muting operatoin will be performed when the DIGITAL DIRECT switch is set to "ON" and a digital input is not input to the DIGITAL INPUT terminals. Muting also operates when, at digital input, synchronization of the sampling frequency cannot be taken.

❾ MUTING (Muting switch)
Pressing this switch will activate the muting condition and a signal will not be sent to the output side.
Muting indication LED ❽ will flash on and off during the muting operation.
Pressing this switch again will cancel the muting.

❿ VOLUME (Volume control)
This knob is used to adjust the volume of the entire range.
Turn the knob to the right to raise the volume and to the left to lower it.
The volume can be turned up or down with the remote control unit.
The volume LED flashes when the volume is adjusted with the remote control unit.

⓫ DOOR (Door-open button)
Press this button to open the door.
This is the only way to open the door. Be sure to push this button. ⓬ ~ ㉑ are the functions provided inside the door.

⓬ PHONES (Headphones jack)
This jack is used to plug in the headphones.
Set the OUTPUT switch to the PHONES (▂) position when using headphones.

⓭ BASS (Bass control)
This is used to regulate the degree of bass in the sound.
When the knob is set to the center position, the frequency characteristic curve is flattened in the range below 1000 Hz. The bass increases as the knob is moved off center to the right, and decreases as it is moved to the left.

⓮ TREBLE (Treble control)
This is used to regulate the degree of treble in the sound.
When the knob is set to the center position, the frequency characteristic curve is flattened in the range above 1000 Hz. The treble increases as the knob is moved off center to the right, and decreases as it is moved to the left.

⓯ TONE (Tone switch)
The tone control function is operated by using the TONE switch.
When the switch is set to DEFEAT (▄), the transmission characteristic curve is flattened, and the positions of the BASS and TREBLE knobs have no effect.
When the switch is pressed ON (▂), tone control is enabled.
(The level of BASS and TREBLE can be varied.)

⓰ SOURCE DIRECT (Source direct switch)
The controls (BALANCE, VARIABLE LOUDNESS, and TONE) can be used when this switch is in the OFF (▄) position.
When set to the ON (▂) position, the above controls and the flat amplifier are by-passed and the signals are input directly to the volume control circuit, providing high quality sound. The input sensitivity changes when this switch is turned on and off, so set the volume accordingly.

⓱ OUTPUT (Output selector switch)
Use this switch to select PREOUT or PHONES.
- ▄ PREOUT: In this position, signals are output from the PREOUT jacks. No signals are output from the headphones jack.
- ▂ PHONES: Set to this position when using headphones. No signals are output from the PREOUT jacks.

⓲ MONITOR/COPY (Tape monitor/copy switch)
Set this switch to "SOURCE" for tape deck recording. The signal from the program source selected by the FUNCTION switch will then be output from the REC terminals for TAPE-1 and TAPE-2.
When using two tape decks to make a recording of one tape onto another, set the switch to either TAPE-1 / 1▶2 or TAPE-2 / 2▶1 copy.
- The TAPE-1 / 1▶2 position is used to play the tape deck that is connected to the tape-1 terminals.
- The TAPE-2 / 2▶1 position is used to play the tape deck that is connected to the tape-2 terminals.
- In the DAC OUT position, a program source in which the DIGITAL 1-2 or DAT digital input has undergone D/A conversion is output from the TAPE-1 and TAPE-2 REC terminals.

⑲ PHONO SELECTOR (Cartridge Selection/Subsonic Filter Switch)

Set this switch to correspond to the type of cartridge (MC or MM) used on your record player. The switch also features positions for activating the subsonic filter, effectively suppressing ultra-low frequencies generated by motor vibrations from the record player and warped records. Such ultra-low (subsonic) frequencies could easily damage your speakers.

- MM: Use this position when an MM cartridge is used on the player connected to the PHONO input jacks.
- MC: Use this position when an MC cartridge is used on the player connected to the PHONO input jacks.
- SUBSONIC-MC: Use this position to eliminate subsonic frequencies when an MC cartridge is used.
- SUBSONIC-MM: Used this position to eliminate subsonic frequencies when an MM cartridge is used.

⑳ VARIABLE LOUDNESS (Loudness Control)

At low volumes, the human ear is less sensitive to low and high frequencies. Use this control to compensate for this deficiency when listening at low volume levels. Turn this control counter-clockwise until a natural balance of bass and treble sound has been restored.

㉑ BALANCE (Balance control)

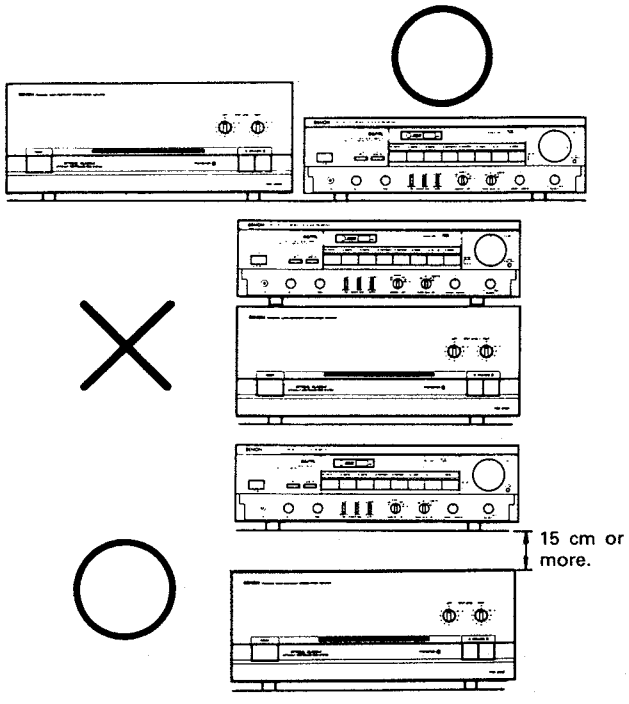
The balance between left and right channels is adjusted by using this knob.

When it is set to the center position, the amplifier gain is the same for the left and the right.

If there seems to be a difference in the left and right channel output voltages for the cartridge, try moving the knob to the left and the right to adjust it. If the volume on the right side is too low, turn the knob to the right. If the volume on the left side is too low, turn the knob to the left.

NOTES ON INSTALLING THE PRE-AMPLIFIER

To prevent harmful influence caused by heat build-up and electric radiation from the power amplifier or externally induced humming, preferably install the pre-amplifier next to the power amplifier. If such an installation is not possible, be sure there is a free space of 15 cm or more between the pre-amplifier and power amplifier or other system component.



NOTES ON CONNECTION

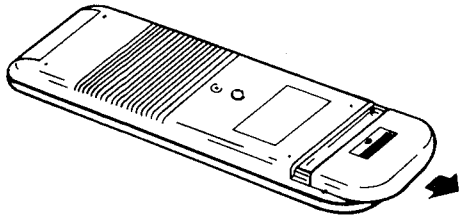
- Do not plug the power cord into the AC wall outlet until all connections have been completed.
- Make sure channels are correctly connected. Connect Left channels to Left channels and Right channels to Right channels. Follow the color markings of plugs and terminals to make sure mistakes are not made.
- Connect all pin-plugs securely, pushing them completly into the jacks. Incomplete connections will cause noise generation.
- Binding the connection cables to power cords, or running such cables close to power supply transformers will cause humming or noise, and should thus be avoided.
- The PHONO input jacks are extremely sensitive. Avoid using the power amplifier if no connection has been made to these jacks, as this otherwise may cause low humming from the speakers when the power-amplifier is on.

PLAYBACK USING THE REMOTE CONTROL

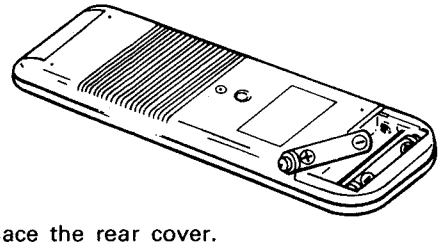
The accessory RC-110 remote control unit is used to control the PREAMPLIFIER from a distance.

(1) Inserting the dry cell batteries

1 Remove the rear cover on the remote control unit.



2 Insert two size R03 (AAA) dry cell batteries as shown in the diagram on the battery supply unit.



3 Replace the rear cover.

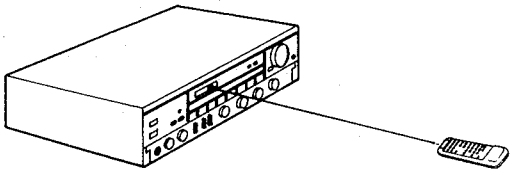
Notes on Use of the Batteries

- The remote control unit uses size R03 (AAA) dry cell batteries.
- The batteries will need to be replaced approximately once a year. this will depend upon how often the remote control is used.
- If, in less than a year from the time new batteries were inserted, the remote control fails to operate the preamplifier from a near-by position, it is time to replace the batteries.
- Insert the batteries properly, following the diagram on the remote control battery supply unit, and making sure to align the plus and minus sides of each battery.
- Batteries are prone to damage and leakage. Therefore:
  - Do not combine new batteries with used ones.
  - Do not combine different types of batteries.
  - Do not jumper the opposite poles of the batteries, expose them to heat or break them open, or put them into open fire.
- When the remote control is not to be used for a long period of time, remove the batteries from the unit.
- If the batteries have leaked, remove any battery fluid from the inside of the battery supply unit by wiping it out thoroughly, and insert new batteries.

CAUTION
It may be difficult to operate the remote unit with a fluorescent light near the set, in particular near the remote control sensor, but this is not a malfunction. Should this happen, move the fluorescent light away from the set.

(2) Directions for use

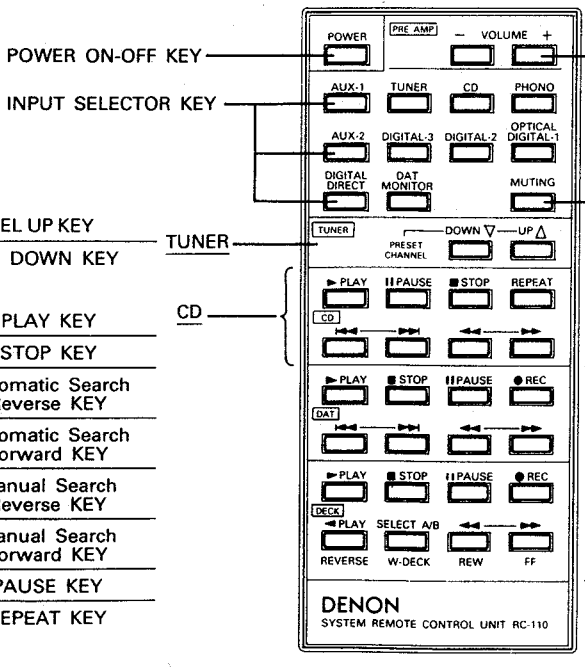
- Operate the remote control unit while it is pointed toward the photosensitive window, as shown in the diagram below.



- The remote control unit can be used at distances up to about 7 meters in a straight line away from the player. This distance will decrease if there are obstructions in the way of the transmission or if the light shaft is not directed straight at the player.

Note on Operation

- Do not press the operating buttons on the pre amplifire and the remote control unit at the same time. This will cause misoperation.
- Operation of the remote control will become less effective if the infrared photosensitive window is exposed to strong light or if there are obstructions between the remote control unit and the photosensitive window.
- When the remote control productive TV or VCR is used with this pre amplifire, do not press the operating buttons on the remote control unit of both at the same time. This will cause misoperation.



▲ UP	CHANNEL UP KEY
▼ DOWN	CHANNEL DOWN KEY

▶ PLAY	PLAY KEY
■ STOP	STOP KEY
⏮	Automatic Search Reverse KEY
⏭	Automatic Search Forward KEY
◀◀	Manual Search Reverse KEY
▶▶	Manual Search Forward KEY
⏸ PAUSE	PAUSE KEY
REPEAT	REPEAT KEY

▶ PLAY	PLAY KEY
■ STOP	STOP KEY
⏸ PAUSE	PAUSE KEY
● REC	RECORD KEY
⏮	Automatic Search Reverse KEY
⏭	Automatic Search Forward KEY
◀◀	Manual Search Reverse KEY
▶▶	Manual Search Forward KEY

▶ PLAY	PLAY KEY
■ STOP	STOP KEY
⏸ PAUSE	PAUSE KEY
● REC	RECORD KEY
◀ PLAY	REVERSE PLAY KEY
SELECT A/B	TAPE SELECTOR KEY
◀◀	REVERSE KEY
▶▶	FORWARD KEY

CONNECTION

○ **DIGITAL-1 CONNECTION**

Remove the optical connector protection cap and connect the optical cable. Be sure to attach the protective cap when the optical cable is disconnected.

○ **DIGITAL-2, 3 DAT CONNECTION**

Be sure to use 75-ohm coaxial cable pin cords for the connection cord.

OPERATION

○ **Proper care**

Avoid installing the amplifier in a sealed, airtight cabinet.

1. **Check the connections.**
   - Refer to the connection diagrams on pages (6) and (7), and make sure that no mistakes in the connection have been made.
   - Check to make sure that left (L) and right (R) sides of the pin cords are plugged in properly.
   - Check to make sure that all cords are firmly connected.
2. **Check the setting of each knob and switch.**
   - Turn the volume knob (VOLUME) all the way to the left to the "minimum" position.
   - Set the balance knob (BALANCE) to its center position.
   - Set the tone knobs (BASS, TREBLE) to their center positions.
   - Set the variable loudness knobs (VARIABLE LOUDNESS) to its "FLAT" position.
   - Set the SOURCE DIRECT switch to its "OFF" position (▟).
   - Set the monitor/copy knob (MONITOR/COPY) to the "SOURCE" position.
   - Set the OUTPUT switch to its "PRE OUT" position (▟).
   - Set the TONE switch to its "ON" position (▬).
   - Set the muting switch (MUTING) to "OFF".

After checking all of the above, press the power switch (POWER) to turn the power supply ON. The power indicator will light, and a few seconds later, the amplifier will be ready for operation.

NOTE:
- While a DIGITAL signal is not being input and the DIGITAL DIRECT switch ❷ is set to the "ON" position, the muting condition will continue. To cancel this condition, input a DIGITAL signal or set the DIGITAL DIRECT switch to the "OFF" position.
- Make absolutely sure that the signal cable is never disconnected during DIGITAL-1, 2 or 3 playback. Set the MUTING switch to "ON" or the power to "OFF" if the cable should be disconnected.
- This unit may be connected with components that have a digital output in accordance with the digital audio interface format.

○ **Playing an Analog Program Source**

1. Set the DIGITAL DIRECT (digital direct switching) switch ❷ to the "OFF" position. Indicator ❺ will not light.
2. Select the desired program source with INPUT SELECTOR (analog input switching) and TAPE MONITOR (tape input switching).

PROGRAM SOURCE	INPUT SELECTOR	MONITOR/COPY
Record	PHONO	SOURCE
Compact disc	CD	SOURCE
Tuner	TUNER	SOURCE
The other audio equipment	AUX-1, AUX-2	SOURCE
When listening to a tape on a tape deck connected to the TAPE-1 terminals	—	TAPE-1 / 1▶2
When listening to a tape on a tape deck connected to the TAPE-2 terminals	—	TAPE-2 / 2▶1

3. Begin playing the program source.
   For information on the operating method, refer to the operating instructions for the various components.
4. Adjust the volume.

○ **Playing a Digital Program Source**

1. Set the DIGITAL DIRECT switch ❷ to the "ON" position. Indicator ❺ will light.
2. Select the desired program source with the INPUT SELECTOR (digital input switching) and the DAT MONITOR.

PROGRAM SOURCE	INPUT SELECTOR	DAT MONITOR
Digital source with optical output	DIGITAL-1	OFF
Digital source with a coaxial type digital output	DIGITAL-2, 3	OFF
Coaxial type digital source from DAT	–	ON

The sampling frequency indicator will light up in correspondence with the sampling frequency of the digital signal that has been input.

3. Begin playing the program source.
   For information on the operating method, refer to the operating instructions for the various components.
4. Adjust the volume.

○ **Analog Recording to the Tape Deck and Tape Copying.**

1. Select the program source that you wish to record with the MONITOR/COPY (recording output switching).

PROGRAM SOURCE	MONITOR/COPY
When recording program sources connected to PHONO ~ AUX-2	SOURCE
When recording from the component connected to the TAPE-1 terminals to TAPE-2	TAPE-1 / 1▶2
When recording from the component connected to the TAPE-2 terminals to TAPE-1	TAPE-2 / 2▶1
When recording a program source connected to DIGITAL-1, 2, 3 DAT MONITOR (Set the DIGITAL DIRECT switch to "ON" at this time)	DAC OUT

Don't change the MONITOR/COPY switch while recording, or you will get intermittent sounds.

2. Begin playing the program source.
3. Begin recording with the tape deck.
   For information on the operating method, refer to the operating instructions for the various components.

○ **Digital Copying to the Digital Tape Deck**

NOTE: In some cases digital copying is not possible due to differences in sampling frequency, etc.

For digital tape decks equipped with digital recording input terminals, copying of the unchanged digital signal from the DAT OUT terminals is possible.

1. Set the DIGITAL DIRECT switch ❷ to "ON".
2. Select the program source that you wish to record with the DIGITAL INPUT SELECTOR (DIGITAL-1, 2, 3).
3. Begin playing the digital program source.
4. Begin recording with the digital tape deck.

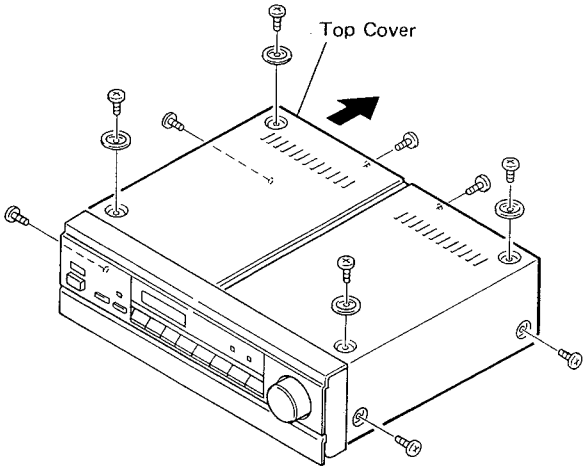
For information on the operating method, refer to the operating instructions for the various components.

○ **Monitoring the Recording**

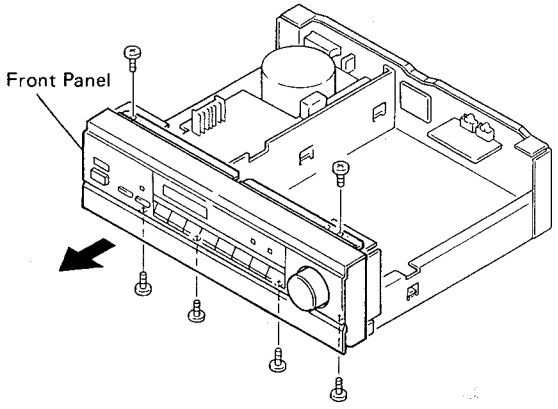
A recording in progress can be monitored if a tape deck with three individual heads for recording and playback is used. A tape deck in which a common head is used for both recording and playback cannot be used to monitor recording.
Set the MONITOR/COPY knob of TAPE-1 or TAPE-2 to corresponding to the tape deck that is being used for the recording. Use the MONITOR/COPY switch to switch between the recording monitor and the program source.

REMOVAL OF EACH SECTION

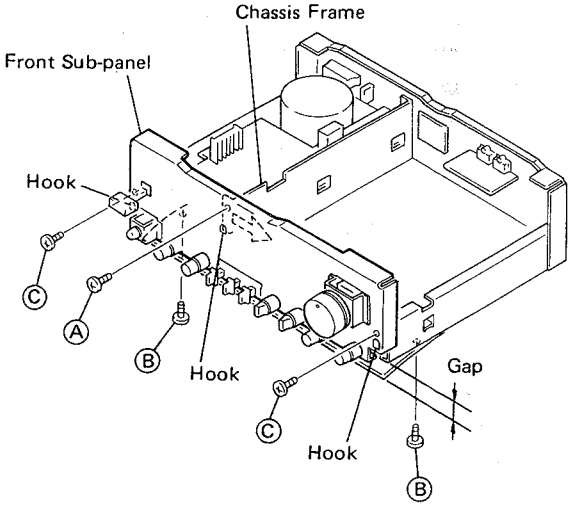
1. Top Cover Removal
Remove 10 screws and take out the Top Cover as per the arrow shows.



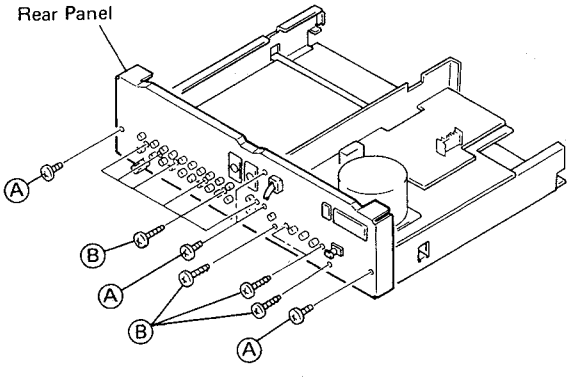
2. Front Panel Removal
Remove 6 screws and draw out the Front Panel as per the arrow shows.



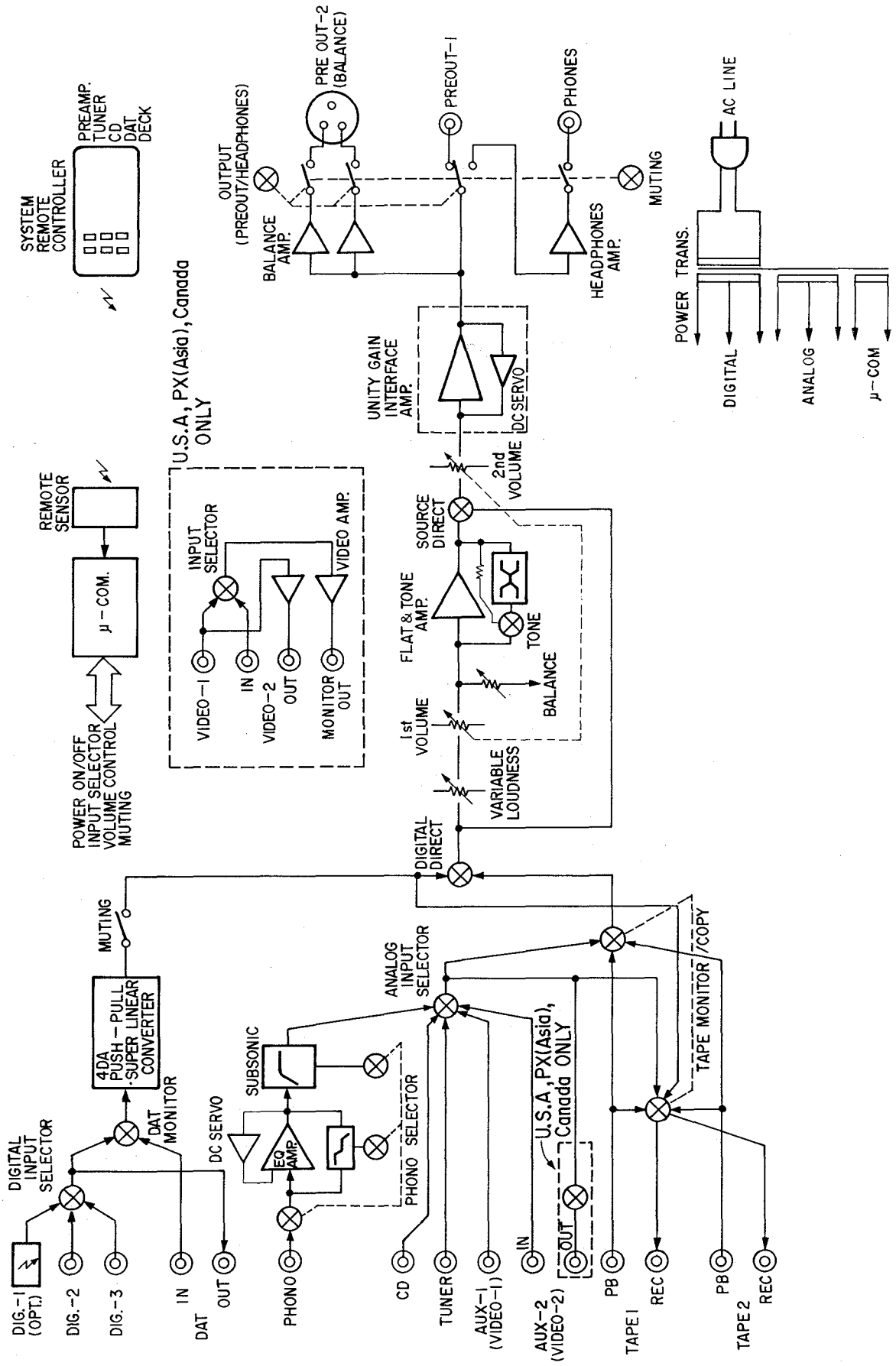
3. Front Sub-panel Removal
1 Remove screw Ⓐ, slide the chassis frame toward arrow direction, and release the hook from the chassis frame.
2 Unsecure 2 screws Ⓑ (purposing to make a gap above the bottom plate so that the hook of Front Sub-panel releasing from the chassis) and 2 screws Ⓒ, then release the hooks from the both sides and detach the Front Sub-panel.



4. Rear Panel Removal
Unfasten 4 screws Ⓐ and 10 screws Ⓑ then detach the Rear Panel.



BLOCK DIAGRAM

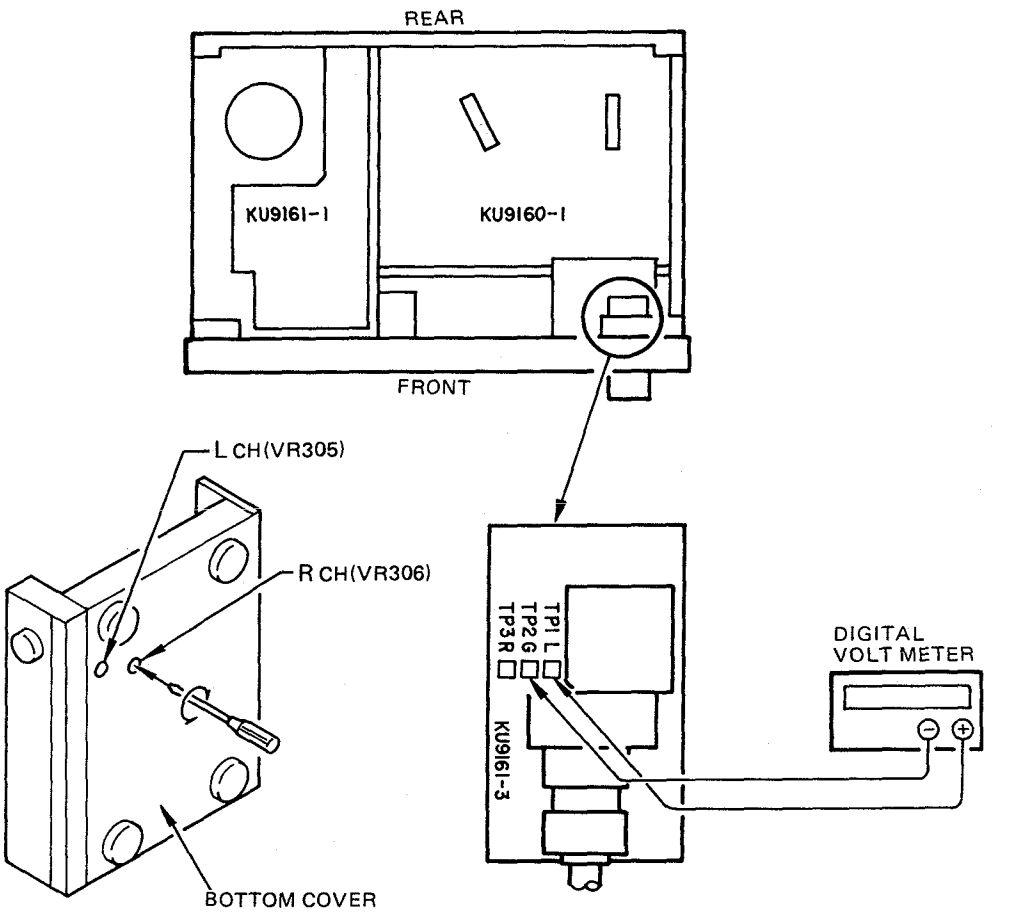


METHOD OF ADJUSTMENTS

When marking adjustments, be sure the power supply is at the rated voltage and the room air is in normal condition wi respect to temperature and humidity.

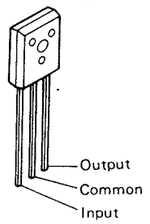
DC OFFSET ADJUSTMENT

1. Keep the unit away from direct wind blown by an air-conditioner and an electric fan, and keep the unit under norm conditions. Adjust the range of ambient temperature to 15 ~ 30°C.
2. Set the following switches as follows:
   - POWER (power switch) to off
   - VOLUME (VOLUME CONTROL) to 0 ( )
3. Remove the top cover and connect a DC digital voltmeter to the test points of KU-9161-3 (VOLUME unit) (between t positive terminal (TP1) and the negative terminal (TP2), and between the positive terminal (TP3) and the negative termir (TP2).
4. Connect Power cord to AC outlet, and turn Power Switch "on" ( ). After 1 minute turn VR305 (Lch) and VR3((Rch) so that the DC voltmeter reads 0 mV ± 1 mV.

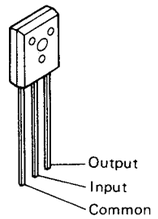


SEMICONDUCTORS

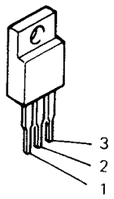
• IC **AN78N05**



AN79N05

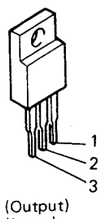


L78M05ML
L78M09ML
L78M15ML
L78M18ML



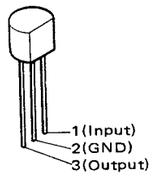
1 (Input)
2 (Common)
3 (Output)

NJM79M09FA
NJM79M15FA
NJM79M18FA

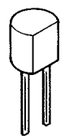


1 (Output)
2 (Input)
3 (Common)

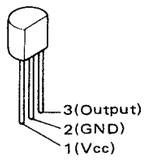
NJM78L05A



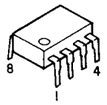
ICP-N10 ($^{+5V}_{0.4A}$ PROTECTER)

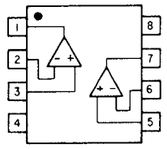


PST524C

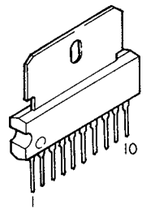


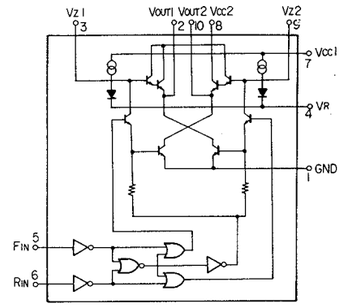
M5218P
M5238P
NJM2068ADA
NJM4556D
LA-6458DF



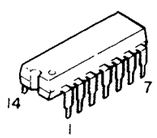


BA6109

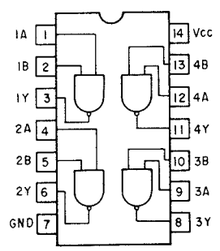




HD74HC00P
HD74HC08P
HD74HC74P
HD14011BP
TC74HCU04P



HD74HC00P



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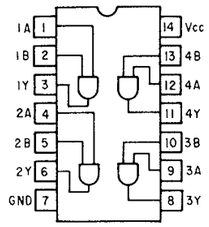

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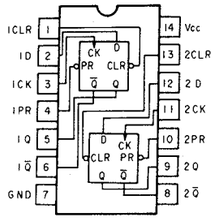

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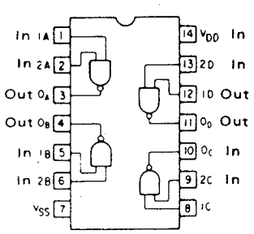

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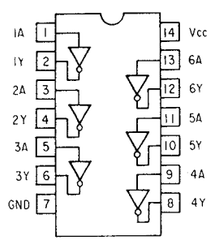
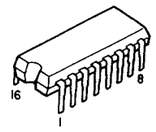


PCM56P-J
TC4053BP



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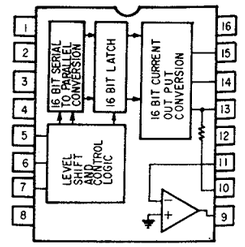

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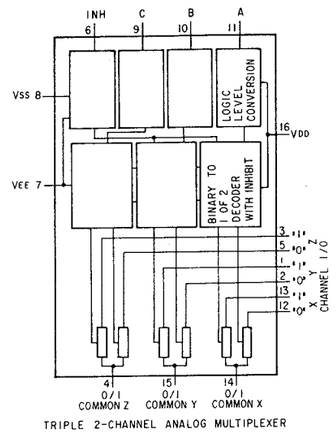
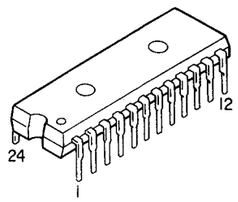
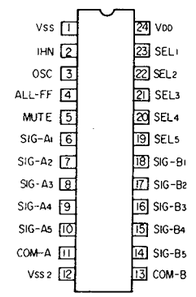


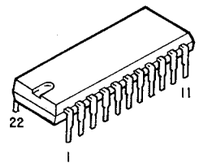
TRIPLE 2-CHANNEL ANALOG MULTIPLEXER

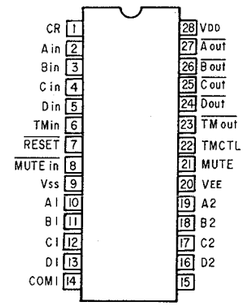
TC9152P



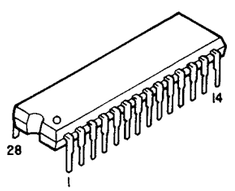


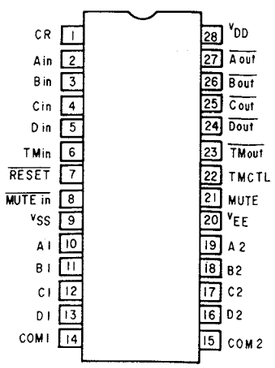
CXD1162P

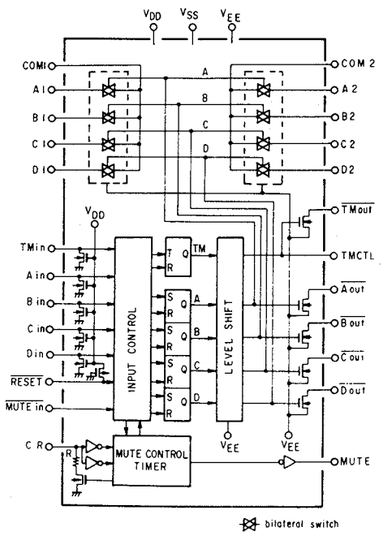




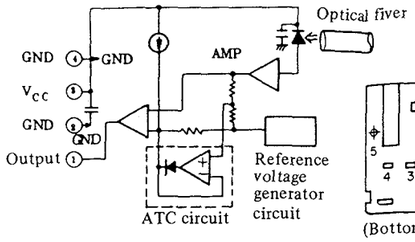
LC7815H

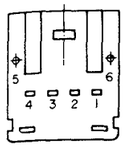






TORX172

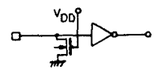
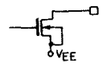
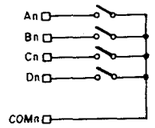




(Bottom View)

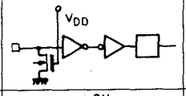
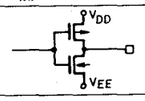
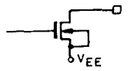
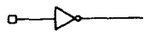
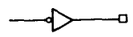
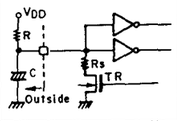
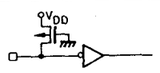
Pin No.	Connection
1	output
2	GND
3	V_{CC}
4	GND
5	Case(1)
6	Case(1)

LC7815H TERMINAL FUNCTION

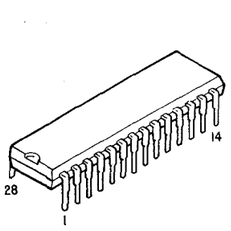
Name of Terminal	Terminal No.	Type of Input/Output	Description
V_{DD} V_{SS} V_{EE}	28 9 20		Power supply terminal. When using 1 power supply source (+): $V_{SS} = V_{EE} = GND$ When using 2 power supply sources (+ –): $V_{SS} = GND$, $V_{EE} = (-)V$
A_{in},B_{in} C_{in},D_{in}	2,3,4,5		• Designated input terminal to turn on each analog switch. • Priority in simultaneous pushing of buttons ($A_{in} > B_{in} > C_{in} > D_{in}$). • Protection against mis-operation caused by pulse noise (discriminate pulse-width by delay time.
A_{out}, B_{out}, C_{out}, D_{out}	27, 26, 25, 24		• L • LED driver output for ON state indication corresponding to each analog siwtch. • N channel open drain (source is connected to V_{EE}).
A_1,B_1, C_1,D_1 A_2,B_2, C_2,D_2 COM 1 COM 2	10,11, 12,13 19,18, 17,16 14 15		• A ~ D = Audio signal input terminal. • COM = Audio signal output terminal. • Signal inputs (A ~ D) are connected as per following table with signal inputs (A_{in} ~ D_{in}).

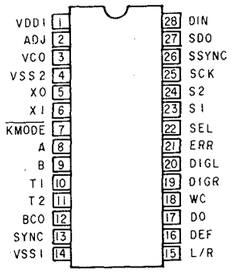
COM_n Output		A_n	B_n	C_n	D_n
Designate Input	A_{in}	1	0	0	0
	B_{in}	*	1	0	0
	C_{in}	*	*	1	0
	D_{in}	*	*	*	1

*: Don't care.

TM_{in}	6		• Designated input terminal for tape monitor mode ON/OFF. • Detects the raise of input terminal and if it is monitor mode ON shifts to OFF; if it is OFF reverts to ON.
TMCTL	22		• Output terminal to control external analog switch (LC4066B) for tape monitor. • N channel transistor source of complimentary buffer output is connected V_{EE}.
TM_{out}	23		• Output terminal to control external analog switch (LC4066B) for tape monitor in conjunction with the LED driver for indicating tape monitor condition. • TM_{out} is reverse polarity output to TMCTL.
$MUTE_{in}$	8		• Forced external triggering input terminal for audio mute control signal (MUTE). • Fix to "L" level makes MUTE output to "H".
MUTE	21		• Output terminal of audio muting control signal. • Emits pulse width signal which is decided by the external CR constant at the time switching the function, or at the time $\overline{MUTE_{in}}$ is input.
CR	1		• Terminal to make time constant of CR which decides time length of audio muting controlling signal. • Time difference (MUTE delay) from the raise of muting signal to the time shifting analog switch is decided by C, Rs time constant at the time of transistor is in ON.
$\overline{PRESET}$	7		• Input terminal to set all the analog switches to OFF state and to reset tape monitor flip-flop ("L" level = active).

YM3623B



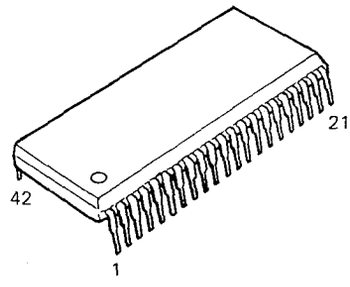


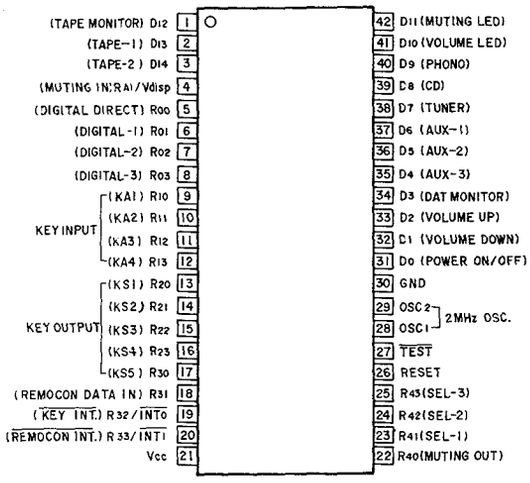
Input		Output		Output
SEL	S1	Function	S2	Function
L	L	Copy under a ban.	L	CD (other than DAT).
	H	Copy OK.	H	DAT
H	L		L	44.1 kHz sampling frequency of DIN input signal.
	L		H	48 kHz.
	H		H	32 kHz.
	H		L	—

(PU) Denotes the terminal is pulled-up internally.

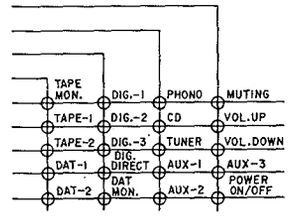
Pin No.	Name of Terminal	I/O	Function
1	VDD1		System power supply (+5V).
2	ADJ	I	VCO oscillation frequency adjustment terminal, not to be connected.
3	VCO	I/O	External capacitor connecting terminal for VCO circuit.
4	VSS2		Ground terminal for VCO circuit. Connect in common with VSS1. It is not in common in LSI.
5	XO	O	Crystal oscillator terminal (16.9344 MHz ~ 20 MHz).
6	XI	I	Crystal oscillator terminal.
7	$\overline{KMODE}$	I(PU)	H: Actuates PLL circuit when input is applied to DIN terminal, if no input is applied utilizing crystal oscillator to actuate. L: In despite of DIN terminal input, use crystal oscillator.
8	ϕA	O	Varies crystal oscillation frequency when crystal oscillator is used, when PLL circuit is actuated, varies with the input data velocity to PLL circuit. (Approx. 5.6448 MHa at the time fs = 44.1 kHz)
9	ϕB	O	Varies crystal oscillation frequency when crystal oscillator is used, when PLL circuit is actuated, varies with the input data velocity to PLL circuit. (Approx. 5.6448 MHz at the time fs = 44.1 kHz)
10	$\overline{T1}$	I(PU)	Check terminal for internal circuit.
11	$\overline{T2}$	I(PU)	Check terminal for internal circuit.
12	BCO	O	Timing lock for output signal emitted from DO terminal.
13	$\overline{SYNC}$	O	Synchronous signal.
14	VSS1	O	System power supply GND (+0V).
15	L/R	O	Indicates output emits from DO terminal, H = L-ch; L = R-ch data.
16	DEF	O	H = Indicates input is deemphasized. L = Indicates input is not deemphasized.
17	DO	O	16 bits data output.
18	WC	O	Indicates data is emitting to DO terminal.
19	DIGR	O	Delitch signal for R-ch.
20	DIGL	O	Delitch signal for L-ch.
21	ERR	O	H = Parity error, or actuating with crystal. L = No error.
22	SEL	I(PU)	Refer to other column.
23	S1	O	Refer to other column.
24	S2	O	Refer to other column.
25	SCK	O	Sub-code output clock.
26	SSYNC	O	Signal for sub-code.
27	SDO	O	Sub-code data output terminal.
28	DIN	I(PU)	Data input terminal.

HD614120SA80



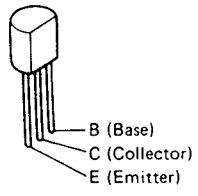


Pin No.	I/O	Name of Terminal	Active	Terminal Function
1	O	TAPE MONITOR	⎍H	Tape monitor ON/OFF output (momentary).
2	O	TAPE-1	⎍H	Tape selection output (mutual reset).
3	O	TAPE-2	⎍H	
4	I	MUTING IN	H	Input for -∞ muting, "H" input for muting out output.
5	O	DIGITAL DIRECT	⎍HL	Digital direct ON/OFF output. For each input to emit puls output (150m sec.).
6	O	DIGITAL-1	⎍H	Digital selection output (mutual reset).
7	O	DIGITAL-2	⎍H	
8	O	DIGITAL-3	⎍H	
9	O	KA1	H	Key output
10	O	KA2	H	
11	O	KA3	H	
12	O	KA4	H	
13	I	KS1	H	Key input.
14	I	KS2	H	
15	I	KS3	H	
16	I	KS4	H	
17	I	KS5	H	
18	I	REMOCON DATA	⎍⎍L	Remote control reception data input.
19	I	$\overline{\text{KEY INT.}}$	⎍L	Key int. input.
20	I	$\overline{\text{REMOCON INT.}}$	⎍L	Remote control int. input.
21	–	V_{CC}	–	Power supply
22	O	MUTING OUT	⎍H	-∞ Muting output (power ON: 8 sec., function selection: 1 sec.).
23	I	SEL-1	H	Function switch output port signal type (pulse/latch) selection.
24	I	SEL-2	H	DAP2500 SEL-1: "L", SEL-2: "H".
25	I	SEL-3	H	"L": Preamplifier, "H": Pre- Main amplifier.
26	I	RESET	H	Micro-computer reset input, "H": Reset.
27	I	$\overline{\text{TEST}}$	L	
28	I	OSC1	–	Oscillator (clock) input (2 MHz.).
29	O	OSC2	–	Oscillator output.
30	–	GND	–	Ground
31	O	POWER ON/OFF	⎍H	Power control output. "H": ON, "L": OFF.
32	O	VOLUME DOWN	⎍H	Volume control output. "H": Down
33	O	VOLUME UP	⎍H	Volume control output. "H": Up.
34	O	DATA MONITOR	⎍HL	DAT monitor ON/OFF output. For each input to emit puls output (150m sec.).
35	O	AUX-3	⎍HL	Analog selection output. Pulse output (150m sec.) at the time of input.
36	O	AUX-2	⎍HL	
37	O	AUX-1	⎍HL	
38	O	TUNER	⎍HL	
39	O	CD	⎍HL	
40	O	PHONO	⎍HL	
41	O	VOLUME LED	⎍⎍L	Volume Up/Down mode LED indication (250m sec. interval blinking).
42	O	MUTING LED	⎍⎍L	-∞ Muting/Stand-by LED indication. -∞ Muting: 250m sec. interval blinking. Stand-by: Remote control. Lights at the time of power OFF.

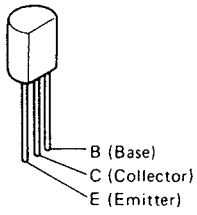


• Transistor

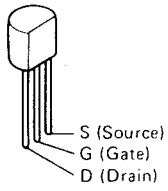
2SA988 (E/F)
2SA1015 (GR)
2SC1815 (BL)
2SC1815 (Y)
2SC2878 (A/B)



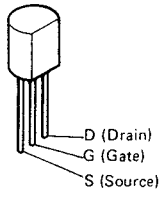
2SA1020 (Y)
2SB562 (C)
2SC2655 (Y)



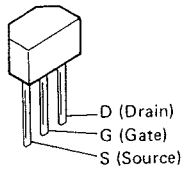
2SK369 (BL)/(GR)-C



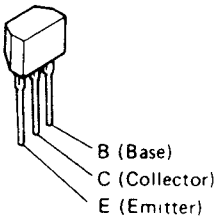
2SJ103 (BL/V)
2SK246 (BL/V)



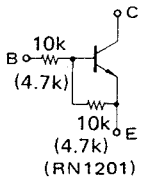
2SK381 (D)/(E)



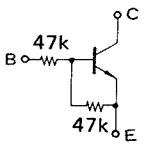
RN1201 (NPN)
RN1202 (NPN)
RN1204 (NPN)
RN2202 (PNP)



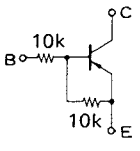
RN1202



RN1204

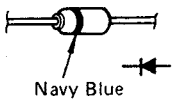


RN2202

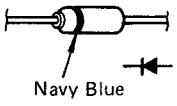


• Diode (LED)

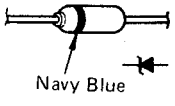
1S2076A



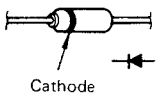
1SS270A



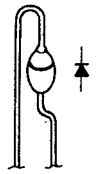
HZ5C-1
HZ6B-2
HZ18-2



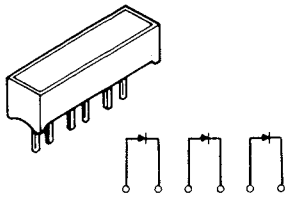
DSM1A2 (TYPE-2)



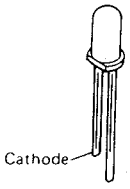
DSA1A2 (TYPE-3)



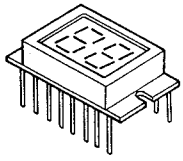
LD-701DU



SEL2210R (RED)
SEL2410G (GREEN)
SEL2910D (ORANGE)
SEL4214S (RED)



LB-202VA (LED RED)



PRINTED WIRING BOARD PARTS LIST
KU-9160B PRE AMP UNIT

WARNING:
Parts marked with this symbol ⚠ ▨ have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

Ref. No.	Part No.	Part Name	Remarks
SEMICONDUCTOR			
IC201	2630257001	M5218P	
IC202	2630229013	LA-6458DF	
IC203	2650030004	NJM4558D-D	
IC261	2620581004	TC9152P	
IC301	2630257001	M5218P	
IC351	2620679000	M5238P	
IC352	2630229013	LA-6458DF	
IC353	2630198005	NJM4556D	
IC401,402	2620679000	M5238P	
IC501	2630468007	L78M15ML	
IC502	2630508006	NJM79M15FA	
IC503	2630556003	L78M18ML	
IC504	2630592009	NJM79M18FA	
TR201~208	2750038045	2SK369(BL)/(GR)-C	
TR301~304	2750038045	2SK369(BL)/(GR)-C	
TR305~308	2730198002	2SC1815 (Y)	
TR351,352	2750050010	2SK246 (BL/V)	
TR353,354	2750054003	2SJ103 (BL/V)	
TR501	2710117003	2SA1020 (Y)	
TR502	2730212001	2SC2655 (Y)	
TR503	2710131021	2SA988 (E/F)	
TR504	2730198015	2SC1815 (BL)	
TR508,509	2730198015	2SC1815 (BL)	
TR511	2730198015	2SC1815 (BL)	
D201~204	2760049011	1S2076A	
D265	2760049011	1S2076A	
D301,302	2760236031	HZ5C-1	
D303	2760049011	1S2076A	
D351,352	2760049011	1S2076A	
D401,402	2760049011	1S2076A	
D501~506	2760427015	DSA1A2 (TYPE-3)	
D508	2760049011	1S2076A	
D510	2760049011	1S2076A	
D513	2760249002	HZ18-2	
D514,515	2760433009	DSM1A2 (TYPE-2)	
RESISTORS (not included Carbon Film ±5% 1/4W type)			
⚠R227,228	2440038025	RS14B3A561JNBF	560ohm,1W
⚠R309,310	2412379961	RD14B2E821JNBST	820ohm,1/4W
⚠R311~314	2412380921	RD14B2E152JNBST	1.5kohm,1/4W
⚠R350	2412376919	RD14B2E300JNBST	30ohm,1/4W
⚠R379	2412377947	RD14B2E101JNBST	100ohm,1/4W
⚠R380	2412378917	RD14B2E201JNBST	200ohm,1/4W
⚠R395,396	2442051958	RS14B3A221JST	220ohm,1W
⚠R423	2412377947	RD14B2E101JNBST	100ohm,1/4W
⚠R505	2440053026	RS14B3A103JNBF	10kohm,1W
VR301	2119074006	V1620V20FB104 (V.LOUDNESS)	100kohm,Variable resistor
VR302	2119073007	V16V20FB254T (BALANCE)	250kohm,Variable resistor
VR305,306	2116016009	V08PB101	100ohm,Semifixed resistor
VR307	2119075005	V1620V20FC303K (BASS)	30kohm,Variable resistor
VR308	2119075018	V1620V20FC502K (TREBLE)	5kohm,Variable resistor
CAPACITORS			
C317,318	2521085913	CM92C2A470J	47pF/100V ±5%
C353,354	2521085900	CM92C2A270J	27pF/100V ±5%
C385,386	2521085900	CM92C2A270J	27pF/100V ±5%
C409,410	2521085900	CM92C2A270J	27pF/100V ±5%
C201,202	2533634006	CC45SL1H201J	200pF/50V ±5%
C203,204	2533631009	CC45SL1H151J	150pF/50V ±5%
C251,252	2533619005	CC45SL1H470J	47pF/50V ±5%
C372	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C508	2539036006	CK45=1E104Z	0.1μF/25V +80,−20%
C516	2539036006	CK45=1E104Z	0.1μF/25V +80,−20%
C519,520	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C205,206	2544254048	CE04W1C101M (SME)	100μF/16V ±20%
C213,214	2544260045	CE04W1H010M (SME)	1μF/50V ±20%
C223,224	2544250026	CE04W0J101M (SME)	100μF/6.3V ±20%
C225,226	2544260045	CE04W1H010M (SME)	1μF/50V ±20%
C227,228	2544250026	CE04W0S101M (SME)	100μF/6.3V ±20%
C235,236	2544260016	CE04W1HR22M (SME)	0.22μF/50V ±20%
C237,238	2544260003	CE04W1H0R1M (SME)	0.1μF/50V ±20%
C239,240	2544256004	CE04W1E100M (SME)	10μF/25V ±20%
C250	2544260045	CE04W1H010M (SME)	1μF/50V ±20%
C261,262	2544260045	CE04W1H010M (SME)	1μF/50V ±20%
C263	2544260032	CE04W1HR47M (SME)	0.47μF/50V ±20%
C265	2544254019	CE04W1C220M (SME)	22μF/16V ±20%
C311,312	2544260045	CE04W1H010M (SME)	1μF/50V ±20%
C315,316	2544258002	CE04W1V4R7M (SME)	4.7μF/35V ±20%
C323,324	2544260045	CE04W1H010M (SME)	1μF/50V ±20%
C331,332	2544260032	CE04W1HR47M (SME)	0.47μF/50V ±20%
C355,356	2544260045	CE04W1H010M (SME)	1μF/50V ±20%
C363,364	2544260003	CE04W1H0R1M (SME)	0.1μF/50V ±20%
C367,368	2544250026	CE04W0J101M (SME)	100μF/6.3V ±20%
C371	2544254006	CE04W1C100M (SME)	10μF/16V ±20%
C381~384	2544260045	CE04W1H010M (SME)	1μF/50V ±20%
C389,390	2543053936	CE04D1C470MBP (SME)	47μF/16V ±20%
C401	2544260003	CE04W1H0R1M (SME)	0.1μF/50V ±20%
C403	2544260003	CE04W1H0R1M (SME)	0.1μF/50V ±20%
C407,408	2543054948	CE04D1E101MBP (SME)	100μF/25V ±20%
C411,412	2543054948	CE04D1E101MBP (SME)	100μF/25V ±20%
C502~505	2544261769	CE04W1H102MC (SME)	1000μF/50V ±20%
C509	2544260045	CE04W1H010M (SME)	1μF/50V ±20%
C510	2544260032	CE04W1HR47M (SME)	0.47μF/50V ±20%
C511	2544258057	CE04W1V101M (SME)	100μF/35V ±20%

Ref. No.	Part No.	Part Name	Remarks
C517	2544260045	CE04W1H010M (SME)	1μF/50V ±20%
C518	2544254006	CE04W1C100M (SME)	10μF/16V ±20%
C523	2544254006	CE04W1C100M (SME)	10μF/16V ±20%
C209,210	2554199986	CQ92M1H102J (MRZ)	0.001μF/50V ±5%
C211,212	2551249965	CQ93M1H472J (B)	0.0047μF/50V ±5%
C215,216	2554199973	CQ93M1H103J (MRZ)	0.01μF/50V ±5%
C217,218	2554199957	CQ92M1H183J (MRZ)	0.018μF/50V ±5%
C219,220	2551251908	CQ92M1H152J (MRZ)	0.0015μF/50V ±5%
C221,222	2554199931	CQ92M1H683J (MRZ)	0.068μF/50V ±5%
C229,230	2554220978	CQ09P1H392J	0.0039μF/50V ±5%
C301,302	2551250909	CQ93M1H223J (B)	0.022μF/50V ±5%
C303,304	2551249910	CQ93M1H561J (B)	560pF/50V ±5%
C307,308	2554199986	CQ92M1H102J (MRZ)	0.001μF/50V ±5%
C309,310	2554213943	CQ93M1H332J (B)	0.0033μF/50V ±5%
C319,320	2554199986	CQ92M1H102J (MRZ)	0.001μF/50V ±5%
C325,326	2551249949	CQ93M1H182J (B)	0.0018μF/50V ±5%
C327,328	2551249981	CQ93M1H123J (B)	0.012μF/50V ±5%
C351,352	2554214052	CQ09P1H221J	220pF/50V ±5%
C359~362	2554214052	CQ09P1H221J	220pF/50V ±5%
C387,388	2554199973	CQ92M1H103J (MRZ)	0.01μF/50V ±5%
C405,406	2551249907	CQ93M1H471J (B)	470pF/50V ±5%
C501	2554228967	CQ92P2A103J	0.01μF/100V ±5%
C521,522	2554199902	CQ92M1H104J (MRZ)	0.1μF/50V ±5%
C321,322	2561034092	CF93A1H154J	0.15μF/50V ±5%
C329,330	2561034050	CF93A1H683J	0.068μF/50V ±5%
SWITCH, RELAY, COIL			
L201,202	2399001006	FTZ CHOKE COIL (221)	
L203,204	2350016917	INDUCTOR (180k)	
L351,352	2350016917	INDUCTOR (180k)	
SW201	2129521002	SLIDE SW (REMOTE)	PHONO SELECT
SW261	2124254002	SLIDE SW (REMOTE)	TAPE
SW301	2129547015	3P PUSH SWITCH	PRE OUT-TONE
RL261	2149005100	RELAY (BSR-H-12S)	
RL301	2149005100	RELAY (BSR-H-12S)	
RL351~353	2149005100	RELAY (BSR-H-12S)	
RL401,402	2149005100	RELAY (BSR-H-12S)	

OTHER PARTS				Q'ty
	4170307008	HEAT SINK		2
	4700012022	Cross Pan Screw with S.W.,W 3×12	(for IC501~504)	4
PJ201	2048225007	2P CONNECTOR BASE	PHONO	1
PJ261~264	2048287003	4P CONNECTOR BASE	CD TU AUX T1 T2	4
PJ351	2048225007	2P CONNECTOR BASE	PREOUT-1	1
DJ501,502	2048289001	DC POWER JACK	REMOTE	2
	2050185038	3P WIRE HOLDER		2
CN2	2050343058	5P CONN.BASE (KR-PH)		1
CN13	2050190036	3P NH CONN.BASE		1
CN14~16	2050233032	3P EH CONN.BASE		3

Ref. No.	Part No.	Part Name	Remarks	Q'ty
CN17	2050233058	5P EH CONN.BASE		1
CN18	2050233061	6P EH CONN.BASE		1
CN19	2050343032	3P CONN.BASE(KR-PH)		1
CN-21	2032233005	2P DA-DA CONN. CORD	L=250	1
CN-10	2034551002	3P NH-SCN CONN. CORD	L=180 White	1
CN-11	2034552001	3P EH-SCN CONN. CORD	L=180 Red	1
CN-12	2034552014	3P EH-SCN CONN. CORD	L=180 White	1
CN-18	2040243003	6P EH-SCN CONN. CORD	L=200	1
CN-20	2040244002	7P SCN-3P SCN CONN. CORD	L=270	1
CN-19	2034455001	3P KR-DA CONN. CORD	L=140	1
CN-1	2042226028	8P KR-DA CONN. CORD	L=270	1
	2030330007	CONNECTING.CORD Ass'y	L=105 B-B Blue	1
	0049003000	TWIN SHIELD WIRE	L=330 A-A	1

KU-9161B CONTROL UNIT

WARNING:
Parts marked with this symbol ⚠ ▨ have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

Ref. No.	Part No.	Part Name	Remarks
SEMICONDUCTOR			
IC1	2680072003	ICP-N10	0.4A PROTECTER
IC2	2630432004	NJM78L05A	+5V
IC3	2620999007	PST524C	RESET
IC4	2621082007	HD614120SA80	MICRO COM.
IC5	2620326007	BA6109	MOTOR DRIVE
IC6	2630492002	L78M09ML	
IC7	2630518009	NJM79M09FA	
TR1,2	2690029004	RN1204 (47k-47k)	
TR5~9	2690025008	RN1202 (10k-10k)	
TR10~14	2690026007	RN2202 (10k-10k)	
TR15~20	2690025008	RN1202 (10k-10k)	
TR22~25	2690026007	RN2202 (10k-10k)	
TR26,27	2690025008	RN1202 (10k-10k)	
TR28	2710102021	2SA1015 (GR)	
TR29	2710117003	2SA1020 (Y)	
TR30	2730212001	2SC2655 (Y)	
TR31	2690029004	RN1204 (47k-47k)	
TR101	2690026007	RN2202 (10k-10k)	
D1	2760432000	1SS270A	
D2~5	2760427015	DSA1A2 (TYPE-3)	
D7~9	2760432000	1SS270A	
D14,15	2760432000	1SS270A	
D16,17	2760432000	1SS270A	
D18	2760173039	HZ6B-2	
D19	2760432000	1SS270A	
D101	2760249002	HZ18-2	
D102~107	2760432000	1SS270A	
LE101~105	3939409009	SEL-2410G	PHONO-AUX1(GR) AUX2(GR)
LE106~108	3939402006	SEL-2910D	DIG-1-3,DAT(OR)
LE110	3939402006	SEL-2910D	
LE111	3939401007	SEL2210R	MUTING(RD)
LE112	3939402006	SEL-2910D	S.DIRECT(OR)
LE113	3939405003	LB-202VA(LED RED)	SAMPLING FREQ
LE114	3939319018	LD-701DU	POWER
LE301	3939408000	SEL-4214S	VOLUME(RD)
RESISTORS (not inclided Carbon Film ±5% 1/4W type)			
⚠R31	2440050029	RS14B3A562JNBF	5.6kohm,1W
VR303	2119081002	V1640V30FR...R	MOTOR VOL.
CAPACITORS			
C1,2	2538014702	CK45F2GAC103MC	400VAC 0.01μF
C4	2538014702	CK45F2GAC103MC	400VAC 0.01μF
C5	2531024003	CK45F1H103Z	0.01μF/50V
C8	2531024003	CK45F1H103Z	0.01μF/50V
C9	2544250929	CE04W0J101M	100μF/6.3V ±20%
C10	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C12	2544260948	CE04W1H010M (SME)	1μF/50V ±20%
C13	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C14~17	2544260948	CE04W1H010M	1μF/50V ±20%
C18,19	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C21	2544254941	CE04WIC101M (SME)	100μF/16V ±20%
C22	2544254909	CE04W1C100M (SME)	10μF/16V ±20%
C23	2531025002	CK45F1H223Z	0.022μF/50V +80,−20%
C101	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C305	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C306	2543053907	CE04D1C100MBP (SME)	10μF/16V ±20%
C413	2544254938	CE04W1C470M (SME)	47μF/16V ±20%
SWITCH, COIL			
LF1	2398019002	LINE FILTER COIL	
⚠SW1	2120286003	POWER SWITCH	
SW101~111	2124388907	TACT SWITCH	
CF1	3999023001	CST 2.00MG	OSC
OTHER PARTS			Q'ty
	4170307008	HEAT SINK	1
	4700012022	Cross Pan Screw with S.W.,W 3×12	2
RS101	4990088002	QH3031HO	REMOTE SENSOR 1
	2020022008	FUSE HOLDER	2
F1	2061015003	FUSE (500MAT)	
	5130711015	FUSE LABEL (T500MA)	for F1 1
HP351	2048253008	HEADPHONES JACK	1
MJ1	2048260004	MINI JACK	REM,DATA OUT 1
	2050243022	2P WIRE HOLDER	CN-8 4
	2050190036	3P NH CONN. BASE	CN10 1
	2050233032	3P EH CONN. BASE	CN4,11,12 3
	2050233074	7P EH CONN. BASE	CN-D4 1
	2050233087	8P EH CONN. BASE	CN-D7 1
	2050275003	10P EH CONN. BASE	CN-D3 1
	2050343045	4P CONN. BASE (KR-PH)	CN-3 2
	2050343058	5P CONN, BASE	CN2 1
	2050343074	7P CONN. BASE	CN6 1
	2050343087	8P CONN. BASE	CN1 1
	2050375000	10P CONN. BASE	CN7 1
	2050375026	12P CONN. BASE	CN5 1
	2050355075	7P KR CONN. BASE(L)	CN6 1
	2050480005	10P KR CONN. BASE	CN7 1
	2050480021	12P KR CONN. BASE	CN5 1

WARNING:
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Ref. No.	Part No.	Part Name	Remarks	Q'ty
	0029013023	2C RIBBON WIRE	L=230 CN-8	1
	2034552014	3P EH-SCN CONN. CORD	L=180 CN-15 White	1
	2030226056	1P CONTACT Ass'y	L=60	1
	2030330036	CONNECTING CORD Ass'y	L=60 Black A-A	1
	2034551015	3P NH-SCN CONN, CORD	L=240 CN-13 Red	1
	2034553000	3P EH-SCN CONN. CORD	L=320 CN-16	1

KU-9139K DIG INPUT UNIT

Ref. No.	Part No.	Part Name	Remarks
SEMICONDUCTOR			
IC601,602	2620739005	TC74HCU04P	INV.
IC603~605	2620591007	HD74HC00P	NAND
IC606	2620910002	YM3623B	DIG.DECODER
IC607	2620988005	CXD-1162P	DIG.FIL.
IC608	2620739005	TC74HCU04P	INV.
IC609	2620729002	HD74HC08P	AND
IC610	2620594004	HD74HC74P	D-F.F
IC611	2620739005	TC74HCU04P	INV.
IC612	2620300007	HD14011BP	NAND
IC613	2621095007	LC7815H	
IC614	2620729002	HD74HC08P	AND
IC615	2630459003	L78M05ML	+5V
IC720	2630469006	AN78N05	+5V
IC721	2630471007	AN79N05	−5V
IC722	2630469006	AN78N05	+5V
IC723	2630471007	AN79N05	−5V
IC724	2620739005	TC74HCU04P	INV.
IC725~728	2620836005	DCM56P-J	DAC
IC729,730	2620522005	TC4053BP	ANALOG SW
IC731,732	2620679000	M5238P	
IC733	2620522005	TC4053BP	ANALOG SW
IC735,736	2630466009	NJM2068ADA	
TR601	2690025008	RN1202(10k-10k)	
TR650	2730253015	2SC2878 (A/B)	
TR651~653	2730198015	2SC1815 (BL)	
TR654	2710102021	2SA1015 (GR)	
TR655	2720025004	2SB562 (C)	
TR656~659	2690023000	RN1201 (4.7k-4.7k)	
TR660	2730253015	2SC2878 (A/B)	
TR662	2690023000	RN1201 (4.7k-4.7k)	
TR701	2690025008	RN1202 (10k-10k)	
TR702	2710102021	2SA1015 (GR)	
D601	2760432000	1SS270A	
D650~654	2760427015	DSA1A2 (TYPE-3)	
D655~661	2760432000	1SS270A	
D663	2760432000	1SS270A	
D665,666	2760432000	1SS270A	
D702	2760432000	1SS270A	
RESISTORS (not included Carbon Film ±5% 1/4w type)			
⚠R790,791	2440035028	RS14B3A331JNBF	330ohm/1W
VR701~704	2116064022	V06PB104	100kohm Semiflxed Resistor
CAPACITORS			
C751,752	2521085900	CM92C2A270J	27pF/100V ±5%
C601	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C604	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%

Ref. No.	Part No.	Part Name	Remarks
C606~609	2533627000	CC45SL1H101J	100pF/50V ±5%
C616~619	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C624,625	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C627,628	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C630,631	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C634,635	2533603008	CC45SL1H100D	10pF/50V ±0.5pF
C638,639	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C642~644	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C646,647	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C652	2531052004	CK45E2H472P	4700pF/500V +100,−0%
C656,657	2539036006	CK45=1E104Z	0.1μF/25V +80,−20%
C662	2539036006	CK45=1E104Z	0.1μF/25V +80,−20%
C663,664	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C665	2531006005	CK45B1H222K	2200pF/50V ±10%
C668,669	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C674	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C703~706	2539036006	CK45=1E104Z	0.1μF/25V +80,−20%
C712~720	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C733~736	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C749,750	2531024003	CK45F1H103Z	0.01μF/50V +80,−20%
C600	2544256923	CE04W1E330M (SME)	33μF/25V ±20%
C602,603	2544254909	CE04W1C100M (SME)	10μF/16V ±20%
C605	2544254909	CE04W1C100M (SME)	10μF/16V ±20%
C620,621	2544256923	CE04W1E330M (SME)	33μF/25V ±20%
C623	2544256923	CE04W1E330M (SME)	33μF/25V ±20%
C626	2544254909	CE04W1C100M (SME)	10μF/16V ±20%
C629	2544254909	CE04W1C100M (SME)	10μF/16V ±20%
C636	2544260948	CE04W1H010M (SME)	1μF/50V ±20%
C637	2544254909	CE04W1C100M (SME)	10μF/16V ±20%
C640	2544254909	CE04W1C100M (SME)	10μF/16V ±20%
C645	2544254909	CE04W1C100M (SME)	10μF/16V ±20%
C650,651	2544256790	CE04W1E222MC(SME)	2200μF/25V±20%
C653	2544260935	CE04W1HR47M (SME)	0.47μF/50V ±20%
C654	2544256949	CE04W1E101M (SME)	100μF/25V ±20%
C655	2544254909	CE04W1C100M (SME)	10μF/16V ±20%
C658,659	2544254909	CE04W1C100M (SME)	10μF/16V ±20%
C660,661	2544254941	CE04W1C101M (SME)	100μF/16V ±20%
C666	2544254909	CE04W1C100M (SME)	10μF/16V ±20%
C670,671	2544258905	CE04W1V4R7M (SME)	4.7μF/35V ±20%
C672	2544260948	CE04W1H010M (SME)	1μF/50V ±20%
C673	2544254909	CE04W1C100M (SME)	10μF/16V ±20%
C699	2544254941	CE04W1C101M (SME)	100μF/16V ±20%
C701,702	2544254941	CE04W1C101M (SME)	100μF/16V ±20%
C707~711	2544254909	CE04W1C100M (SME)	10μF/16V ±20%
C730	2544254941	CE04W1C101M (SME)	100μF/16V ±20%
C732	2544254941	CE04W1C101M (SME)	100μF/16V ±20%
C759~762	2544254938	CE04W1C470M (SME)	47μF/16V ±20%
C763	2544258905	CE04W1V4R7M (SME)	4.7μF/35V ±20%
C632	2554199973	CQ92M1H103J (MRZ)	0.01μF/50V ±5%
C633	2551122008	CQ93M1H473J	0.047μF/50V ±5%
C721~724	2554199960	CQ92M1H223J (MRZ)	0.022μF/50V ±5%
C725~728	2554210069	CQ09P1H331J	330pF/50V ±5%
C737,738	2554219921	CQ09P1H821J (PDH)	820pF/50V ±5%
C739,740	2554214052	CQ09P1H221J	220pF/50V ±5%
C741~744	2554199973	CQ92M1H103J (MRZ)	0.01μF/50V ±5%
C745,746	2554219921	CQ09P1H821J (PDH)	820pF/50V ±5%
C747,748	2554219989	CQ09P1H152J (PDH)	1500pF/50V ±5%
C753,754	2554220978	CQ09P1H392J	3900pF/50V ±5%
C755~758	2554199973	CQ92M1H103J (MRZ)	0.01μF/50V ±5%
C791,792	2551251940	CQ92M1H472J (MRZ)	4700pF/50V ±5%

RELAY, COIL, TRANS

L600	2350025940	INDUCTOR (2.2μH)	
L601	2350027906	INDUCTOR (47μH)	
L602~604	2350025940	INDUCTOR (2.2μH)	
L607~612	2350025982	INDUCTOR (4.7μH)	
T601	2318060002	PULSE TRANS	
LP701,702	2350044002	L.P.F. COIL	
RL701	2149005100	RELAY (BSR-H-12S)	MUTING RELAY

OTHER PARTS				Q'ty
	2690044005	TORX-172	OPT.INPUT	1
XT601	3990036026	X'TAL (20MHz)		1
PJ601	2048252009	3P PIN JACK	DIG.INPUT	1
PJ602	2048251000	1P PIN JACK	DIG.OUTPUT	1
	2020022008	FUSE HOLDER		4
F601,602	2061015016	FUSE (1.25A)		2
FB601~603	2359006009	BL02RN1-R62		3
	2050185054	5P WIRE HOLDER	CN-D1	1
	2050185070	7P WIRE HOLDER	CN-D1	1
	2050190036	3P NH CONN. BASE	CN-D6	1
	2050233058	5P EH CONN. BASE	CN17	1
	2050275029	12P EH CONN. BASE		1
	2046190008	12P EH CONN. CORD	L=200 CN-D1	1
	2042313009	7P EH-SCN CONN. CORD	L=240 CN-D4	1
	2042314008	8P EH-SCN CONN. CORD	L=340 CN-D7	1
	2042315007	10P EH-SCN CONN. CORD	L=200 CN-D3	1
	2030226056	1P CONTACT Ass'y	L=60	1
	2030226072	1P CONTACT Ass'y	L=40	1

PARTS LIST KU-9161D for ASIA

[Same as KU-9161B (for EUROPE) except the followings]

Ref. No.	Part No.	Part Name	Remarks	Q'ty
SEMICONDUCTORS GROUP				
TR451	2750043030	2SK381 (D/E)	ADD	
TR452	2750054003	2SJ103 (BL/V)	ADD	
TR453,455 456,458	2730198015	2SC1815 (BL)	ADD	
D451,452	2760049011	1S2076A	ADD	
RESISTORS (not included Carbon Film ±5% 1/4W type)				
⚠R1	2440038025	RS14B3A561JNBF	560ohm/1W ADD	
⚠R470	2412387940	RD14B2E4R7JNBST	4.7ohm/1/4W ADD	
CAPACITORS				
⚠C3	2538014702	CK45F2GAC103MC	0.01μF/400V AC ADD	
C451,452	2544254941	CE04W1C101 (SME)	100μF/16V ADD	
C453~455	2544254967	CE04W1C331 (SME)	330μF/16V ADD	
C456	2531024003	CK45F1H103Z	0.01μF/50V ADD	
RELAY				
RL1	2140117000	RELAY (VS48MBULTV-5)	OUTLET RELAY ADD	
OTHER PARTS				Q'ty
F1	2061053007	FUSE 1.0A	CHANGE	1
	5130711015	FUSE LABEL (T500MA)	for F1 DELETE	1
F2	2061035012	FUSE 5A (T)	ADD	1
	2020022008	FUSE HOLDER	ADD	2
	2030226085	1P CONTACT Ass'y	D.I.WIRE L=60 CHANGE	1
	2034482029	3P KR-DS CONN. CORD	CN-9 L=120 ADD	1
PJ451,452	2048247030	2P PIN JACK	VIDEO I/O ADD	2

PARTS LIST KU-9161E for U.S.A. and CANADA

[Same as KU-9161B (for EUROPE) except the followings]

Ref. No.	Part No.	Part Name	Remarks	Q'ty
SEMICONDUCTORS GROUP				
TR451	2750043030	2SK381 (D/E)	ADD	
TR452	2750054003	2SJ103 (BL/V)	ADD	
TR453,455 456,458	2730198015	2SC1815 (BL)	ADD	
D451,452	2760049011	1S2076A	ADD	
RESISTORS (not included Carbon Film ±5% 1/4W type)				
⚠R1	2440038025	RS14B3A561JNBF	560ohm/1W ADD	
⚠R470	2412387940	RD14B2E4R7JNBST	4.7ohm/1/4W ADD	
CAPACITORS				
⚠C3	2538014702	CK45F2GAC103MC	0.01μF/400V AC ADD	
C451,452	2544254941	CE04W1C101M (SME)	100μF/16V ADD	
C453~455	2544254967	CE04W1C331M (SME)	330μF/16V ADD	
C456	2531024003	CK45F1H103Z	0.01μF/50V ADD	
RELAY				
RL1	2140117000	RELAY (VS48MBUL TV-5)	OUTLET RELAY ADD	
OTHER PARTS				Q'ty
F1	2061039034	FUSE 1A	CHANGE	1
	5130711015	FUSE LABEL (T500MA)	for F1 DELETE	1
F2	2061046027	FUSE 5A	ADD	1
	2020022008	FUSE HOLDER	ADD	2
	2034482029	3P KR-DS CONN. CORD	CN-9 L=120 ADD	1
PJ451,452	2048247030	2P PIN JACK	VIDEO I/O ADD	2

PARTS LIST KU-9139N for U.S.A. and CANADA

[Same as KU-9139K (for EUROPE) except the followings]

Ref. No.	Part No.	Part Name	Remarks	Q'ty
OTHER PARTS				
F601,602	2061039047	FUSE 1.25A	UL, CSA CHANGE	2
	5130854066	FUSE LABEL	for F601,F602 ADD	2

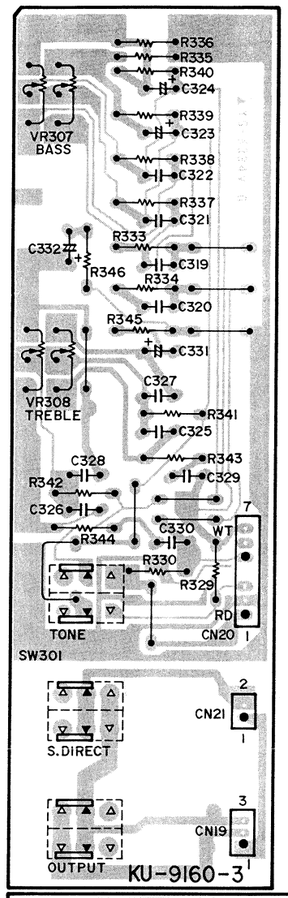
PARTS LIST KU-9139V for ASIA

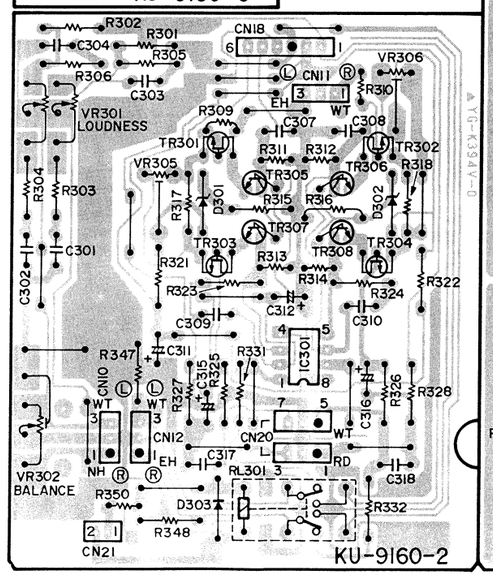
[Same as KU-9139K (for EUROPE) except the followings]

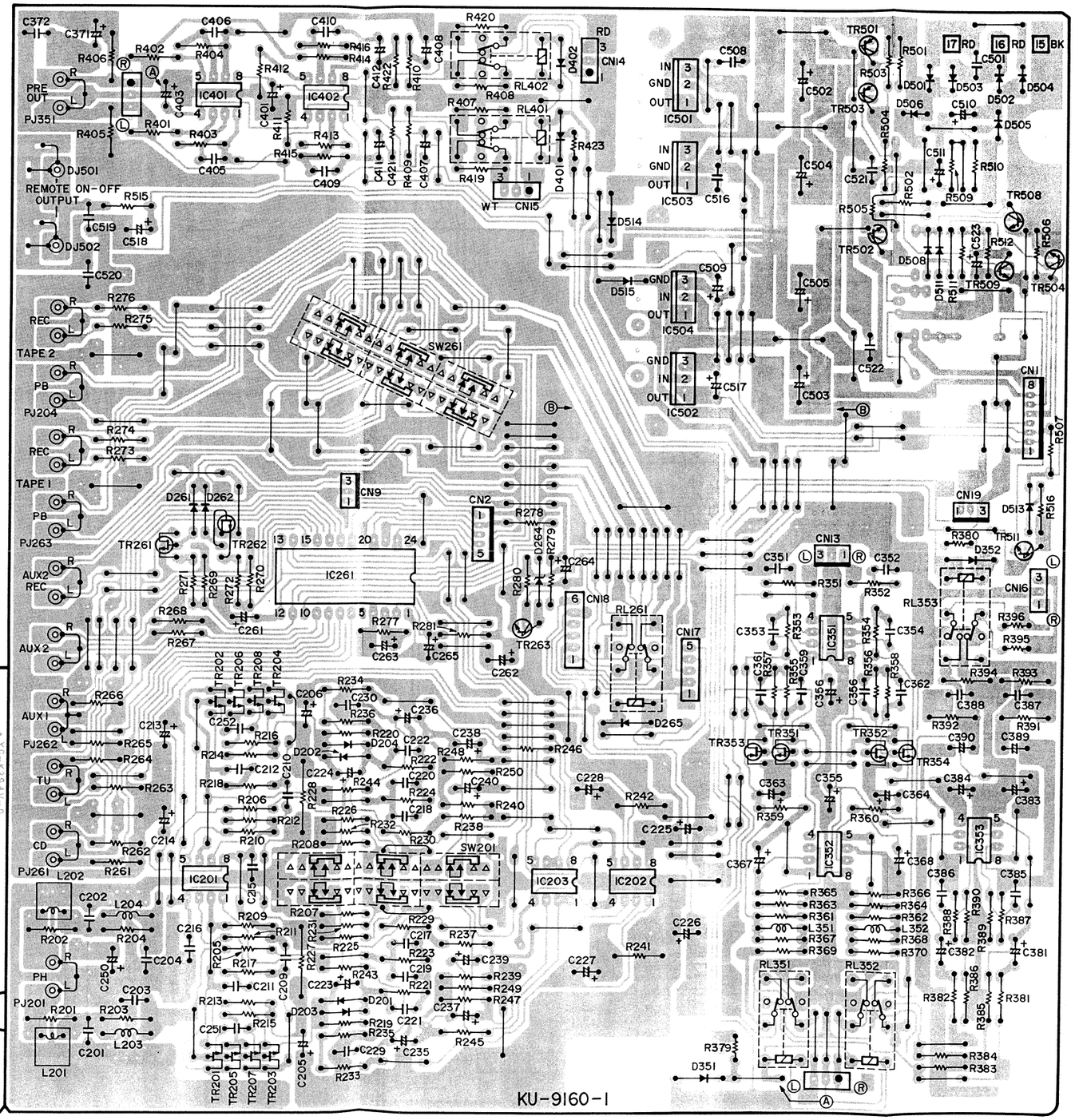
Ref. No.	Part No.	Part Name	Remarks	Q'ty
OTHER PARTS				
F601,602	2061035025	FUSE 1.25A (T)	Interior CHANGE	2
	5130854066	FUSE LABEL	for F601,F602 ADD	2

WARNING:
Parts marked with this symbol ⚠ ▨ have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

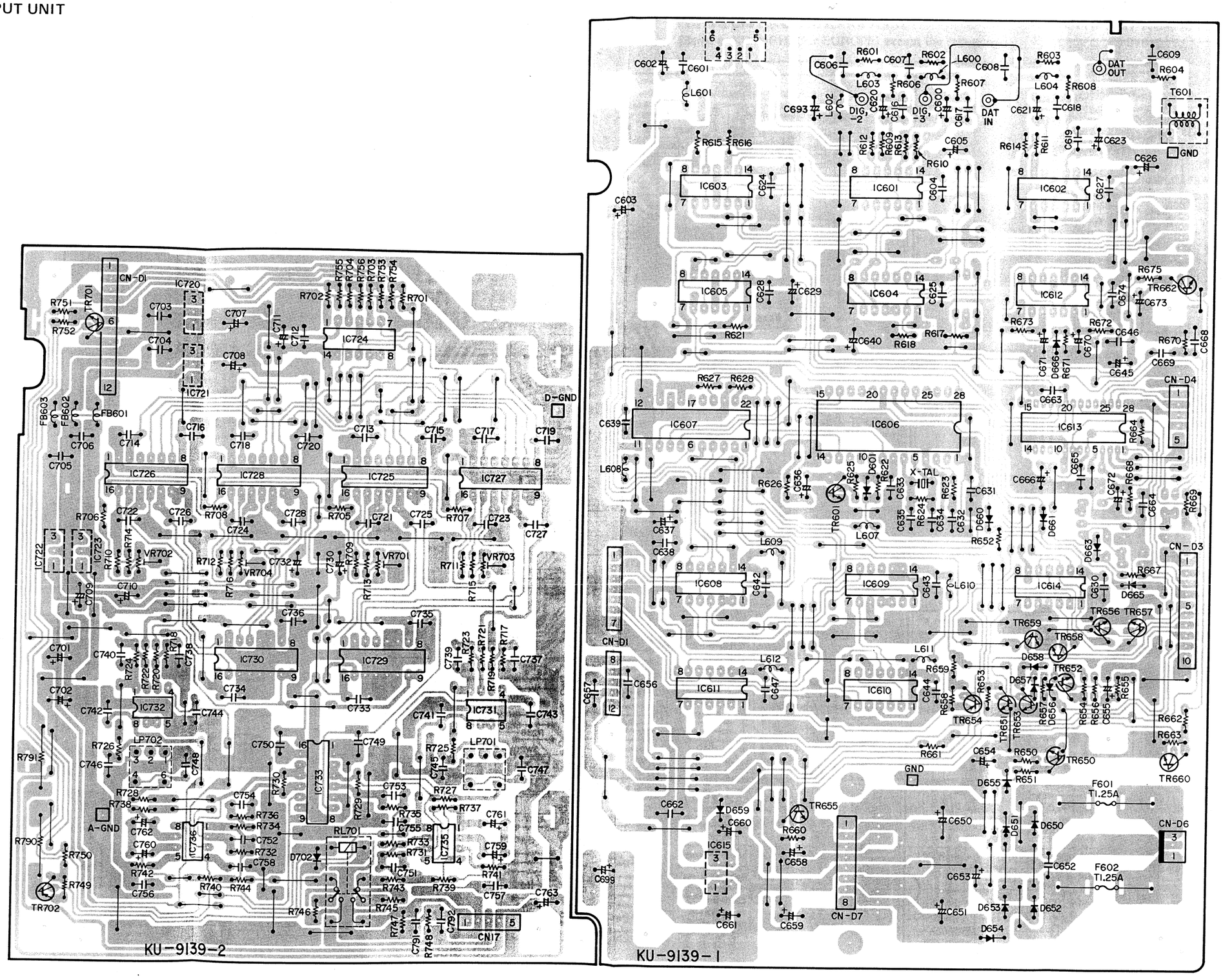
KU-9160B PRE AMP UNIT



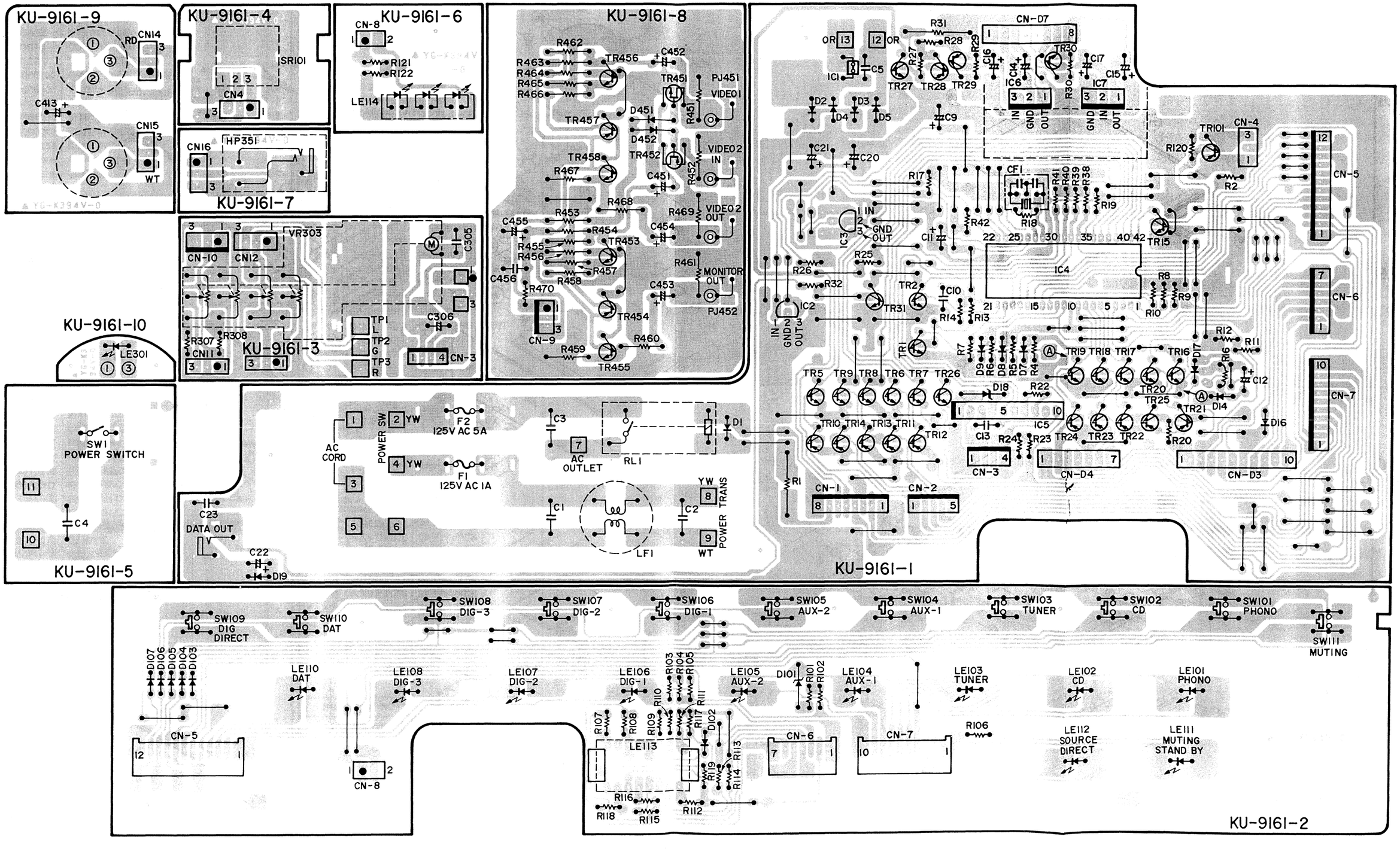




KU-9139K DIG. INPUT UNIT

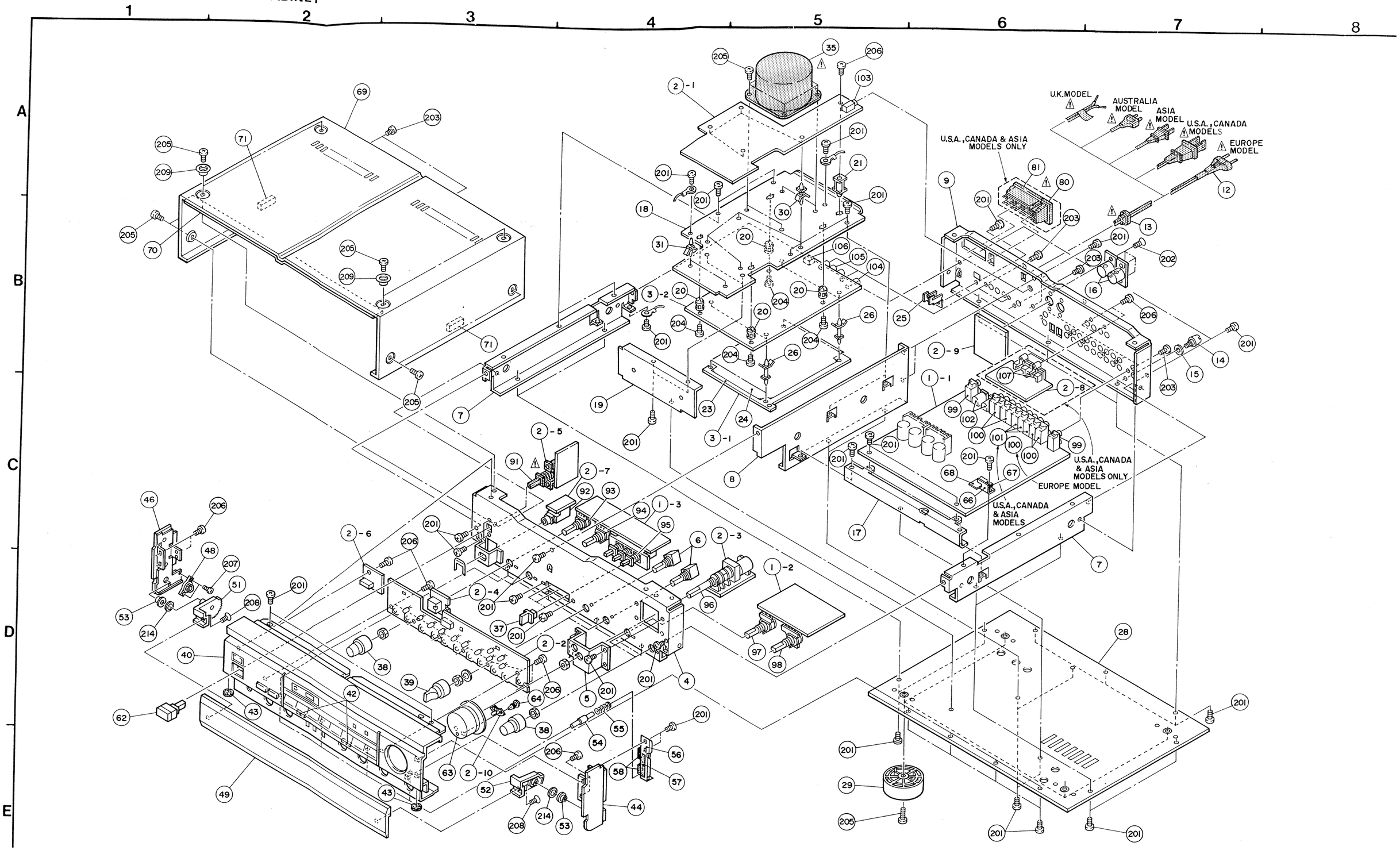


KU-9161B CONTROL UNIT



EXPLODED VIEW OF CHASSIS AND CABINET & PARTS LIST

• EXPLODED VIEW OF CHASSIS AND CABINET



• PARTS LIST OF EXPLODED VIEW

WARNING:
Parts marked with this symbol ⚠ ▨ have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

Ref. No.	Part No.	Part Name	Remarks	Q'ty
⊙ 1	KU-9160B	PRE AMP UNIT		1
⊙ 2	KU-9161B	CONTROL UNIT		1
⊙ 3	KU-9139K	DIG. INPUT UNIT		1
⊙ 4	4119066106	FRONT CHASSIS Ass'y		1
⊙ 5	4129206105	VR BRACKET		1
6	2123614038	ROTARY REMOTE SWITCH		2
⊙ 7	4119064001	SIDE CHASSIS		2
⊙ 8	4119063002	CENTER CHASSIS		1
9	1059134104	BACK PANEL		1
★ 10	5139172008	BLIND SHEET		
★ 11	1259002052	UL TUBE	4.12×37 BLACK	2
⚠ 12	2062063009	AC CORD WITH PLUG		1
⚠ 13	4450056008	CORD BUSH		1
14	2050071016	TERMINAL Ass'y		1
15	4770018001	WASHER (P-87)		1
16	2050506002	3P CANNON CONNECTOR		2
⊙ 17	4129205009	CENTER FRAME		1
⊙ 18	4149071103	SHIELD PLATE (D)		1
⊙ 19	4149072005	SHIELD BRACKET		1
20	4439015002	P.W. SPACER		4
21	4159032006	P.C.B. HOLDER (T)		1
22	—	—		—
⊙ 23	4149059002	PWB SHIELD PLATE		1
⊙ 24	4159040001	INSULATION SHEET		1
25	4129102115	TORX SUPPORT		1
26	4159016048	P.C.B. HOLDER		4
★ 27	4450033005	WIRE CLAMP BAND		7
28	1059126002	BOTTOM COVER		1
29	1049012207	FOOT Ass'y		4
30	4159016006	P.C.B. HOLDER		4
31	4159016019	P.C.B. HOLDER		2
⊙★ 32	2036253007	4P PH-PH CONN, CORD	L=350 CN-3	1
⊙★ 33	2038232000	5P PH-PH CONN, CORD	L=350 CN-2	1
⊙★ 34	2038212017	5P EH-EH CONN, CORD	L=400 CN-17	1
⚠ 35	2339596005	POWER TRANS		1
⊙★ 36	0019016072	D.I WIRE	YW390	2
37	1139071006	PUSH KNOB (T) TONE, SOURCE DIRECT OUTPUT		3
38	1129056002	KNOB Ass'y BASS TREBLE VARIABLE LOUDNESS		4
39	1129058000	KNOB Ass'y MONITOR/COPY PHONO SELECTOR		2
40	GEN7049-01	F.PANEL Ass'y		1
41	—	—		—
42	4159018046	INSULATING SHEET		2
43	1040034006	STOPPER		2
44	GEN7051	SIDE ESC (R) Ass'y		1
45	—	—		—
46	GEN7052	SIDE ESC (L) Ass'y		1
47	—	—		—
48	4210261004	MINI DAMPER		1
49	1449084000	DOOR		1
50	—	—		—
51	4019003007	HINGE (L)		1
52	4019004006	HINGE (R)		1
53	4259002004	BEARING		2
54	1139205102	DOOR KNOB		1
55	4630182080	SPRING	for DOOR KNOB	1
56	4639059004	SPRING PLATE		1
57	1229013039	SPACER		1
58	4619009058	DAMP SHEET (C)		2
⊙★ 59	2042316006	7P PH-PH CONN. CORD	L=240 CN-6	1
⊙★ 60	2042317005	10P PH-PH CONN. CORD	L=240 CN-7	1
⊙★ 61	2046212009	12P PH-PH CONN. CORD	L=200 CN-5	1
62	1139198002	P.KNOB(P) Ass'y		1
63	1129067004	VR KNOB Ass'y		1
64	4770096007	PUSH RIVET		1
⊙★ 65	2099001018	TWIN VINYL WIRE Ass'y	L=250 for VOL. LED	1
⊙ 66	4129210007	P.W.B. BRACKET		1
⊙ 67	4619012016	CUSHION		1
⊙ 68	4159018033	INSULATING SHEET		1
69	1029030005	TOP COVER		1
70	1229006004	SPACER		1
71	4619001001	RUBBER SHEET		2
91	2120286003	POWER SW		1
92	2048253008	HEADPHONE JACK		1
93	2119075005	V1620V20FC303K		1
94	2119075018	V1620V20FC502K		1
95	2129547015	3P PUSH SWITCH		1
96	2119081002	V1640V30FR···R		1
97	2119074006	V1620V20FB104		1
98	2119073007	V16V20FB254T		1
99	2048225007	2P PIN JACK		2
100	2048287003	4P PIN JACK		4
101	2048288002	6P PIN JACK		1
102	2048289001	DC POWER JACK		2
103	2048260004	MINI JACK		1
104	2048251000	1P PIN JACK		1
105	2048252009	3P PIN JACK		1
106	2690044005	TORX-172 OPTICAL CONNECTOR		1
107	2048247030	2P PIN JACK		1

SCREWS & NUTS

201	4737002034	TAPPING SCREW (S) 3×6 (BLACK) CROSS-RECESSED HEAD		51
202	4737012008	TAPPING SCREW (S)3×10		4
203	4770064107	FIXING SCREW		9
204	4737501014	TAPPING SCREW (P)3×14		4
205	4737007000	TAPPING SCREW (S) 4×8 (BLACK)		16

WARNING:
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Ref. No.	Part No.	Part Name	Remarks	Q'ty
206	4737500044	TAPPING SCREW (P) 3×8 (BLACK)		13
207	4737000052	TAPPING SCREW (S) 2×4		2
208	4712801030	CROSS-RECESSED HEAD MACHINE SCREW 3×5 (BLACK)		2
209	1469116000	SCREW CUP		4
214	4770195005	WASHER	for HINGE	2

PARTS LIST OF PACKING & ACCESSORIES

(not included EXPLODED VIEW)

Ref. No.	Part No.	Part Name	Remarks	Q'ty
301	5040063060	STYLEN PAPER	T0.5×460×50	1
302	5139177003	NOTICE SHEET		1
303	5049102003	STYLEN PAPER	T0.5×800×650	1
304	5059102006	POLY COVER	820W×400D	1
305	5039176007	CUSHION Ass'y		
306	5019157062	CARTON CASE	K280×SX K280W	1
307	5058006019	ENVELOPE		1
308	5119255107	INST MANUAL		1
309	2048121004	2P PIN CORD		1
310	3999022002	REMOTE CONTROLLER RC-110		1

- NOTE FOR PARTS LIST
- Part indicated with the mark "◉" are not always in stock and possibly to take a long period of time for supplying, or in some case supplying of part may be refused.
- When ordering of part, clearly indicate "1" and " l" (i) to avoid mis-supplying.
- Ordering part without stating its part number can not be supplied.
- Part indicated with the mark "★" is not illustrated in the exploded view.
- Not including Carbon Film ±5%, 1/4W Type in the P.W. Board parts list (Refer to Schematic Diagram for those parts.)

PARTS LIST OF EXPLODED VIEW (DAP-2500 EUROPE GOLD VERSION)

[Same as parts list of BLACK VERSION except the followings]

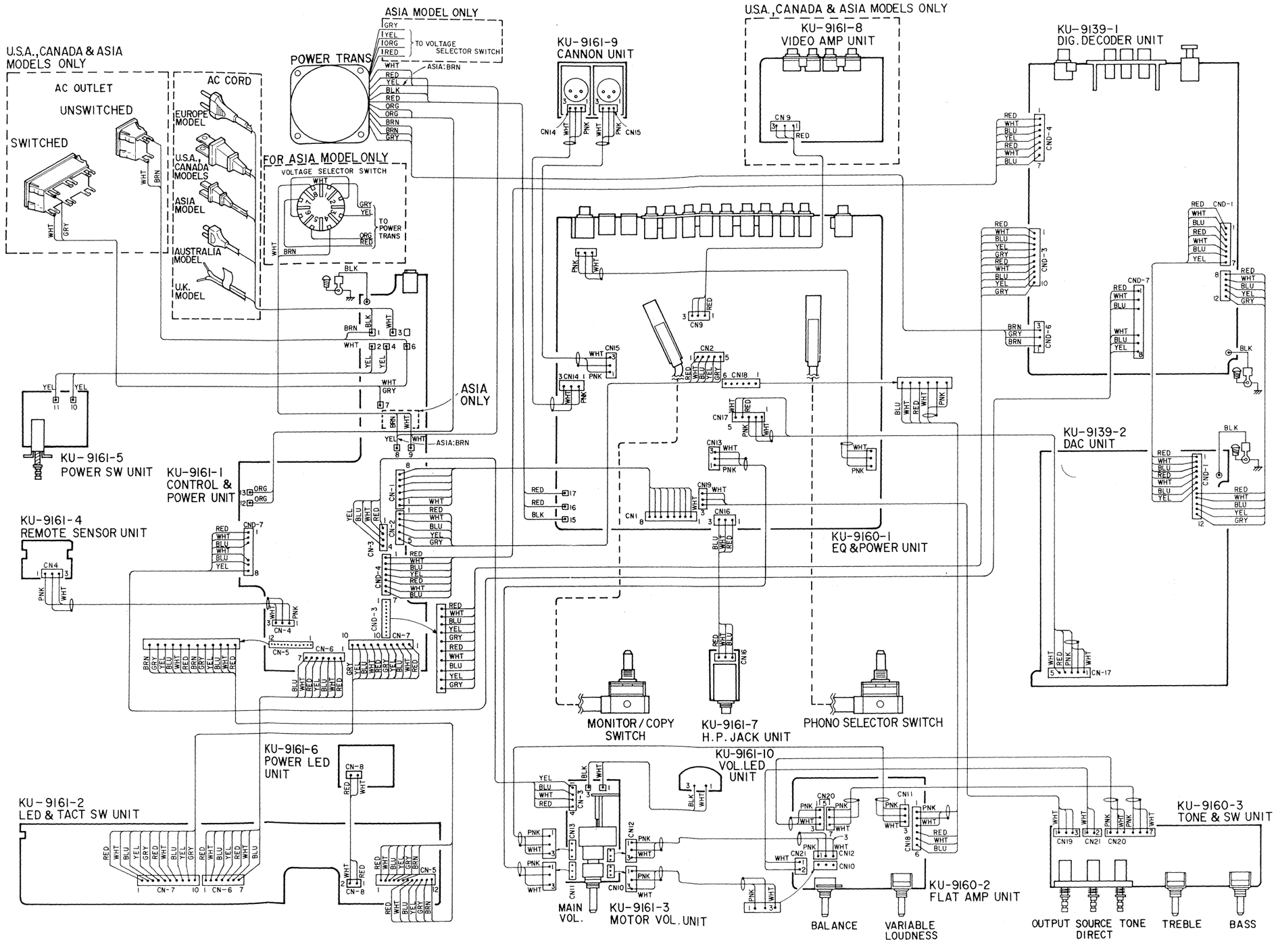
Ref. No.	Part No.	Part Name	Remarks	Q'ty
37	1139071019	PUSH KNOB (T)		3
38	1129056015	KNOB Ass'y		4
39	1129058013	KNOB Ass'y		2
40	GEN7049-02	F.PANEL ASS'Y		1
44	GEN7051-01	SIDE ESC (R) Ass'y		1
46	GEN7052-01	SIDE ESC (L) Ass'y		1
49	1449084013	DOOR		1
51	4019003010	HINGE (L)		1
52	4019004019	HINGE (R)		1
53	4259002017	BEARING		2
54	1139205115	DOOR KNOB		1
62	1139198015	P.KNOB (P) Ass'y		1
63	1129067017	VR KNOB Ass'y		1
69	1029030018	TOP COVER		1
205	4737014006	TAPPING SCREW (S) 4×8 (MFCR)		8
208	4712302050	CROSS-RECESSED HEAD MACHINE SCREW 3×5 (CFS-N)		2
209	1469116013	SCREW CUP		4
306	5019157075	CARTON CASE		1
316	5139111001	COLOR LABEL (GOLD)		2

ADDENDUM LIST

WARNING:
Parts marked with this symbol ⚠ ▨ have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

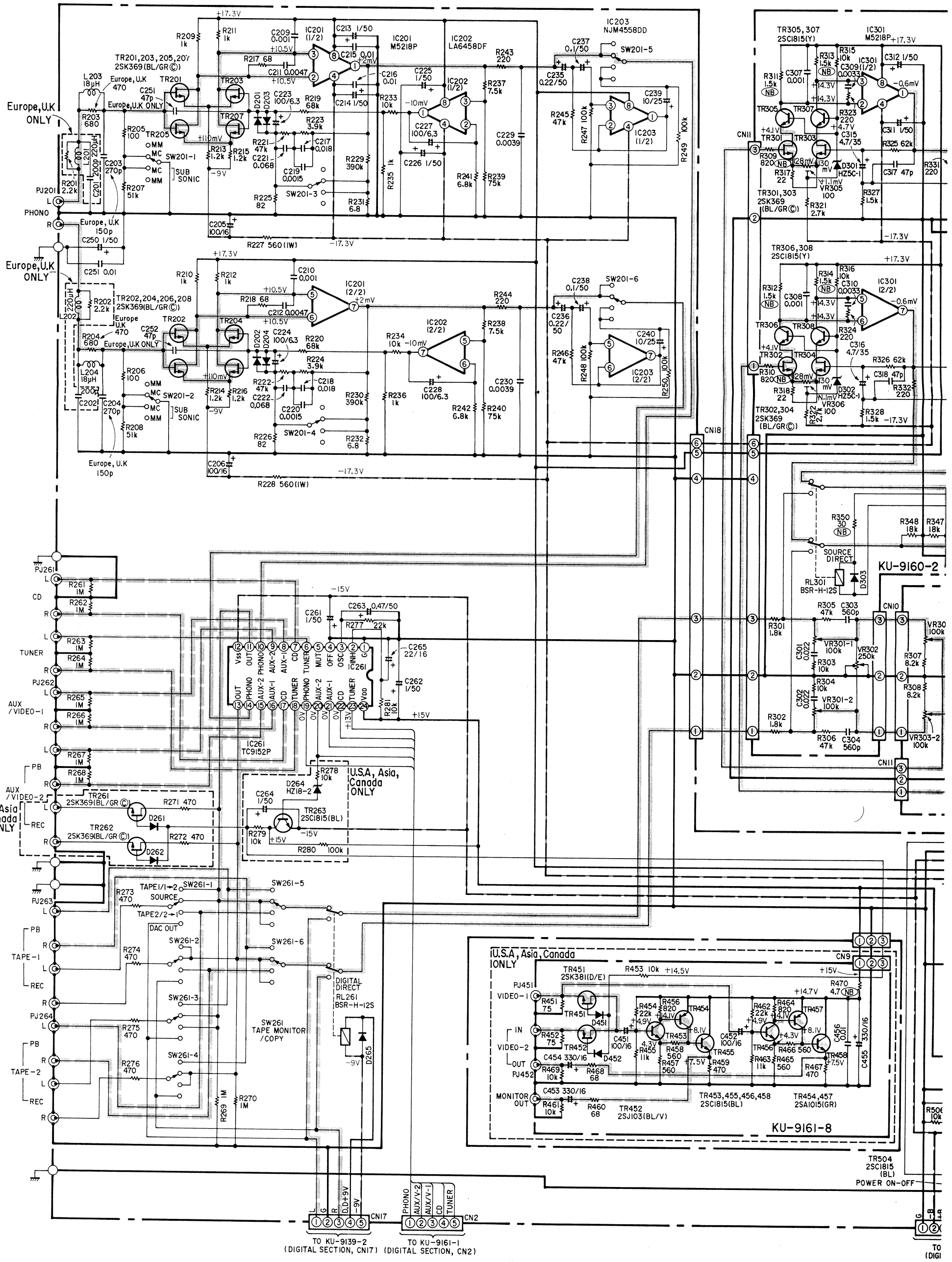
Ref. No.	Part Name & Description	Part No. U.S.A.	Part No. ASIA	Part No. CANADA	Part No. U.K.	Remarks
⊙ 1	PRE AMP UNIT	KU-9160E	KU-9160D	KU-9160E	KU-9160B	
⊙ 2	CONTROL UNIT	KU-9161E	KU-9161D	KU-9161E	KU-9161B	
⊙ 3	DIG. INPUT UNIT	KU-9139N	KU-9139V	KU-9139N	KU-9139K	
9	BACK PANEL	1059133105	1059133118	1059133105	1059134104	
10	BLIND SHEET	—	—	—	5139172008	
11	UL TUBE	—	1259002052(2)	—	1259002052(2)	
⚠ 12	AC CORD WITH PLUG	—	—	—	—	
	AC CORD (POLARIZED)	2062060002	—	2062060002	—	
	AC CORD	—	2006031026	—	—	
	AC CORD WITH LABEL	—	—	—	2062024006	
⚠ 35	POWER TRANS	2339595006	2339597004	2339595006	2339598003	
⊙ 36	D.I. WIRE	—	0019016072(2)	—	0019016072(2)	for AC Switch Use
⊙	V·WIRE	0019013033(2)	—	0019013033(2)	—	
40	F·PANEL Ass'y	GEN7049	GEN7049	GEN7049	GEN7049-01	
64	PUSH RIVET	4770096007(3)	4770096007(1)	4770096007(1)	4770096007(1)	
⚠ 80	AC OUTLET	2033915005	2033915005	2033915005	—	
⚠ 81	AC OUTLET (POLARIZED)	2033939007	2033939007	2033939007	—	
82	DANGEROUS MARK	5138266009	—	—	—	
83	FUSE LABEL	5139194002	—	5139194002	—	
84	VOLTAGE SEL SWITCH	—	2129555007	—	—	
85	CORD HOLDER (L50)	—	4450048016	—	—	
86	VOLTAGE LABEL	—	—	—	5130362008(2)	
⊙ 87	V.WIRE	0019010052	0019016001	0019010052	—	for AC Outlets Use and Voltage Selector Switch Use (Asia Model)
⊙ 88	V.WIRE	0019010065	0019005096	0019010065	—	
⊙ 89	V.WIRE	0019010078	0019016014	0019010078	—	
⊙ 90	V.WIRE	0019010081	0019016027	0019010081	—	
206	TAPPING SCREW (P) 3×8 (BLACK)	4737500044(15)	4737500044(15)	4737500044(15)	4737500044(13)	
308	INST MANUAL	5119254001	5119254001	5119254001	5119255107	
310	RM CONTROLLER RC-110	—	—	—	3999022002	
	RM CONTROLLER RC-109	3999021003	3999021003	3999021003	—	
311	UL LABEL	5130772009	—	—	—	
312	DAI WARRANTY HOME	5150418107	—	—	—	
313	PRESET LABEL	—	5158030008	—	—	
314	DCI WARRANTY	—	—	5150388004	—	
315	CAUTION SHEET	—	—	—	5130364006	

WIRING DIAGRAM
(This figure is specifications of Europe)

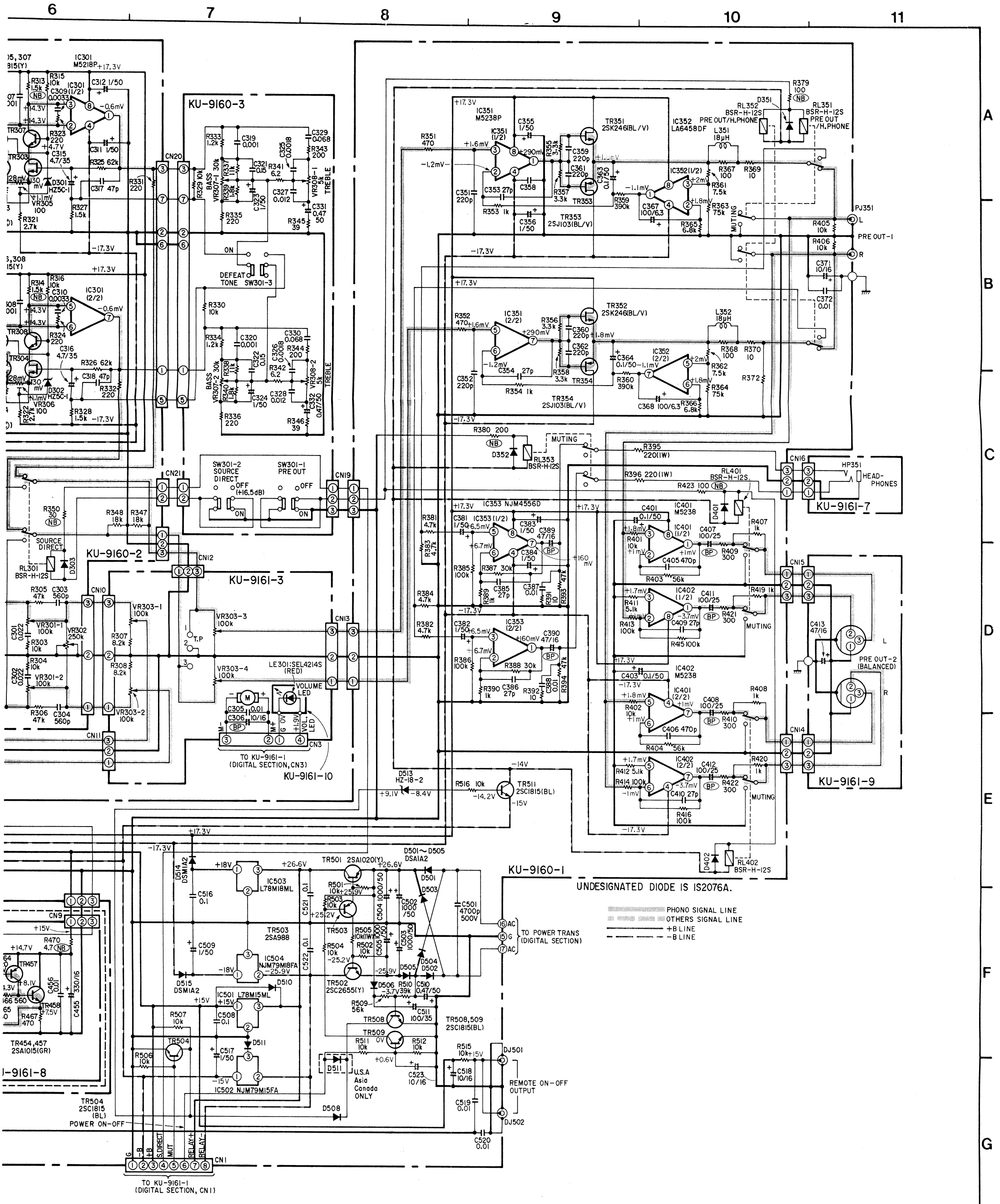


SCHEMATIC DIAGRAM (ANALOG UNIT)

1 2 3 4 5 6



NOTES
ALL RESISTANCE VALUES IN OHM k
ALL CAPACITANCE VALUES IN MICR
EACH VOLTAGE AND CURRENT ARE
CIRCUIT AND PARTS ARE SUBJECT T



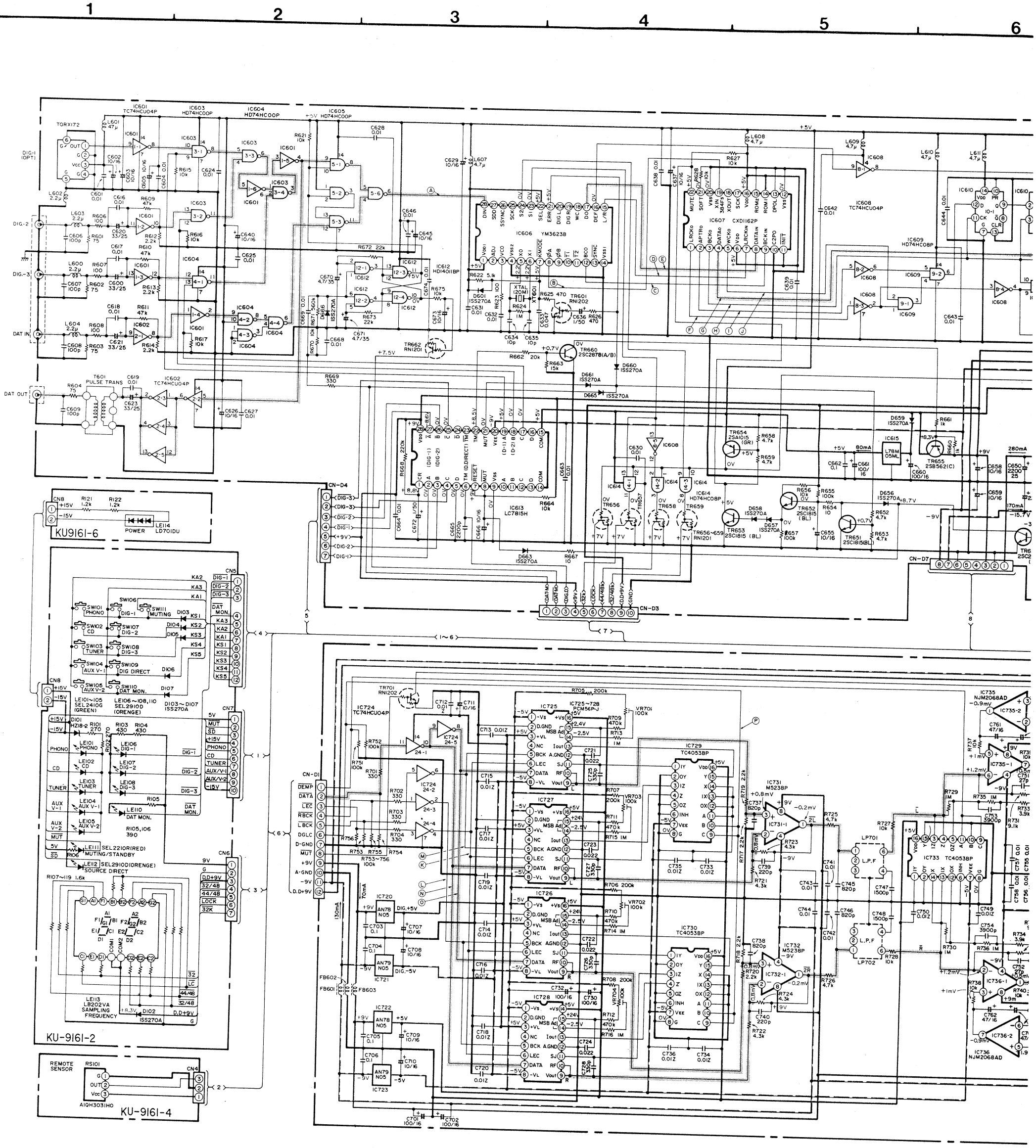
NOTES
ALL RESISTANCE VALUES IN OHM k = 1,000 OHM M = 1,000,000 OHM
ALL CAPACITANCE VALUES IN MICRO FARAD P = MICRO-MICRO FARAD
EACH VOLTAGE AND CURRENT ARE MEASURED AT NO SIGNAL INPUT CONDITION.
CIRCUIT AND PARTS ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.

WARNING:
Parts marked with this symbol ⚠ have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

CAUTION:
Before returning the unit to the customer, make sure you make either (1) a leakage current check or (2) a line to chassis resistance check. If the leakage current exceeds 0.5 milliamps, or if the resistance from chassis to either side of the power cord is less than 240 k ohms, the unit is defective.

WARNING:
DO NOT return the unit to the customer until the problem is located and corrected.

SCHEMATIC DIAGRAM (DIGITAL UNIT)

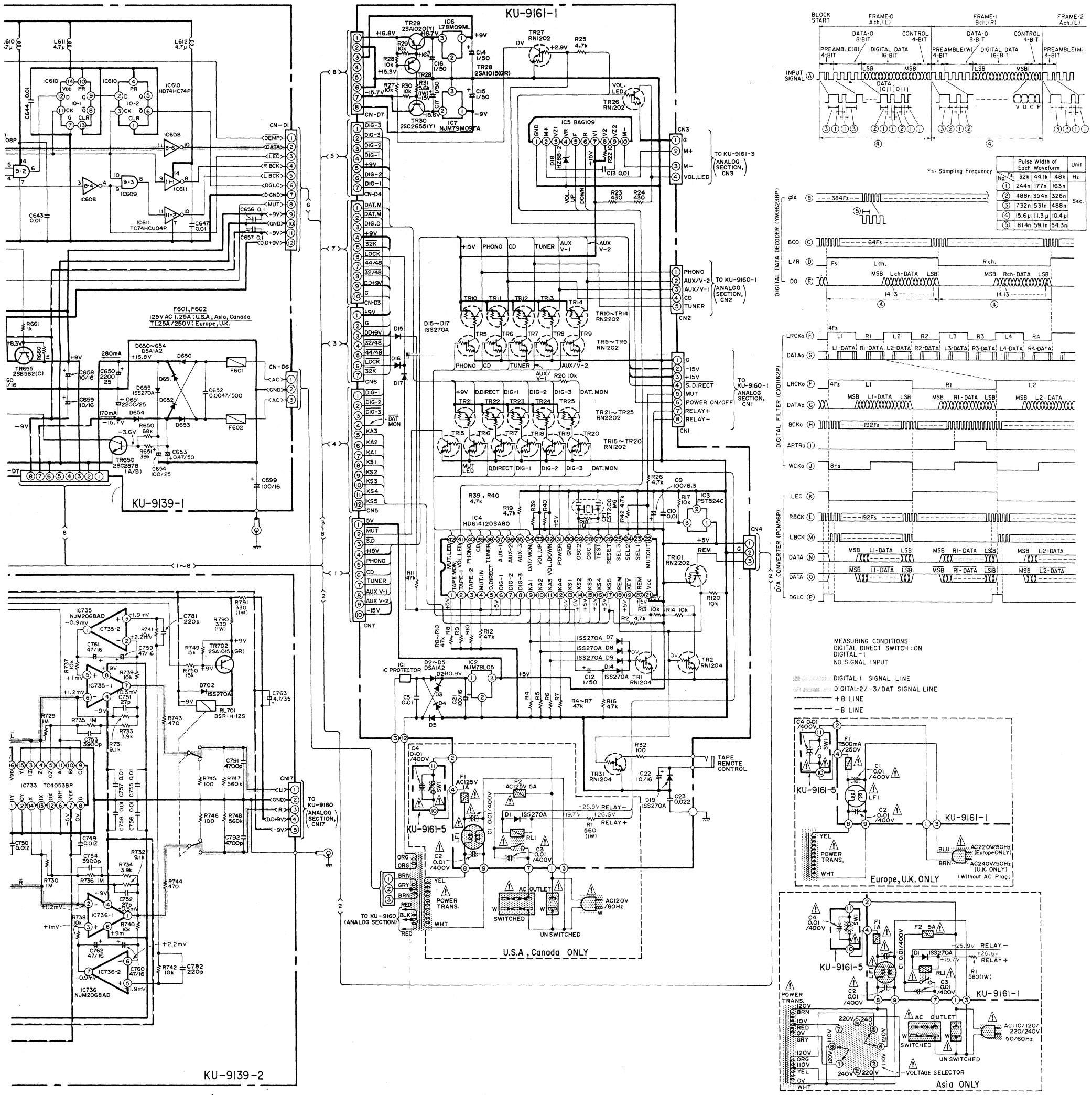


WARNING:
Parts marked with this symbol ⚠ ▨ have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

CAUTION:
Before returning the unit to the customer, make sure you make either (1) a leakage current check or (2) a line to chassis resistance check. If the leakage current exceeds 0.5 milliamps, or if the resistance from chassis to either side of the power cord is less than 240 k ohms, the unit is defective.

WARNING:
DO NOT return the unit to the customer until the problem is located and corrected.

NOTES
ALL RESISTANCE VALUES IN OHM k = 1,000 OHM M = 1,000,000 OHM
ALL CAPACITANCE VALUES IN MICRO FARAD P = MICRO-MICRO FARAD
EACH VOLTAGE AND CURRENT ARE MEASURED AT NO SIGNAL INPUT CO
CIRCUIT AND PARTS ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.



No.	Fs	Pulse Width of Each Waveform 32k	44.1k	48k	Unit Hz
①		244n	177n	163n	Sec.
②		488n	354n	326n	
③		732n	531n	488n	
④		15.6μ	11.3μ	10.4μ	
⑤		81.4n	59.1n	54.3n	

)HM M = 1,000,000 OHM
P = MICRO-MICRO FARAD
ED AT NO SIGNAL INPUT CONDITION.
E WITHOUT PRIOR NOTICE.